

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** CD RCA #2407-2-R True Love "True Love" Artist: Don Williams  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase IV+1 (Opn Hip Twst)  
**SPEED:** 43 RPM  
**RELEASED:** APRIL 2011

**SEQUENCE:** INTRO – A – B – A – B – C – B (MOD) - END

## INTRO

1 – 4 **BTFY FCNG "CTR" WAIT;; OPN BRK; WHIP – WALL;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;**

## PART A

1 – 6 **HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR; CIR AWY -3;**  
**(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd R, fwd L, fwd R-; **(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; **(Cir Awy -3)** Rlsng hnds trng 3/8 rt fc fwd R, clo L, fwd R-;

7 – 11 **BK TOG -3 – BTFY – CTR; TO RVS FNCLINE; OPN BRK; TO RVS AIDA; BK ½ BASIC;**  
**(Bk Tog -3 – Btfy Ctr)** Trng 3/8 rt fc fwd L, clo R, fwd L to BTFY/COH-; **(To Rvs Fncline)** Staying in BTFY/COH thru-lunge R, rcvr L, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(To Rvs Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc LOD-; **(Bk ½ Basic)** Bk L, rcvr R, fwd L to LOPN/LOD-;

12 – 16 **CUCARACHA – BTFY – CTR; OPN BRK; UNDRARM TRN; N-YRKR; WHIP – WALL – HND SHK;**  
**(Cucaracha – Btfy - Ctr)** Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/COH-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;**  
**(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Whip – Wall – Hnd Shk)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY, sd R to HND SHK/WALL-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;**

## PART B

1 – 9 **OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; CRABWLK – TWICE;; AIDA; BK ½ BASIC;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD);**  
**(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-);**  
**(Hckystik)** Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-);** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R-; sd L, clo R, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Bk ½ Basic)** Bk L, rcvr R, fwd L to LOPN/RLOD-;

10 – 11 **CUCARACHA – BTFY; N-YRKR IN -4 – BTFY;**  
**(Cucaracha – Btfy)** Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/WALL-; **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

## REPEAT PARTS "A" &amp; "B"

## PART C

1 – 8 **CHASE PEEK-A-BOO;;; N-YRKR; SPT TRN; FNCLINE – TWICE – HND SHK;;**  
**(Chase Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R, bk L-);** **(N-Yrkr – Twice)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Fncline – Twice – Hnd Shk)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, sd R to HND SHK/WALL-;

## TRUE LOVE

## PART B (MOD)

1 – 7      **OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; CRABWLK – TWICE;;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD);**  
**(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-);**  
**(Hckystik)** Fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R-; **(Woman clo R to L,**  
**fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, L-);** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm  
straight up, rcvr R to BTFY, sd L-; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R-; sd L, clo R, sd L-;

END

1 – 8      **FNCLINE; ALEMANA TO HIS RT SD;; LARIAT;; OPN BRK; AIDA & HOLD;;**  
**(Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R-; **(Alemana To His Rt Sd)** Fwd L, rcvr R, sd L-; rlsng  
trail hnds cross R bhnd, rcvr L, sd R to LOPN/WALL-; **(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds**  
**cross L in frnt, trng ½ rt fc rcvr R to LOPN, fwd L-);** **(Lariat)** Sd L, rcvr R, clo L-; sd R, rcvr L, clo R to  
BTFY/WALL-; **(Woman with lead hnds jn'd work arnd Man's rt sd fwd R, fwd L, fwd R-; fwd L, fwd R, fwd L-);**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida & Hold)** Cross trail hnds  
ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; Hold-;