

TWO GUITARS TANGO

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Music: Two Guitars by Columbia Ballroom Orchestra
From the CD album Let's Dance, Vol 1 – Invitation To Dance Party –
I Could Have Danced All Night
Available from iTunes Music Downloads

Rhythm/Phase: Tango Phase IV

Music Speed: As downloaded or slow slightly for comfort

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C B C A Ending

..... INTRODUCTION (4 Measures)

CP LOD W/ LEAD FEET FREE WAIT 2 MEAS;; BK CORTE & HOLD; REC & TCH;
[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3] Step bk &
sd L using lowering action with supporting leg relaxed, -, -, -; [4] Rec fwd R, -,
tch L to right, -;

..... PART A (8 Measures)

WALK 2; TANGO DRAW; WALK & FC WALL; SD DRAW CLOSE; CRISS CROSS;;
WALK & PKUP; TANGO DRAW;
[1] In clsd pos fcng LOD fwd L, -, fwd R, -; [2] Fwd L, fwd & sd R, draw L to right
with no weight, -; [3] Fwd L, -, fwd R turning 1/4 rf to fc wall in clsd pos, -;
[4] Sd L, draw R to left, cl R, -; [5 & 6] Toward LOD sd & fwd L to loose semi-clsd
pos, -, thru R swivel to reverse semi-clsd pos, -; Thru L, sd R to clsd pos fc wall,
draw L to right, -; [7] Toward LOD fwd L, -, fwd R picking up W clsd pos, -;
[8] Fwd L, fwd & sd R, draw L to right with no weight, -;

..... PART B (16 Measures)

WALK 2; REVERSE FALLAWAY; RK FWD, REC, & PKUP; TURNING TANGO DRAW FC
WALL; SERPIENTE;; ROCK 3 CHKNG; BK SD DRAW SEMI; DOBLE CRUZ;;
OUTSIDE SWIVEL & PKUP; TANGO DRAW; REVERSE TURN W/ CLSD FINISH;;
GAUCHO 8 FC WALL;;
[1] In clsd pos fcng LOD fwd L, -, fwd R, -; [2] Fwd L turning lf, -, sd R, XLIB of
right ending in a tight "V" semi-clsd pos fcng RLOD; [3] Rk fwd R, rec bk L, fwd R
picking up W clsd pos fcng RLOD, -; [4] Fwd L turning lf toward wall, sd R complete
turn to fc wall clsd pos, draw L to right with no weight, -; [5 & 6] Sd L, bhnd R, fan L
counter-clockwise, bhnd L; Sd R, thru L, fan R counter-clockwise, -; [7] Coming
out of the fan action from the previous measure rk fwd R, rec bk L, rk fwd R
checking any further forward movement, -; [8] Bk L, starting rf body rotation sd R,
draw L to right blnd semi-clsd pos, -; [9 & 10] Toward LOD fwd L, -, thru R, sd L to
clsd pos; XRIB of left, ronde L, XLIB of right start 1/4 lf turn (W starts 3/4 lf turn),
bk R to contra bjo pos; [11] Bk L in CBMP, -, rec fwd R picking up W clsd pos, -;
(W fwd R swiveling rf on ball of right foot ending in semi-clsd pos, -, fwd L swiveling
lf to picked up pos, -;) [12] Fwd L, fwd & sd R, draw L to right with no weight, -;
[13 & 14] Fwd L turning lf, sd & bk R continue lf turn, bk L, -; Bk R continue lf turn,
sd & fwd L, cl R to left end clsd pos, -; [15 & 16] Rk fwd L, rec bk R starting a lf
turn which will end clsd pos wall, rk fwd L, rec bk R; Continuing turn rk fwd L, rec
bk R, rk fwd L, rec bk R;

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..... PART C (8 Measures)

SIDE STAIRS; 2 SD CLOSES; WALK & PKUP; TANGO DRAW; REVERSE TURN W/ CLSD FINISH FC LOD;; TELEMARK SEMI; CHAIR, REC, & SLIP;

[1] Sd L, cl R, fwd L, cl R; [2] Sd L, cl R, sd L, cl R; [3] Start lf turn toward LOD fwd L, -, fwd R picking up W clsd pos, -; [4] Fwd L, fwd & sd R, draw L to right with no weight, -; [5 & 6] Fwd L turning lf, sd & bk R continue lf turn, bk L, -; Bk R continue lf turn, sd & fwd L, cl R to left end clsd pos LOD, -; [7] Fwd L commence lf turn, sd R continue turn, sd & slightly fwd L to end in tight semi-clsd pos, -; (W bk R commence lf turn bringing left beside right with no weight, continue lf turn on right heel [heel turn] and change weight to L, step sd & slightly fwd R to end tight semi-clsd pos, -;) [8] Check thru R with lunging action, rec L, with slight lf upper body turn slip R behind left continuing turn to end fcng LOD, -; (W check thru L with lunging action, rec R, swivel lf on right and step fwd L outside M's right foot to clsd pos, -;)

..... ENDING (2 Measures)

STEP FWD & RT LUNGE;;

[1 & 2] Step fwd L, step sd & slightly fwd R with soft lunging action keeping left side in toward partner and as weight is taken on right flex right knee and make slight lf body turn and look at partner and hold as music fades, -, -; -, -, -, -;