TOO SEXY

Choreographers:	**Music:** "I'm too Sexy"by Right Said Fred, from Album "Up". CD & MP3 available from Amazon & other download sites. Video: http://www.youtube.com/watch?v=39YUXIKrOFk
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	**Footwork:** Opposite except where indicated (*W's footwork in parentheses*)
	Rhythm & Phase: CHA IV (difficulty: average)
	Release date: July 2011
	Time & Speed: 2:51 @ unchanged speed
E-mail: anfrank@skynet.be	**Sequence: Intro-A-Int–B-C-A-B-CMod-B-Bridge-A-Ending** (No panic, page 3 is a life savior)

INTRODUCTION

1	**Wait;**	Loose CP WALL wt 1 meas; [Start dancing on "Love"]
2 - 3	**Cucaracha with Arms 2x;;**	Sd L w/ partial wgt [from elbow circ jnd ld hnds in and cont circ out so that jnd hnds fc LOD), rec R (bring arms bk to normal CP), sip L/R, L; sd R w/ partial wgt [curv jnd ld hnds ovr hd, think scorpion tail], rec L (bring arms bk to normal CP], sip R/L, R;
4	**Merengue 4;**	Stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;
5	**Vine 2 Face to Face;**	Blendg to BFLY sd L, XRib *(W XLib)*, sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK;
6	**Vine 2 Back to Back;**	Sd R, XLib *(W XRib)*, sd R/cl L, trng 3/8 RF sd & fwd R to BFLY;
7	**Traveling Door;**	Sd L, rec R, XLif *(W XRif)*/sd R, XLif *(W XRif)*;
8	**Crab Walk Ending;**	Sd R, XLif *(W XRif)*, sd R/cl L, sd R;
9	**Fence Line;**	XLif *(W XRif)*w/ bent knee, rec R, sd L/cl R, sd L;
10	**Crab Walk 4;**	Twd LOD XRif *(W XLif)*, sd L, XRif *(W XLif)*, sd L;
11	**Spot Turn to CP checking;**	XRif *(W XLif)* trng 1/2 LF, rec L contg to trn to CP WALL, sd R/cl L, sd R ckg;
12	**Merengue 4;**	Stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;

PART A

1 – 2	**Basic;;**	In CP fwd L, rec R, sd L/cl R, sd L;; bk R, rec L, sd R/cl L, sd R;;
3	**New Yorker;**	XLif *(W XRif)* w/ strght leg to LOP RLOD, rec R to LOP-FCG, sd L/cl R, sd L;
4	**Thru Vine 4;**	Thru R, sd L, XRib *(W XLib)* to mom LOP, sd L to LOP-FCG WALL;
5	**Whip;**	Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R *(W fwd L reachg if of M , fwd & sd R trng LF ½ to fc M, sd L/cl R, sd L)* to LOP-FCG COH;
6	**New Yorker;**	XLif *(W XRif)* w/ strght leg to LOP LOD, rec R to LOP-FCG, sd L/cl R, sd L;
7	**Thru Vine 4;**	Rpt meas 4 Part A to LOP-FCG COH & rpt meas 5 Part A to BFLY WALL;;
8	**Whip to BFLY;**	

INTERLUDE

1	**Fence Line;**	In BFLY XLif *(W XRIF)*w/ bent knee, rec R, sd L/cl R, sd L;
2 – 3	**Crab Walks;;**	XRif *(W XLif)*, sd L, XRif *(W XLif)*/ sd L, XRif *(W XLif)*; sd L, XRif *(W XLif)*, sd L/cl R, sd L to BFLY WALL;
4	**Shoulder to Shoulder overturned to L-Hnd-STAR;**	Fwd R to BFLY BJO, rec L to fc, trng LF 1/4 ovr next 3 steps sd R/cl L, sd & fwd R to L-HND-STAR RLOD;
5 – 8	**Umbrella Turn to R-HNDSHK;;;;**	Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R *(W fwd L trng ½ RF undr jnd hnds, rec R, w/ R hnd restg on M's R wrist fwd L/cl R, fwd L)*; fwd L, rec R, bk L/cl R, bk L *(W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R)*; bk R, rec L trng to fc WALL, sd R/cl L, sd R *(W fwd L trng ½ RF undr jnd hnds, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L)* to R-HNDSHK WALL;

PART B

1 – 2	**Alemana (Bring Hands down);;**	With R hnds jnd fwd L, rec R, ip L/R, L *(W bk R, rec L, fwd R/cl L, fwd R twd M's L sd)*; raisg jnd R hnds XRib, rec L to fc ptr, sd R/cl L, sd R *(Swvlg 1/8 on R ft W fwd L & swvl sharply 3/8 RF undr jnd R hnds, brushg R against L fwd R twd WALL & swvl sharply 3/8 RF, compg full RF trn fwd L/cl R, sd L)* & bring R hnds down;
3 – 6	**Lariat with Peek-a-Boos (Change Hands to Finish the Lariat in "L");;;;**	Press sd L, rec R, ip L/R, L *(Keepg R hnds jnd low W circ CW arnd M fwd R, L, R/L, R)* & jn L hnds low to TAND WALL [W bhd M]; press sd R lookg at W ovr L shldr, rec L, ip R/L, R; press sd L lookg at W ovr R shldr, rec R, ip L/R, L; press sd R, rec L, ip R/L, R *(W dropping L hnd & placg R hnd into M's L hnd finish Lariat by circg arnd M fwd L, R, L/R, L)* to end in " L" pos M fcg WALL & W w/ R shldr twd M's chest fcg RLOD;
7	**To RLOD Aida;**	Thru L to RLOD *(W fwd R)*, sd R to fc, trng LF bk L/lk Rif *(W lk Lif)*, bk L to V-BK-TO-BK DLC *(W DLW)*;
8	**Switch Cross to CP;**	Trng RF to fc ptr bk & sd R, rec L to BFLY, XRif *(W XLif)*/sd L, XRif *(W XLif)* to CP WALL;

PART C

1 - 2	**Basic to Fan;;**	In CP WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, relg trl hnds XRif/rec L, sd R *(W fwd L into M, rec R trng 1/4 LF to LOP-FCG, bk L, lk Rif, bk L)* to FAN pos;
3 - 4	**Hockey Stick Overturned;;**	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window *(W cl R, fwd L, fwd R/lk Lib, fwd R)*; sm bk R, rec L, lwrg hnds fwd R/lk Lib, fwd *R (W fwd L, fwd R & spiral LF ¾ undr jnd hnds, bk L/ lk Rif, bk L)* to LOP-FCG WALL;
5 - 6	**Chase Turn to Underarm Pass;;**	Keepg ld hnds jnd fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L *(W bk R, rec L, fwd R/lk Lib, fwd R)*; raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R *(W trng ½ LF undr jnd ld hnds ovr next 2 steps fwd L, fwd & sd R, sd L/cl R, sd L)* to CP COH;
7 - 8	**Cross Body;;**	Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (W *bk R, rec L. fwd R/cl L, fwd R*) ; slip bk R trng LF, rec L to fc WALL, sd R/cl L, sd R *(trng LF W slip fwd L btw M's ft, contg to trn LF fwd & sd R to fc COH, sd L/cl R, sd L* to CP WALL;

Repeat Parts A & B

PART C Modified

1 - 2	**Basic to Fan;;**	In CP WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, relg trl hnds sd R/cl L, sd R *(W fwd L into M, rec R trng 1/4 LF to LOP-FCG, bk L, lk Rif, bk L)* to FAN pos;
3 - 4	**Hockey Stick to L-Hnd-STAR;;**	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window *(W cl R, fwd L, fwd R/lk Lib, fwd R)*; sm bk R, rec L, lwrg hnds fwd R/lk Lib, fwd *R (W fwd L, fwd R & spiral LF ½ undr jnd hnds, bk L/ lk Rif, bk L)* & chg hnds to L-HND-STAR RLOD;
5 - 8	**Umbrella Turn to R-HNDSHK;;;;**	Rpt meas 5-8 INTERLUDE;;;;

Repeat Part B

BRIDGE

1	**Merengue 4;**	In CP stg w/ insd edge of ft sd L, cl R, stg w/insd edge of ft sd L, cl R;

Repeat Part A to BFLY WALL

ENDING

1	**Fence Line;**	XLif *(W XRif)*w/ bent knee, rec R, sd L/cl R, sd L;
2	**Lunge Thru & Freeze**	Lunge thru R & freeze in BFLY but lookg LOD; [Only 1 beat in this last measure)

Right Said Fred is an English pop band, formed in 1989 by brothers Richard & Fred Fairbrass, later joined by their friend Rob Manzoli. The group is named after a song of the same name which was a hit for Bernard Cribbins in 1962. The group has sold 4 million records worldwide. In 1991, the Gut Reaction firm released their single, "I'm Too Sexy" on a specially-created record label called Tug. The unique dance song which takes a gentle swipe at the fashion industry, became a huge hit in the United Kingdom, spending six weeks at number two behind Bryan Adams' "(Everything I Do) I Do It for You" and 3 months in the Top 10. The song also went to number one in 32 countries including the United States on the *Billboard* Hot 100 chart. Right Said Fred were the first UK artists since The Beatles to reach the #1 slot in the U.S. with a debut single.

TOO SEXY (RIGHT SAID FRED, CHA IV, WOODRUFF)   Read Thru

CP WALL WAIT 1; CUCARACHA WITH ARMS 2X;; MERENGUE 4;
VINE 2 FC TO FC; VINE 2 BK TO BK; TRVLG DOOR; CRAB WALK ENDG;
FENCE LINE; CRAB WALK IN 4; SPOT TURN TO CP CKG; MERENGUE 4;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
NEW YORKER; THRU VINE 4; WHIP TO BFLY;

FENCE LINE; CRAB WALKS;; SHLDR TO SHLDR OVRTRN TO L-HND-STAR;

UMBRELLA TURN TO A R-HNDSHK;;;;

ALEMANA (BRING HNDS DOWN);;
LARIAT W/ PEEK-A-BOOS (CHG HNDS & FINISH THE LARIAT IN "L") ;;;;
TO RLOD AIDA; SWITCH CROSS TO CP;

BASIC TO FAN;; HOCKEY STICK TO FC WALL;;
CHASE TURN TO UNDERARM PASS TO CP;; CROSS BODY;;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
NEW YORKER; THRU VINE 4; WHIP TO R-HNDSHK;

ALEMANA (BRING HANDS DOWN);;
LARIAT W/ PEEK-A-BOOS (CHG HNDS TO FINISH THE LARIAT IN "L") ;;;;
TO RLOD AIDA; SWITCH CROSS TO CP;

BASIC TO FAN;; HOCKEY STICK TO L-HND-STAR;;

UMBRELLA TURN TO A R-HNDSHK;;;;

ALEMANA (BRING HNDS DOWN);;
LARIAT W/ PEEK-A-BOOS (CHG HNDS TO FINISH THE LARIAT IN "L");;;;
TO RLOD AIDA; SWITCH CROSS TO CP;

MERENGUE 4;

BASIC;; NEW YORKER; THRU VINE 4; WHIP;
NEW YORKER; THRU VINE 4; WHIP TO BFLY;

FENCE LINE; LUNGE THRU & FREEZE;