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MUSIC: CD Collectables #4202 Track #1 "Twilight Time" Artist: The Platters

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: 5 – Count Two Step

DANCE LEVEL: PH II+2 (Strolling Vine, Sliding Door) **SPEED:** 45 RPM
RELEASED: April 2005

SEQUENCE: INTRO – A – A – B – A – B – A – END

INTRO

1 – 2 **IN CP FCNG WALL WAIT; SD-DRW-CLO – SEMI;**
(Sd-Drw-Clo – Semi) Sd L-, drw clo R to L trng _ lft fc to SEMI/LOD;

PART A

1 – 6 **WLK -2 & FWD 2-STP;; WLK -2 & FWD 2-STP;; VINE APT -2 & SD 2-STP;;**
(Wlk -2 & Fwd 2-Stp) Fwd L-, fwd R-; fwd/clo/fwd L,R,L-; (Wlk -2 & Fwd 2-Stp)
Fwd R-, fwd L-; fwd/clo/fwd R,L,R-; (Vine Apt -2 & Sd 2-stp) Sd L-, cross R bhnd-;
sd/clo/sd L,R,L-;

7 – 12 **VINE TOG -2 & SD 2-STP – BTFY;; TRAV DOOR – TWICE;;;**
(Vine Tog -2 & Sd 2-stp – Btfy) Sd R-, cross L bhnd-; sd R, clo L, trng _ rt fc fwd R to
BTFY/WALL-; (Trav Door – Twice) Sd L-, rcvr R-; cross/sd/cross L,R,L-; sd R-, rcvr
L-; cross/sd/cross R,L,R-;

REPEAT PART "A"

PART B

1 – 8 **WLK -2 & FWD HITCH;; BKUP -2 & BK HITCH – FC;; STROLLING VINE;;;**
(Wlk -2 & Fwd Hitch) Fwd L-, fwd R-; fwd L, clo R, bk L-; (Bkup -2 & Bk Hitch – Fc)
Bk R-, bk L-; bk R, clo L, fwd R trng _ rt fc to CP/WALL-; (Strolling Vine) Sd L-,
cross R bhnd (Woman cross in frnt) trng _ lft fc sd L, clo R fwd L to CP/COH-; sd R-,
cross L bhnd (Woman cross in frnt)-; trng _ rt fc sd R, clo L, fwd R to CP/WALL-;

9 – 12 **TWL -2 & SD 2-STP;; RVS TWL -2 & SD 2-STP – OPN;;**
(Twl -2 & Sd 2-Stp) Sd L-, cross R bhnd-, sd L,R,L)(Woman trng full trn rt fc undr jnd
lead hnds fwd R-, fwd L-, sd R,L,R) to BTFY/WALL-; (Rvs Twl -2 & Sd 2-Stp – Opn)
Sd R-, cross L bhnd-; sd R,L,R trng _ lft fc (Woman trng full lft fc trn undr jnd lead hnds
fwd L-, fwd R-; sd L,R,L trng _ rt fc) to end OPN/LOD-;

13 – 16 **SLIDING DOOR TWICE;;;**
(Sliding Door – Twice) Sd L-, rcvr R-; crossing bhnd Woman cross/sd/cross L,R,L-;
sd R-, rcvr L-; crossing bhnd Woman cross/sd/cross R,L,R-;

REPEAT PARTS "A" & "B" & "A"

END

- 1 - 3 **APT SD-DRW-TCH; TOG SD-DRW-TCH - CP; SD-DRW-CLO;**
(Apt Sd-Drw-Tch) Sd L-, drw-tch L to R-; **(Tog Sd-Drw-Tch Cp)** Sd R-, trng _ rt fc
drw tch L to R-; **(Sd-Drw-Clo)** Sd L-, drw-clo R to L-;
- 4 - 5 **OPN VINE -3 & THRU CHAIR & HOLD;;**
(Opn Vine -3 & Thru Chair & Hold) Sd L-, cross R bhnd-; sd L-, cross R thru softening
both knees to Chair Position & hold-;