

# TAHUHUI



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0009 CD Track 20 e-mail : d-doi@tcp-ip.or.jp  
 available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Jive Phase IV + 2 [Catapult, Mooch] **Speed** : 38 MPM  
**Sequence** : Intro - A - B - A - B(1-13) - Ending **Footwork** : Opposite except where noted  
**Timing** : QQQaQQaQ unless noted by side of measure **Released** : Nov, 2007 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; LINK TO CONTINUOUS CHASSE;;

1-2 {Wait} LOP Fcg Wall lead ft free wait 2 meas;  
 QQQaQ 3-4 {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;  
 QaQaQaQ sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

## PART A

### 1 - 8 CHG R TO L TO HAMMERLOCK;; CHG L TO R M HOOK TRN TO DBLHND TANDEM;; CATAPULT;; CHG L TO R;; LINDY CATCH;;

1-2.5 {Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/4 LF jn trail hnds lead W to trn to Hammerlk Pos; sm sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm sd L/cl R, sd L) end Hammerlock LOD;  
 2.5-3 {Change Places Left To Right M Hook Turn To Double Hand Tandem} Rk apt L, rec R; trng RF sd L/cl R, sd L to momentary Low Bfly RLOD, comm trn RF hook R bhd L chging lead hnds jnd into L-L hnds jnd/cont trn to fc LOD sd L, jn R-R hnds sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dblhnd Tandem LOD;  
 4-5.5 {Catapult} Rk fwd L, rec R, in pl L/R, L; in pl R/L, R (W rk bk R, rec L, fwd R comm trn RF/sd L cont trn, fwd R spin RF; cont trn sm sd L/cl R, sd L to fc ptr end LOP Fcg LOD;  
 5.5-6 {Change Places Left To Right} Rk apt L, rec R; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk apt R, rec L; fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds, sd L/cl R, sd L);  
 QQQaQ 7-8 {Lindy Catch} Rk apt L, rec R, fwd L/R, L move RF around W catch W's waist with R hnd;  
 QQQaQ cont around W fwd L, R, L/R, L to fc ptr (W rk apt R, rec L, fwd L/R, L; still fcg same direction bk L, R, L/R, L) end LOP Fcg Wall

### 9 - 16 LINK RK;; PRETZEL TRN & REV PRETZEL TRN w/SAILOR SHUFFLE END;::: SLO SD BRKS;

9-10.5 {Link Rock} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP; sd R/cl L, sd R;  
 QQ 10.5-15 {Pretzel Turn & Reverse Pretzel Turn With Sailor Shuffle Ending} Trn to SCP rk bk L,  
 QaQQaQ rec R to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd low, sd R/cl L,  
 QQQaQ sd R trn 1/4 RF to fc LOD with lead hnds jnd bhd bks; rk fwd L with R hnd extended fwd,  
 QaQQaQ rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L trn 1/2 LF to fc ptr; sd R/cl L, sd R release  
 QQQaQ jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low, sd L/cl R,  
 QaQQaQ sd L trn 1/4 LF to fc RLOD with trail hnds jnd bhd bks; rk fwd R with L hnd extended fwd,  
 rec L trn 1/4 RF to Bk-To-Bk Pos, sd R/cl L, sd R trn 1/2 RF to fc ptr; sd L/cl R, sd L release  
 jnd trail hnds and jn lead hnds, XRIB/sd L, sd R end LOP Fcg Wall;  
 aSaS 16 {Slow Side Breaks} Push L sd/push R sd,-, cl L/cl R blend to CP,-;

**PART B**

**1 - 8 MARCHESSI;;; R TRNG TRIPLE; L TRNG FALLAWAY;; AMERICAN SPIN;;**

- QQQQ 1-4 {Marchessi} Press L heel fwd shift wt to cause R ft slightly release from floor [hereafter heel fwd L], rec R, press L toe bk shift wt to cause R ft slightly release from floor [hereafter toe bk L], rec R; heel fwd L, rec R, heel fwd L, rec R; toe bk L, rec R, heel fwd L, rec L; toe bk L, rec R, toe bk L, rec R;
- QaQQaQ 5 {Right Turning Triple} In CP trng 1/4 RF sd L/cl R, sd L; trng 1/4 RF sd R/cl L, sd R end CP COH;
- 6-7.5 {Left Turning Fallaway} Trn to SCP rk bk L, rec R to fc, trng 1/4 LF sd L/cl R, sd L; trng 1/4 LF sd R/cl L, sd R end LOP Fcg Wall,
- 7.5-8 {American Spin} Rk apt L, rec R; almost in pl L/R, L, sd R/cl L, sd R blend to CP (W rk apt R, rec L; sm fwd R/cl L, fwd R spin RF 1 full trn, sd L/cl R, sd L) end CP Wall;

**9 - 16 MOOCH;;;; WINDMILL;; SPANISH ARMS;;**

- QQQQ 9-13 {Mooch} Trn to 1/2 OP LOD rk bk L, rec R, flick L fwd from knee slightly off floor, cl L; flick R fwd from knee slightly off floor, cl R, rk bk L, rec R; trng 1/2 RF sd L/cl R, sd L to Left 1/2 OP RLOD, rk bk R, rec L; flick R fwd from knee slightly off floor, cl R, flick L fwd from knee slightly off floor, cl L; rk bk R, rec L, trng LF to fc Wall sd R/cl L, sd R end Low Bfly Wall; **Note** : second time Part 13 ends CP Wall
- 14-15.5 {Windmill} Rk apt L, rec R, comm trn 1/4 LF XLIF/cl R, fwd L complete trn; cont trn 1/4 sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF, sd R/cl L, sd R trn 1/4 LF; sd L/cl R, sd L) end Low Bfly COH,
- 15.5-16 {Spanish Arms} Rk apt L, rec R trn 1/4 RF; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF; sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) end CP Wall;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 13 except end CP Wall**

**END**

**1 - 3 FALLAWAY THROWAWAY;; CHG L TO R IN 4 & CHAIR;;**

- 1-2.5 {Fallaway Throwaway} Trn to SCP rk bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn 1/4 LF; sd R/cl L, sd R (W trn to SCP rk bk R, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/4 LF; sd & bk L/cl R, sd & bk L) end LOP Fcg LOD,
- QQQQS 2.5-3 {Change Places Left To Right In 4 & Chair} Rk apt L, rec R; sd L trn 1/4 RF, sd R blend to Bfly, cross lunge thru L look RLOD,- (W rk apt R, rec L; fwd R trn 3/4 LF under jnd lead hnds, sd L, cross lunge thru R look RLOD,-);