

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD RCA #69550-2 Track #9 "Twistin' The Night Away" Artist: Sam Cooke
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: TWO STEP
DANCE LEVEL: Phase III
SPEED: 45 RPM
RELEASED: April 2009

SEQUENCE: INTRO – A – B – C – B – D – A – B – D (MOD) - END

INTRO

1 – 4 **SEMI FCNG LOD WAIT;; - 4 PNT STP'S;;**
(- 4 Pnt Stp's) Pnt L fwd, stp L, pnt R fwd, stp R; pnt L fwd, stp L, pnt R fwd, stp R;

PART A

1 – 10 **2 FWD 2-STP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Vine Apt) Sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo - Chk)** Sd R, clo L, trng slightly lft fc cross R in frnt **(Woman cross bhnd)** chk'ng to BJO diag LOD/COH -;

11 – 16 **WHALETAIL;; FWD/LCK – TWICE; WLK & FC; BOX;;**
(Whaletail) Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH;
(Fwd/Lck – Twice) Fwd L, lck R bhnd **(Woman lck in frnt)**, fwd L, lck R bhnd **(Woman lck in frnt)**; **(Wlk & Fc)** Trng 3/8 rt fc fwd L-, fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-;

PART B

1 – 7 **SD STAIR'S – 8;; SD-CLO – TWICE; WLK & FC; SD STAIR'S -8;; SD-CLO – TWICE;**
(Sd Stair's -8) Sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R;
(Wlk & Fc) Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to CP/WALL; **(Sd Stair's -8)** Sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R;

8 **(1ST TIME - WLK & P/UP;)**
(1st Time – Wlk & P/up) Trng ¼ lft fc fwd L-, fwd R to CP/LOD-;

(2ND TIME - WLK & FC – NO HNDS;)
(2nd Time – Wlk & Fc – No Hnds) Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to NO HNDS JND/WALL-; **(Woman fwd R-, trng ½ lft fc fwd L to CP-;)**

PART C

1 – 6 **2 FWD 2-STP'S;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK & FC; ½ BOX; SCISS THRU;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross bhnd)** to SD/CAR diag LOD/WALL-; sd R, clo L, trng slightly lft fc cross R in frnt **(Woman cross bhnd)** to BJO LOD/COH -; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** chk'ng to BJO diag LOD/WALL; **(Wlk & Fc)** Trng slightly rt fc fwd L-, fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru)** Sd R, clo L, trng slightly lft fc cross R in frnt to SEMI/LOD-;

7 – 13 **2 FWD 2-STP'S;; FWD HITCH; BKUP -2; BK HITCH; WLK -2; VINE APT; VINE TOG – FC;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Fwd Hitch)** Fwd L, clo R, bk L-; **(Bkup -2)** Bk R-,bk L-; **(Bk Hitch)** Bk R, clo L, fwd R-; **(Wlk -2)** Fwd L-, fwd R-; **(Vine Apt)** Sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;

REPEAT PART “B”

TWISTIN' THE NIGHT AWAY

PART D

- 1 – 8 **SKATE L & R; SD 2-STP; SKATE R & L; SD 2-STP – SEMI; 2 FWD 2-STP'S;; VINE APT; VINE TOG – FC;**
(Skate L & R) With swivel action sd L-, sd R-; **(Sd 2-Stp)** Sd L, clo R, sd L-; **(Skate R & L)** With swivel action sd R-, sd L-; **(Sd 2-Stp – Semi)** Sd R, clo L, sd R to SEMI/LOD-; **(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;
- 9 – 16 **TRAV BOX;;;; 2 TRNG 2-STP'S – SEMI;; SCOOT; WLK -2;**
(Trav Box) Sd L, clo R, fwd L-; rlsng trail hnds & trng ¼ rt fc fwd R, L trng ¼ lft fc to fc Ptnr-; sd R, clo L, bk R-; trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to fc CP/WALL-; **(2 Trng 2-Stp's – Semi)** Trng ¾ rt fc sd L, clo R, bk L-; sd R, clo L, fwd R to SEMI/LOD-; **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk -2)** Fwd L-, fwd R-;

REPEAT PARTS "A" & "B"

PART D (MOD)

- 1 – 8 **SKATE L & R; SD 2-STP; SKATE R & L; SD 2-STP – SEMI; 2 FWD 2-STP'S;; VINE APT; VINE TOG – FC;**
(Skate L & R) With swivel action sd L-, sd R-; **(Sd 2-Stp)** Sd L, clo R, sd L-; **(Skate R & L)** With swivel action sd R-, sd L-; **(Sd 2-Stp – Semi)** Sd R, clo L, sd R to SEMI/LOD-; **(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;

END

- 1 – 4 **½ BOX; SCISS THRU; APT PNT & HOLD;;**
(1/2 Box) Sd L, clo R, fwd L-; **(Sciss Thru)** Sd R, clo L, trng slightly lft fc cross R in frnt to SEMI/LOD-;
(Apt Pnt & Hold) Rlsng lead hnds bk L-, pnt R twds Ptnr & hold while music fades-;