

TWO SEPARATE BAR STOOLS 3

Music: Connie Smith – CD All the Years – Vol 3 – Track #14 – Time 2:21
Or Wanda Jackson - CD The Ultimate Collection – Vol 1 – Track # 15 – Time 2:30

Available from choreographer

Rhythm : Waltz Phase : III

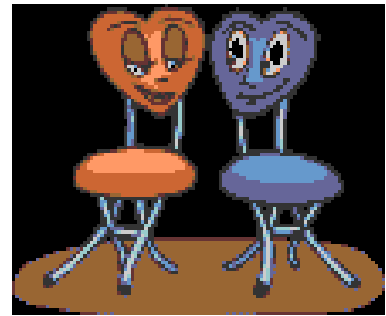
Footwork : Opposite , except where (Noted)

Release Date : June 2012

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Sequence: **INTRO AB AB ENDING**



INTRO

01-05 CP WALL - LEAD FOOT FREE - WAIT ONE MEASURE ; LEFT TURNING BOX ; ; ; ;

{Wait} CP Pos WALL – Ld Ft Fr – Wt 1 Meas ; {L Trng Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ;
Bk R trng LF ¼ to Fc COH, sd L, cl R ; Repeat meas 2 Intro to fc RLOD ; Repeat meas 2 Intro to BFLY
WALL ;

PART A

01-04 WALTZ AWAY & TOGETHER to BFLY ; ; SOLO TURN SIX ; ;

{Waltz Away & Tog to BFLY} Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Sd &
fwd R trn to fc ptr, sd L, cl R to BFLY WALL ; {Solo Trn 6} Twd LOD fwd L trn away from ptr, sd R
cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ;

05-08 BALANCE LEFT & RIGHT ; ; TWIRL VINE ; THRU TWINKLE to LOP RLOD ;

{Balance L & R} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R ; {Twirl Vine} Sd L, XRib,
sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {Thru Twinkle to LOP
RLOD} Thru R twd LOD, sd L trng RF, cl R to LOP RLOD ;

09-12 THRU TWINKLE to SCP LOD ; MANUVER ; SPIN TURN ; BOX FINISH ;

{Thru Twinkle to OP LOD} Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Manuver} Trng RF
fwd R in frnt of W, sd L cont trn, cl R to CP RLOD ; {Spin Trn} Trng upper bdy RF bk L pvtg ½ RF
& leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec L (*W trng upper bdy RF
fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R to L & sd & fwd R*) to CP DLW ; {Box Finish} Bk R
stg ¼ LF trn, sd L trng LF, cl R to CP DLC ;

13-16 TWO LEFT TURNS to WALL ; ; WHISK ; PICK UP SIDE CLOSE ;

{2 L Trns to WALL} Trng LF fwd L, sd R, cl L to CP RLOD ; Cont LF trn bk R, sd L, cl R CP WALL ;
{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {PU Sd Cl} Sm
fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP LOD ;

PART B

01-04 ONE LEFT TURN 1/2 ; BK & CHASSE to BJO ; MANUVER ; BK & CHASSE to SCAR ;

{One L Trn} Repeat meas 13 Part A ; {Bk & Chasse to Bjo} Bk R trng LF, cont trn sd L/cl R, sd & fwd
R to BJO DLW ; {Manuver} Repeat meas 10 Part A ; {Bk & Chasse to SCAR} Bk L trng RF, cont trn
sd R/cl L, sd & fwd R to SCAR DLW ;

05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; MANUVER ;
{3 Cross Hovers} XLif, sd R rise, rec L BJO DLC ; XRif, sd L rise, rec R SCAR DLW ; XLif, sd R hvrg,
rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Manuver}** Repeat meas 10 Part A ;

09-12 TWO RIGHT TURNS to WALL ; ; TWISTY VINE ; FORWARD FACE CLOSE ;
{2 Right Trns} Bk L trn RF, cont trn sd R, cl L to CP DLC ; Fwd R trn RF, cont trn sd L, cl R to CP
WALL ; **{Twisty Vine}** Sd L, XRib, sd L ; **{Fwd Fc Cl}** Fwd R trng to fc WALL, sd L, cl R ;

13-16 LEFT TURNING BOX ; ; ; - to BFLY WALL ;
{L Trng Box} Repeat meas 2-3-4-5 Intro ; ; ; ;

ENDING

01-04 TWIRL VINE 3 ; THRU TWINKLE TWICE ; ; CHAIR ;
{Twirl Vine} Repeat meas 7 Part A ; **{Thru Twinkle x 2}** Repeat meas 8-9 Part A ; ; **{Chair}** Strong
fwd R in lunge action bending knee, -, - ;