

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Traces" Artist: The Classic IV"  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase IV+2 (Opn Hip Twist & Stop N' Go Hockey Stick)  
**SPEED:** 45 RPM  
**RELEASED:** JUNE 2011

**SEQUENCE:** INTRO – A – B – C – B (MOD) - END

## INTRO

- 1 – 7 **BTFY FCNG WALL WAIT;; SD WLK -3; FNCLINE; THRU SERPIENTE; RUMBA RK -3;**  
**(Sd Wlk -3)** Sd L, clo R, sd L-; **(Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R-; **(Thru - Serpiente)**  
 Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-;  
**(Rumba Rk -3)** Rk fwd R, rcvr L, rk fwd R-;
- 8 **CUCARACHA – BTFY;**  
**(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-;

## PART A

- 1 – 6 **HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR; CUCARACHA – BTFY – CTR;**  
**(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc  
 bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD,  
 fwd L-; **(Kiki Wlk -3)** With swiv action fwd R, fwd L, fwd R-; **(Sliding Door – Twice)** Sd L, rcvr R, bhnd Woman  
 cross L in frnt to LOPN/LOD-; **(Cucaracha – Btfy - Ctr)** Sd R, trng ¼ rt fc rcvr L, clo R to BTFY/COH-;
- 7 – 12 **FNCLINE; WHIP – WALL – HND SHK; OPN HIP TWST; FAN; STOP N' GO HCKYSTIK;;**  
**(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Whip – Wall – Hnd Shk)** Cross trail hnds ovr lead  
 hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc**  
**bk R to BTFY, sd L-; (Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L,**  
**fwd-swiv R ¼ rt fc to fc LOD; (Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds**  
**& trng ½ lft fc sd & bk R, bk L-; (Stop N' Go Hckystik)** Fwd L, rcvr R, clo L-; catch Woman on her back with rt  
 hnd cross R in frnt, rcvr L, clo R to FAN POSITION-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L,**  
**rcvr R, trng ½ rt fc undr lead hnds bk L-;)**
- 13 – 16 **ALEMANA FRM FAN;; N-YRKR; SPT TRN – BTFY;**  
**(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; **(Woman**  
**clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to**  
**BTFY, sd L-; (N-Yrkr – Twice)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-;  
**(Spt Trn – Btfy)** Sd L-; rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;

## PART B

- 1 – 7 **OPN BRK; AIDA; SWITCH; RVS VINE -3; TO RVS AIDA; SWITCH RK; CRABWLK -3;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead  
 hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch)**  
 Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-;  
**(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-;
- 8 – 13 **CUCARACHA – HND SHK; FLIRT – VARSOUV; ROLL LDY TO FAN; HCKYSTIK;; TO RVS AIDA;**  
**(Cucaracha – Hnd Shk)** Sd L, trng ¼ rt fc rcvr R, clo L to HND SHK/WALL-; **(Flirt - Varsouv)** Fwd L, rcvr R, clo L  
 to RT VARSOUV/WALL-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-; (Roll Ldy To Fan)** Bk R, rcvr L,  
 fwd R to FAN POSITION-; **(Woman rlsng rt hnds trng ¾ lft fc fwd L-, sd & bk R chngng to lead hnds jnd, bk L-;)**  
**(Hckystik)** Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L,**  
**fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-; (To Rvs Aida)** Cross lead hnds ovr trail hnds trng  
 ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-;
- 14 – 18 **SWITCH – OPN LOD; CUCARACHA – BTFY; BK ½ BASIC; SD WLK -3; SPT TRN;**  
**(Switch – Opn Lod)** Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcvr L, trng ¼ lft fc  
 twds LOD thru L to OPN/LOD-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic)**  
 Bk R, rcvr L, fwd R-; **(Sd Wlk -3)** Sd L, clo R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L  
 to BTFY/WALL, sd R-;

## TRACES

## PART C

- 1 – 7 **OPN BRK; UNDRARM TRN; SHLDR TO SHLDR; THRU SERPIENTE;; RUMBA RK -3; CIR AWY -3;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(Shldr To Shldr – Twice)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; **(Thru - Serpiente)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-; **(Rumba Rk -3)** Rk fwd R, rcvr L, rk fwd R-; **(Cir Awy -3)** In OPN/LOD rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-;
- 8 – 14 **BK TOG -3 – BTFY; N-YRKR IN -4; OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; OPN BRK;**  
**(Bk Tog -3 - Btfy)** Trng 3/8 lft fc fwd R, clo L, fwd R to BTFY/WALL-; **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;
- 15 – 17 **UNDRARM TRN; N-YRKR; WHIP – WALL – HND SHK;**  
**(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Whip – Wall – Hnd Shk)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**

## B (MOD)

- 1 – 6 **FLIRT – VARSOUV; ROLL LDY TO FAN; HCKYSTIK;; TO RVS AIDA; SWITCH – OPN LOD;**  
**(Flirt - Varsouv)** Fwd L, rcvr R, clo L to RT VARSOUV/WALL-; **(Woman bk R, rlsng hnds & trng ½ lft fc fwd L, sd R-;)** **(Roll Ldy To Fan)** Bk R, rcvr L, fwd R to FAN POSITION-; **(Woman rlsng rt hnds trng ¾ lft fc fwd L-, sd & bk R chngng to lead hnds jnd, bk L-;)** **(Hckystik)** Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-;)** **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD-; **(Switch – Opn Lod)** Arcing trail hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd R to BTFY/WALL, rcvr L, trng ¼ lft fc twds LOD thru L to OPN/LOD-;
- 7 – 8 **CUCARACHA – BTFY; BK ½ BASIC;**  
**(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-;

## END

- 1 – 8 **CHASE PEEK-A-BOO;;; HND TO HND – TWICE;; OPN BRK; AIDA & HOLD;**  
**(Chase Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida & Hold)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & hold-;