



**TRAVELING MAN FOXTROT****PART B (CONT)****9-12****WHISK; WING; TELEMARK TO SEMI; HOVER FALLAWAY;**

- 9 {WHISK} Fwd L, -, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
- 10 {WING} Fwd R leading W in frnt to **SCAR LOD**, -, draw L, tch L;
- 11 {TELEMARK TO SEMI} Fwd L, -, trn LF sd & fwd R (W bk L w/ heel trn), fwd L to tight **SCP**;
- 12 {HOVER FALLAWAY} In **SCP** fwd R, -, fwd L ckg w/ rise, rec R;

**13-16****SLIP PIVOT TO BANJO; MANEUVER; SPIN TURN; HALF-A-BOX BACK [SIDECAR];**

- 13 {SLIP PIVOT TO BANJO} Bk L (W bk R), -, bk R trng LF 1/4 (W trns LF fwd L), fwd L **BJO**;
- 14 {MANEUVER} Fwd R trng RF in frnt of W, -, sd L, cl R to **CP RLOD**;
- 15 {SPIN TURN} Bk L pvtg RF 1/2, -, fwd R w/ rise, sd & bk L;
- 16 {HALF A BOX BACK SIDECAR} Bk R, -, sd L, cl R **SIDECAR DIAGONAL WALL/LOD**;

**PART C****1-4****CROSS HOVER TO BANJO; CROSS HOVER TO SIDECAR; CROSS HOVER TO SEMI; START WEAVE 6 TO BJO;**

- 1. {CROSS HOVER TO BANJO} In **SCAR XLIFR** (W XRIBL), -, sd R w/ rise, rec L to **BJO**;
- 2. {CROSS HOVER TO SIDECAR} In **BJO XRIFL** (W XLIBR), -, sd L w/ rise, rec R to **SCAR**;
- 3. {CROSS HOVER TO SEMI} In **SCAR XLIFR** (W XRIBL), -, sd R w/ rise (W bk L w/ rise), rec L to **SCP**;
- 4. {START WEAVE 6 TO BANJO} Fwd R ldg W in frnt, -, fwd L to CP trng LF, sd & bk R to **BJO**;

**5-8****FINISH WEAVE 6 TO BANJO; MANEUVER; SPIN TURN; BOX FINISH DC;**

- 5. {FINISH WEAVE 6 TO BANJO} Bk L, -, sd & bk R to CP trng LF, sd & fwd L to **BJO**;
- 6. {MANEUVER} Fwd R trng RF in frnt of W, -, sd L, cl R to **CP RLOD**;
- 7. {SPIN TURN} Bk L pvtg RF 1/2, -, fwd R w/ rise, sd & bk L;
- 8. {BOX FINISH} Bk R, -, sd & bk L trng 1/8 LF, cl R to **DC**;

**PART B****1-4****FWD & RUN 2; MANEUVER; SPIN TURN; BOX FINISH;**

- 1 {FWD & RUN 2} Fwd L,-,fwd R,fwd L;
- 2 {MANEUVER} Fwd R trng RF in frnt of W, -, sd L, cl R to **CP RLOD**;
- 3 {SPIN TURN} Bk L pvtg RF 1/2, -, fwd R w/ rise, sd & bk L;
- 4 {BOX FINISH} ; Bk R, -, sd & bk L trng 1/8 LF, cl R to **DC**;

**5-8****2 LEFT TURNS [CP/WALL];; HOVER TO SEMI; THRU FACE CLOSE;**

- 5-6 {2 LEFT TURNS} Fwd L trng LF, -, sd R, cl L; bk R trng LF, -, sd L, cl R **CP/WALL**;
- 7 {HOVER TO SEMI} Fwd L, -, sd & fwd R w/ rise, rec L;
- 8 {THRU FACE CLOSE} XRIFL (W XLIFR), -, fwd L to fc ptr, cl R **CP/WALL**;

**9-12****WHISK; WING; TELEMARK TO SEMI; HOVER FALLAWAY [SEMI];**

- 9 {WHISK} Fwd L, -, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
- 10 {WING} Fwd R leading W in frnt to **SCAR LOD**, -, draw L, tch L;
- 11 {TELEMARK TO SEMI} Fwd L, -, trn LF sd & fwd R (W bk L w/ heel trn), fwd L to tight **SCP**;
- 12 {HOVER FALLAWAY} In **SCP** fwd R, -, fwd L ckg w/ rise, rec R;

**13-16****SLIP PIVOT TO BANJO; MANEUVER; OVER SPIN TURN; HALF-A-BOX BACK [CP/WALL];**

- 13 {SLIP PIVOT TO BANJO} Bk L (W bk R), -, bk R trng LF 1/4 (W trns LF fwd L), fwd L **BJO**;
- 14 {MANEUVER} Fwd R trng RF in frnt of W, -, sd L, cl R to **CP RLOD**;
- 15 {SPIN TURN} Bk L pvtg RF 1/2, -, fwd R w/ rise, sd & bk L;
- 16 {HALF A BOX BACK } Bk R, -, sd L, cl R **CP/WALL**;

**PART D**

- 1-4 WHISK; THRU FACE CLOSE; VINE 3; THRU FACE CLOSE [BUTTERFLY];**  
 1 {WHISK} Fwd L, -, sd & fwd R w/ rise, hk L beh R (W hk R beh L);  
 2 {THRU FACE CLOSE} XRIFL (W XLIFR), -, fwd L to fc ptr, cl R CP/WALL;  
 3 {VINE 3} Sd L, -, XRIBL (W XLIBR), sd L;  
 4 {THRU FACE CLOSE} XRIFL (W XLIFR), -, fwd L to fc ptr, cl R BUTTERFLY CP/WALL;

- 5-8 VINE 8;; WALK & PICK UP; WALK 2;**  
 5-6 {VINE 8} In BFLY sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;  
 7 {WALK & PICKUP} Fwd L ldg W in frnt (W trns LF in frnt of M), -, fwd R (W to CP LOD), -;  
 8 {WALK 2} Fwd L, -, fwd R, -;

**END**

- 1-3 2 LEFT TURNS CP/WALL;; STEP PART POINT FREE ARM UP;**  
 1-2 {2 LEFT TURNS CP/WALL} Fwd L trng LF, -, sd R, cl L; bk R trng LF, -, sd L, cl R CP/WALL;  
 3. {APART POINT FREE ARM UP} Bk L, -, pt R, -MAN'S LEFT LADIES RIGHT ARM UP;

**QUICK QUES****INTRO**

[DW/LOD] WAIT 2 MEASURES LEAD HAND JOINED

(1-4) PICKUP NOTES WAIT 2 MEAS ;; STEP TOGETHER TOUCH ; BOX FINISH DC/LOD;

**A**

(1-4) DIAMOND TURNS ;;;

(5-8) 1 LEFT TURN FACE REV; STEP BACK & TOUCH; IMPETUS-TO-SEMI; PICKUP & RUN 2;

**A**

(1-4) DIAMOND TURNS ;;;

(5-8) 1 LEFT TURN FACE REV; STEP BACK & TOUCH; IMPETUS-TO-SEMI; PICKUP & RUN 2;

**B**

(1-4) FWD & RUN 2; MANEUVER; SPIN TURN; BOX FINISH;

(5-8) 2 LEFT TURNS;; HOVER TO SEMI; THRU FACE CLOSE;

(9-12) WHISK; WING; TELEMARK TO-SEMI; HOVER FALLAWAY;

(13-16) SLIP PIVOT TO-BANJO; MANEUVER; SPIN TURN; HALF-A-BOX BACK SIDECAR;

**C**

(1-4) CROSS HOVER BANJO; CROSS HOVER SIDECAR; CROSS HOVER SEMI; START WEAWE-6;

(5-8) FINISH WEAWE 6 TO-BANJO; MANEUVER; SPIN TURN; HALF A BOX BACK;

**B**

(1-4) FWD & RUN 2; MANEUVER; SPIN TURN; BOX FINISH;

(5-8) 2 LEFT TURNS;; HOVER TO SEMI; THRU FACE CLOSE;

(9-12) WHISK; WING; TELEMARK TO-SEMI; HOVER FALLAWAY;

(13-16) SLIP PIVOT TO-BANJO; MANEUVER SIDE CLOSE; OVER SPIN TURN CP/WALL; HALF A BOX BACK;

**D**

(1-4) WHISK; THRU FACE CLOSE; VINE 3; THRU FACE CLOSE BUTTERFLY;

(5-8) QUICK VINE 8;; WALK & PICKUP ; WALK 2;

**END**

(1-3) 2-LEFT TURNS CP/WALL ;; STEP APART AND POINT FREE ARM UP;