

## TRUE LOVE

DANCE BY NANCY & DEWAYNE BALDWIN  
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RECORD MCA 54762 ARTIST ELTON JOHN & ERIC CLAPTON  
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 42 or to suit  
RHYTHM WALTZ PH IV + 1 [CHN OF SWAY] DATE 5-13  
SEQUENCE A B C C B C END

### INTRO

- 1-4 **BFLY;; TWRL VIN; P U;**  
Wait;; Sd L, XRib, sd L; Thru R trn, trn sd L, cl R CP LOD;  
5-8 **DIAM TRNS;;;;**  
Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;

### PART A

- 1-4 **REV WAV HOLD;; RF TRN LOD; FWD WZ HOLD;**  
Fwd L, fwd R trn, bk L; Bk R, bk L, bk R; Bk L trn, sd R trn, cl L; Fwd R, fwd L, cl R;  
5-8 **DIP BK HOLD; REC SCAR HOLD; X HVR BJO; FWD SD CL CP WL;**  
Bk L,-,-; Rec R, sd L, cl R; XLif, sd & fwd R rise, fwd & sd L; Fwd R trn, sd L, cl R;  
9-10 **CANTER 2X HOLD;;**  
Sd L, draw R, cl R; Sd L, draw R, cl R;

### PART B

- 1-4 **HVR; WEV TO SCP;; X PVT SCAR;**  
Start on "I Give" Fwd L, sd & fwd R rise, rec L; Fwd R, fwd L trn, sd & bk R;  
Bk L trn, bk R trn, sd & fwd L; Fwd R trn, sd L trn, fwd R;  
5-8 **TWKL BJO RLOD; FWD PT; BK HVR SCP RLOD; P U SCAR;**  
XLif, sd R, cl L BJO; Fwd R, pt L,-; Bk L, bk R rise, rec L; Thru R trn, trn sd L, cl R;  
9-12 **3 X HVRS;; FWD TCH;**  
XLif, sd R & rise, fwd & sd L BJO; XRif, sd L & rise, fwd & sd R SCAR; XLif, sd R & rise,  
fwd & sd L BJO; Fwd R, tch L,-;  
13-16 **3 BK X HVRS;; BK SD CL CP WL;**  
XLib, sd R & rise, bk & sd L SCAR; XRib, sd L & rise, bk & sd R BJO; XLib, sd R & rise,  
bk & sd L SCAR; Bk R trn, sd L, cl R;

**PART C**

- 1-4    WSK; FTHR; TEL TO SCP; CRVD FTHR;**  
Fwd L, fwd & sd R rise, XLib; Thru R, fwd L, fwd R; Fwd L trn, fwd R trn, sd & fwd L;  
Fwd R trn, fwd L trn, fwd R & ck;
- 5-8    IMP TO SCP; I/O RUNS;; START WEV TO SCP;**  
Bk L, cl R trn, fwd L; Fwd R trn, sd & bk L, bk R; Bk L & trn, sd & fwd R trn, fwd L;  
Fwd R, fwd L trn, sd & bk R;
- 9-12    FIN WEV TO SCP; CHR & SLP; TRN L & R CHASSE; IMP TO SCP;**  
Bk L, cl R trn, sd & fwd L; Lun thru R, rec L, slp bk R; Fwd L trn, sd R/cl L, sd R;  
Bk L, cl R trn, fwd L;
- 13-16    FWD HVR BJO; BK WSK; THRU CHASSE BJO; FWD L DEVELOP;**  
Fwd R, sd & fwd L, rec R; Bk L, bk & sd R, XLib; Thru R trn, sd L/cl R, sd L trn;  
Fwd R ck,-,-;
- 17-20    OUTSD SWVL; P U; 2 LF TRNS CP WL;;**  
Bk L, XRif no wgt,-; Fwd R trn, trn sd L, cl R CP LOD; Fwd L trn, sd R trn, cl L;  
Bk R trn, sd L trn, cl R;

**END**

- 1-4    TWL VIN; P U; 2 LF TRNS CP WL;;**  
Sd L, XRib, sd L; Fwd R trn, trn sd L, cl R CP LOD; REPEAT 19-20 PART C;;
- 5-6    PROM SWAY; CHG SWAY;**  
Sd & fwd L trn,-, relax knee; Change stretch of body and head position with body rotation;