

TRUE

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 FOOTWORK: Opposite unless noted (W's in parentheses)
 RECORD: 50 Number Ones CD, MCA Nashville 2004, Disc 2, #18, George Strait
 RHYTHM: Cha Cha IV
 SEQUENCE: Intro, A, B, A, B, Interlude, B modified, Ending

MEASURES:**INTRO****1 - 8** **WAIT BFLY;;** **SHOULDER-SHOULDER TWICE;;** **CUCARACHA TWICE;;**
TIME STEP TWICE;;

- 1-2 Wait 2 measures in BFLY;;
 3-4 Forward L to BFLY SCAR, recover R to face, side R/close L, side R;
 forward R to BFLY BJO, recover L to face, side L/close R, side L;
 5-6 Side L, recover R, close L/step R, step in place L; side R, recover L, close R/step L, step in place R;
 7-8 Xib L, recover R, side L/close R, side L; Xib R, recover L, side R/close L, side R;

A**1 - 8** **BASIC;;** **NY;** **SPOT TURN TO L HAND STAR;** **UMBRELLA TURN TO BFLY;;;**

- 1-2 Forward L, recover R, back L/close R, back L; back R, recover L, forward R/close L, back R;
 3 Thru L, recover R, side L/close R, side L;
 4 XRif of L turning L face $\frac{3}{4}$ (R face $\frac{1}{4}$), recover L, forward R/close L, forward R to L hand star;
 5-8 Forward L, recover R, back L/close R, back L (back R, recover L forward R turning $\frac{1}{2}$ L face/close L, back R);
 Back R recover L, forward R/close L, forward R (back L, recover R, forward L turning $\frac{1}{2}$ R face/close R, back L);
 forward L, recover R, back L/close R, back L (back R, recover L forward R turning $\frac{1}{2}$ L face/close L, back R);
 back R recover L, forward R/close L, forward R (back L, recover R, forward L turning $\frac{1}{2}$ R face/close R, back L to BFLY);

9 - 16 **BASIC;;** **NY;** **SPOT TURN;** **BREAK BACK TO OP, TRIPLE CHA FORWARD;;**
ROCK, RECOVER, TRIPLE CHA BACK;;

- 9-11 Repeat measures 1 - 3 Part A
 12 XRif of L turning L face, recover L to face, side R/close L, side R;
 13-14 Back L turning L face to OP LOD, recover R, forward L/close R, forward L;
 forward R/close L, forward R, forward L/close R, forward L;
 15-16 Forward R, recover L, back R/close L, back R, back L/close R, back L, back R/close L, back R;

B**1 - 8** **SLIDING DOOR TWICE;;;** **CIRCLE AWAY & TOGETHER;;** **SAND STEP TWICE;;**

- 1-4 Rock apart L,-, recover R releasing hands, -; XLif changing sides as W Xif of M/side R, XLif;
 rock apart R, recover L, -; XRif changing sides as W Xif of M/side L, XRif;
 5-6 Release contact w/ partner & move away from each other in a circular pattern forward L, close R,
 forward L/close R, forward L [turning $\frac{1}{2}$]; continue circular pattern toward partner forward R, close L,
 forward R/close L, forward R [turning $\frac{1}{2}$];
 7-8 Touch L toe, touch L heel, XLif of R, side R, XLif of R;
 Touch R toe, touch R heel, XRif of L, side L, XRif of L;

9 - 14 **TRAVELING DOOR TWICE;;;** **TWIRL/VINE 2;** **REVERSE TWIRL/VINE;**

- 9-12 Rock L side, -, recover R,-; XLif/side R, XLif; rock R side, -, recover L,-; XRif/side L, XRif;
 13-14 Side L, XRif, side L, -; side & forward R to RLOD, close L, forward R, -;
 (13-14) (Side & forward R turning $\frac{1}{2}$ R face under joined hands, side & back L turning $\frac{1}{2}$ R face, side R, -;
 side & forward L turning $\frac{1}{2}$ L face under joined hands, side & back R turning $\frac{1}{2}$ L face, side L, -;

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B (continued)

15 -19 **CUCARACHA TWICE;;** **TIME STEP TWICE;;** **2 SIDE CLOSES;**
15-16 Repeat measures 5 & 6 Intro
17-18 XLib, recover R, side L/close R, side L; XRib, recover L, side R/close L, side R;
19 Side L, close R, side L, close R;

A

1 – 16 **REPEAT MEASURES 1 – 16 PART A**

B

1 – 19 **REPEAT MEASURES 1 – 19 PART B**

INTERLUDE

1 - 4 **CHASE;;;;**
1- 4 Forward L turning R face ½ , recover forward R, forward L/close R, forward L;
forward R turning L face ½, recover forward L, forward R/close L, forward R;
forward L recover R, back L/close R, back L; back R, recover L, forward R/close L, forward R;
(1- 4) (Back R w/ no turn, recover L, forward R/close L, forward R; forward L turning R face ½,
recover forward R, forward L/close R, forward L; forward R turning L face ½, recover forward L,
forward R/close L, forward R; forward L w/ no turn, recover R, back L/close R, back L);

B modified

1 - 6 **CRAB WALKS 6 [RL0D];;** **FENCE LINE TWICE;;** **SAND STEP TWICE;;**
1- 2 Forward L Xif of R, side R, forward L Xif of R/side R, forward L Xif of R;
side R, forward L Xif of R, side R/close L, side R;
3- 4 X lunge Lif of R, recover R, step side L/close R, side L;
X lunge Rif of L, recover L, step side R/close L, side R;
5- 6 Repeat measures 7 & 8 Part B

7 – 12 **TRAVELING DOOR TWICE;;;;** **TWIRL/VINE 2;** **REVERSE TWIRL/VINE;**
7-12 Repeat measures 9 – 14 Part B

13 – 17 **CUCARACHA TWICE;;** **TIME STEP TWICE;;** **2 SIDE CLOSES;**
13-17 Repeat measures 15 – 19 Part B

ENDING

1 **SIDE CORTE;**
1 Step back & side on L using lowering action w/ supporting leg relaxed,-,