

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Touch Me When We're Dancing" Artist: The Carpenters
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+1 (Opn Hip Twst)
SPEED: 48 RPM
RELEASED: MAY 2011

SEQUENCE: INTRO – A – B – A – B (MOD) – C – B - END

INTRO

1 – 8 **IN BTFY FCNG WALL WAIT;; SD WLK - TWICE;; BASIC;; N-YRKR IN -4; ONE SLO MERENGUE;**
(Sd Wlk – Twice) Sd L, clo R, sd L-; clo R, sd L, clo R-; **(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-;
(N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;
(One Slo Merengue) Swiv L-, drw-clo R-;

PART A

1 – 9 **OPN BRK; UNDRARM TRN; HND TO HND – TWICE;; OPN BRK; AIDA; SWITCH RK; FNCLINE; N-YRKR;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(N-Yrkr)** Rlsng lead hnds trng ¼ lft fc thru R, trng ¼ rt fc rcvr L to BTFY, sd R-;

10 – 12 **THRU – SERPIENTE;; SPT TRN – HND SHK;**
(Thru - Serpiente) Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-; **(Spt Trn – Hnd Shk)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to HND SHK/WALL, sd R-;

PART B

1 – 9 **OPN HIP TWST; FAN; HCKYSTIK;; ½ BASIC; FAN; ALEMANA FRM FAN;; HND TO HND; CRABWLK -3;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)**
(Fan) Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**
(Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)** **(½ Basic)** Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)**
(Alemana Frm Fan) Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)** **(Hnd To Hnd)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-;

10 – 12 **RONDE RVS FNCLINE; SPT TRN;**
(Ronde Rvs Fncline) Ronde L CW to BTFY/WALL thru L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;

REPEAT PART "A"

PART B (MOD)

1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; ½ BASIC; FAN; ALEMANA FRM FAN;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)**
(Fan) Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**
(Hckystik) Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)** **(½ Basic)** Fwd L, rcvr R, bk L-; **(Fan)** Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION-; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L-;)**
(Alemana Frm Fan) Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-;)**

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PART C

1 – 7 **FNCLINE – TWICE;; TO RVS AIDA; SWITCH; CIR AWY -3; TOG -3 LDY'S TAMARA; WHL ½;**
(Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R-; **(To Rvs Aida)**
 Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position,
 bk L to fc LOD-; **(Switch)** Arcing lead hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds
 LOD thru L-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; **(Bk Tog -3 – Ldy's Tamara)** Trng 3/8 lft
 fc fwd R, clo L, fwd R to LDY'S TAMARA/WALL-; **(Whl ½)** Trng ½ rt fc fwd L, fwd R, clo L-;

8 **UNWIND – HND SHK;**
(Unwind – Btfy – Wall) Keeping hnds jn'd unwind trng ½ rt fc **(Woman lft fc)** fwd R, fwd L, clo R to BTFY/WALL-;

REPEAT PART "B"

END

1 – 3 **OPN BRK; THRU TO PROM SWY & CHG SWY;;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Thru To Prom Swy - Chg Swy)**
 Thru R to CP/WALL sd L with straight knee & rt sd body stretch looking ovr lead hnds relax lft knee-; chg to lft sd body
 stretch trng head slightly rt fc **(Woman looking well lft fc)**-;