

# TRES AMOR

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Music: Amor Amor Amor – Quiereme Mucho by Orquesta Romanticos de Cuba  
From the CD album Latin Lounge 1: Feel The Magic Of A  
Cool Latin Music

Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 2 (Stop & Go Hockey Stick & Cuddles)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A Brg 1 A Brg 2 B C Ending

## ..... INTRODUCTION (4 Measures) .....

BFLY WALL LEAD FEET FREE WAIT 2 MEAS;; 1/2 BASIC; BOTH UNDERARM TURN BFLY;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Fwd L, rec R, sd L, -;  
[4] XRIF under joined lead hands commence 1/2 lf turn, rec L continue turn to fc partner & wall, sd R, -;

## ..... PART A (16 Measures) .....

TO REV, CRAB WALKS;; THRU SERPIENTE;; FLARE TO FENCE LINE REV; AIDA  
LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; SHLDR TO SHLDR TWICE;;  
REV UNDERARM TURN; UNDERARM TURN; BREAK BACK TO OP FC LOD;  
PROGRESSIVE WALK 3; CIRCLE AWAY & TOG BFLY;;

[1 & 2] Twd RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [3 & 4] In bfly pos  
twd RLOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, flare L clockwise; [5] From  
previous measure cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner,  
step sd L, -; [6] Twd LOD fwd R turning rf, sd L continue rf turn, bk R ends in "V" back-to-back pos fcng  
RLOD, -; [7] Turning lf to fc partner sd L chng bringing joined hands thru, rec R, sd L, -; [8] XRIF of  
left commence 1/2 turn on crossing foot, rec L completing turn to fc partner, step sd R blnd bfly, -;  
[9 & 10] In bfly pos fwd L to bfly sdcap pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -;  
[11] Twd RLOD XLIF of right, rec R, sd L, -; (W XRIF of left under joined lead hands commence 1/2 lf  
turn, rec L complete turn to fc partner, sd R, -;) [12] Bk R, rec L, sd R, -; (W XLIF of right under joined  
lead hands commence 1/2 rf turn, rec R complete turn to fc partner, sd L, -;) [13] XLIB commence slight  
lf turn twd LOD, rec fwd R blndng opn pos LOD, fwd L, -; [14] Fwd R, fwd L, fwd R, -;  
[15 & 16] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L, -; Circling back to  
partner & wall fwd R, fwd L, fwd R blnd bfly pos, -;

## ..... BRIDGE 1 (8 Measures) .....

CHASE WITH DBL PEEK-A-BOO BLND BFLY;;; ;;;

[1 - 8] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right  
shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L,  
rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L,  
cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right  
shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly pos, -;)

## ..... BRIDGE 2 (6 Measures) .....

3/4 CHASE BFLY;;; TO A FAN; STOP & GO HOCKEY STICK;;

[1 - 3] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L,  
fwd R, -; Fwd L, rec R, bk L, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec  
fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -;) [4] Bk R, rec L, sd R, -; (W fwd L,  
turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd with no weight, -;)  
[5 & 6] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L to right, -; Chk fwd R with  
left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement,  
rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf under  
joined hands to end at M's right side, -; Chk bk L [M catches W with right hand on W's left shldr blade at  
end of step to chk her movement], rec R, fwd L turning 1/2 rf under joined hands to end fcng M in a  
fan pos, -;)

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### ..... PART B (16 Measures) .....

ALEMANA BLND CP WALL;; CUDDLE TWICE;; LATIN WHISK; THRU FC CL; CROSS BODY BFLY COH;; ALEMANA BLND CP COH;; CUDDLE TWICE;; LATIN WHISK; THRU FC CL; CROSS BODY BFLY WALL;;

[1 & 2] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R blnd clsd pos wall, -; (W cl R, fwd L, fwd R commence rf swivel to fc partner, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L blndng clsd pos, -;) [3 & 4] Giving W a slight left side lead to open her out with slight right side stretch step sd L with left side stretch, rec R, cl L lead W to clsd pos, -; Giving W a slight right side lead to open her out step sd R, rec L, cl R lead W to clsd pos, -; (W turning 1/2 rf bk R, rec L, fwd R turning 1/2 to clsd pos, -; Turning 1/2 lf bk L, rec R, fwd L turning 1/2 to clsd pos, -;) [5] In clsd pos XLIB of right, rec R, sd L, -; [6] Thru R, sd L turning to fc partner, cl R, -; [7 & 8] Fwd L, rec R, sd L turning lf with foot turned about 1/4 turn body turned about 1/8 turn, -; Bk R continue lf turn, small fwd L, sd & fwd R blnd bfly pos COH, -; (W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commencing to turn left, fwd R turning 1/2 lf end with right foot back, sd & bk L bfly pos, -;) [9 & 10] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R blnd clsd pos COH, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L blndng clsd pos, -;) [11 & 12] Same as measures 3 & 4 of Part B;; [13] Same as measure 5 of Part B; [14] Same as measure 6 of Part B; [15 & 16] Same as measures 7 & 8 of Part B but finish in bfly pos fcng wall;;

### ..... PART C (16 Measures) .....

DOOR TWICE;; TWIRL VINE 3; CRAB WALK 3; CIRCLE AWAY 3; TOG 3 BFLY; AIDA REV; ROCK 3 FLARING; TO ANOTHER AIDA; ROCK 3 TO FC; SIDE WALKS;; FULL CHASE BLND BFLY;;;

[1 & 2] In bfly pos rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -; [3] Sd L, XRIB, sd L, -; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R, -;) [4] XRIF of left, sd L, XRIF of left, -; [5] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L, -; [6] Circling back to partner & wall fwd R, fwd L, fwd R blnd bfly pos, -; [7] Twd RLOD fwd L turning lf, sd R continue lf turn, bk L ending in a "V" back-to-back pos fcng LOD, -; [8] Rk fwd R, rk bk L, rk fwd R swiveling rf to fc partner and flare left leg clockwise, -; [9] Twd RLOD using flaring foot from previous measure fwd L turning lf, sd R continue lf turn, bk L ending in a "V" back-to-back pos fcng LOD, -; [10] Rk fwd R, rk bk L, rk fwd R swiveling rf to fc partner, -; [11 & 12] Sd L, cl R, sd L, -; Cl R, sd L, cl R, -; [13 - 16] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L, -;)

### ..... ENDING (2 Measures) .....

1/2 BASIC; AIDA IN 3 LOD;

[1] Fwd L, rec R, sd L, -; [2] Twd LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos fcng RLOD, -;