

TOO YOUNG TO TANGO

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Music: Teresa Brewer Album: Longing For You Music available as a download from Amazon.Com
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Tango Phase: IV Timing: As Shown
Speed: 47 or adjust for comfort
Sequence: INTRO A, B, A, C, A, B, A, B [1-7], END Difficulty level: Easy [dances like a PH 3]

INTRODUCTION

1 – 4 WAIT;; CORTE & REC; TANGO DRAW;

- 1-2 [CP M fc LOD] Wait;;
- 3 [Corte & Rec] [SS] Bk & sd L lower with L leg relaxed,-, rec R to CP,-;
- 4 [Tango Draw] [QQS] Fwd L, fwd & sd R, draw L to R no wt,-;

PART A

1 – 4 WALK 2; TANGO DRAW; [to COH] WALK 2; RUN 3 to RSCP;

- 1 [Walk 2] [SS] Fwd L,- fwd R,-;
- 2 [Tango Draw] Repeat INTRO meas 4;
- 3 [to COH Walk 2] [SS] Qk blend to SCP twd COH fwd L,-, fwd R,-;
- 4 [Run 3 to RSCP] [QQS] In SCP fwd L, fwd R, fwd L trng to RSCP fc WALL,-;

5 – 8 REV TWIRL 3; FWD TANGO DRAW to WALL; CRISS CROSS;;

- 5 [Rev Twirl 3] [QQS] Fwd R lead W to twirl LF under jnd lead hnds, fwd L, fwd R,- [W fwd L start LF twirl, sd & fwd R, sd & fwd L,-) end LOP both fc WALL;
- 6 [Fwd Tango Draw to WALL] [QQS] Fwd L lead W to P/U fcg WALL, fwd & sd R, draw L to R no wt,- end CP M fc WALL;
- 7&8 [Criss Cross] [SS; QQS] Sd & fwd L to SCP LOD,-, thru R swivel to RSCP,-; Thru L, sd R to CP, draw L to R no wt,-;

PART B

1 – 4 STROLLING VINE;;;

- 1-4 [Strolling Vine] [SS;QQS;SS;QQS] Commence slight RF upper body trn sd L,-, with slight LF upper body trn XR IBO L,-; Continue trn sd L, continue trn cl R, continue trn sd L,-; Commence slight LF upper body trn sd R,-, with slight RF upper body trn XL IBO R,-; Continue trn sd R, continue trn cl L, continue trn sd R,- end CP M fc WALL;

5 – 8 [SCP] WALK & P/U; OP REV TRN CL FIN;; TRNG TANGO DRAW to LOD;

- 5 [SCP Walk & P/U] [SS] Trng to SCP LOD fwd L,-, fwd R lead W to PU,- end CP M fc LOD;
- 6-7 [OP Rev Trn CL Fin] [QQS;QQS] Fwd L trng LF, fwd R continue trn, bk L in CBMP M fc RLOD,-; Bk R trng lf, sd & fwd L, cl R near L in CP M fc DLW,-;
- 8 [Trng Tango Draw to LOD] [QQS] Fwd L trng LF to LOD, sd & fwd R, draw L to R no wt,-;

REPEAT PART A

PART C

1 – 4 WHISK; PICKUP; TELEMAR to SCP; CHAIR & SLIP;

- 1 [Whisk] [QQS] Fwd L, fwd & sd R, XL IBO R end tight SCP,-;
- 2 [Pickup] [QQS] Fwd R, small fwd L start lead W to PU, cl R end CP M fc LOD,-;
- 3 [Telemark to SCP] [QQS] Fwd L commence trn L, sd R continue trn, sd & slightly fwd L,- (W bk R commence trn L bring L besd R with no wt, trn LF on R heel [heel trn] & chg wt to L, step sd & slightly fwd R,-) end SCP fc DLW;
- 4 [Chair & Slip] [QQS] Ck thru R with lunge, rec L [no rise], with slight LF upper body trn slip R bhd L continue trn,-, (W ck thru L with lunge action, rec R [no rise], swivel LF on R & step L outsd M's R ft,-) end CP fc DLC;

5 – 9 TRNG TANGO DRAW to COH; CAUCHO TRNS to LOD;; REV TRN OP FINISH;;

- 5 [Trng Tango Draw to COH] [QQS] Fwd & sd L trng LF, fwd R, draw L to R no wt end FC COH,-;
- 6-7 [Gauch Trns to LOD] [QQQQ;QQQQ] [Note: trng LF $\frac{3}{4}$ over next 2 meas] Rk fwd L, rec bk R trn LF, rk fwd L, rec bk R trn L; Repeat Part C meas 6 end CP M fc LOD;
- 8-9 [Rev Trn Op Finish] [QQS;QQS] Fwd L trng L, sd & bk R continue L trn, bk L in CP (W bk R trng L, heel cl L continue trn, fwd R between M's feet,-) end CP M fc RLOD; Bk R trng L, sd & fwd L, fwd R outsd W,-(W fwd L trng L, sd & bk R, bk L,-) end CBMP M fc DLW;

10 – 12 FWD RT LUNGE; SPANISH DRAG & CL; TRNG TANGO DRAW to LOD;

- 10 [Fwd Rt Lunge] [SS] Fwd L,-, flex L knee move sd & slightly fwd onto R keep L sd twd W & as wt is taken on R flex R knee & make slight body trn to L & look at W,-;
- 11 [Spanish Draw & Cl] [SS] Rec L leave R leg extended sd & chg sway & draw R twd L,- rec R blend to CP,- (W rec R leave L extended sd & chg sway & draw L slowly twd R,- cl L,-) end CP fc DLW;
- 12 [Trng Tango Draw to LOD] [QQS} Repeat Part B meas 8;

REPEAT PART A

REPEAT PART B

REPEAT PART A

REPEAT PART B – Meas 1-7

ENDING

.25 QK CORTE,
.25 Bk & sd L lower,