

TAKE A CHANCE ON ME

Rhythm/Phase: Cha-Cha, Phase 4+0+1 [Chase Full Turn (Unphased)]
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
e-mail: jkenny3@sbcglobal.net
Release Date: January 27, 2015
Music: "Take A Chance On Me" by ABBA CD: ABBA-Gold, Track 2
Download: iTunes
Time/Speed: Downloaded file: 4:07 Music has been edited for length to 3:41.
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: 1, 2, 3&4 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: Intro, A, Int, B, C, D, A, Int, B, C, D, A(mod), Ending

INTRODUCTION

1-8+ WAIT 4X;;;; OPEN BREAK; SPOT TURN; CUCARACHAS 2X;; QUICK MERENGUE,,
1-4 {Wait} In low BFLY pos. with M fc Wall lead ft. free wait 4 measures ;;;;
5 {Op Brk} Rk apart L to LOP-fc pos with rt arm ext to sd, rec R lowering rt arm, sd L/cl R, sd L ;
6 {Spot Turn} Releasing hands swiveling on left ft fwd R twd LOD trng 1/2 LF,
rec L cont turn to fc prtnr, sd R/cl L, sd R ;
7-8 {Cucarachas} Sd L with partial wt, rec R, cl L/ step ip R, step ip L ;
Sd R with partial wt, rec L, cl R/ step ip L, step ip R ;
1,2, 8.5 {Qk Merengue} Sd L, cl R,

PART A.

1-4 TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCELINE;
1-2 {Trav Doors} Rk sd L, rec R, XLIF/sd R, XLIF ; Rk sd R, rec L, XRIF/sd L, XRIF ;
3 {Twirl & Cha} Toward LOD Sd L leading W to turn RF under joined lead hands, cl R, sd L/cl R, sd L
(*Under joined lead hands Sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF to fc prtnr, sd R/cl L, sd R*) ;
4 {Fenceline} Cross lunge thru R twd LOD with bent knee looking toward LOD, rec L to fc prtnr, sd R/cl L, sd R ;
5-7+ NEW YORKER; SPOT TURN; CUCARACHA IN 4; AND QUICK MERENGUE,,
5 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L/cl R, sd L ;
6 {Spot Turn} Repeat Intro., meas. 6 ;
1,2,3,4, 7 {Cucaracha in 4} Sd L with partial wt, rec R, cl L, step ip R ;
1,2, 7.5 {Qk Merengue} Repeat Intro, meas 8.5 ,,

INTERLUDE

1-4 ALEMANA;; LARIAT;;
1-2 {Alemana} Fwd L, rec R, sd L/cl R, sd L with lead hands high and palms touching
(*Bk R, rec L, sd R/cl L, sd R to fc M's left sd*) ;
Bk R, rec L, sm sd R/cl L, sm sd R
(*Fwd L twd M's left sd turning RF to fc Wall, Fwd R turning RF to fc prtnr, sd L/cl R, sd L to fc M's rt sd*) ;
3-4 {Lariat} In place step L, R, L/R, L ; In place step R, L, R/L, R ;
(*Circling M clockwise Fwd R, fwd L, fwd R/cl L, fwd R ; cont circling M Fwd L, fwd R, fwd L/cl R, sd L fc M*) ;

PART B.

1-4 OP BREAK; AIDA; SWITCH & CROSS; CUCARACHA;

- 1 {Op Brk} Repeat Intro., meas. 5 ;
- 2 {Aida} Thru R trng RF, sd L cont RF turn, bk R/lk LIF, bk R endg in slight back to back V pos ;
- 3 {Switch-Cross} Trng LF to fc prtnr sd L checking bringing joined hands thru, rec R, XLIF/sd R twd RLOD, XLIF ;
- 4 {Cucaracha} Repeat Intro., meas. 8 ;

5-8 KICK TO THE 4 AND CHA TO LOD; BACK SHOULDER TO SHOULDER; BASIC;;

- , 3&4 5 {Kick to the 4} Blending to BFLY-Wall Kick Left leg fwd & across body twd RLOD no wt chg, bring left ft back to rt knee with toe pt down in the "Four" position no wt chg, sd L/cl R, sd L ;
- 6 {Back Shoulder to Shoulder} Bk R (*W fwd L*) to BFLY-SCAR pos DRW, rec L, sd R/cl L, sd R twd RLOD ;
- 7-8 {Basic} Check fwd L, rec R, sd L/cl R, sd L ; Check bk R, rec L, sd R/cl L, sd R ;

PART C.

1-5 CHASE FULL TURN;; SLOW MERENGUE; HALF BASIC TO FAN;;

- 1-2 {Chase Full Turn} Releasing hands Fwd L trng 1/2 RF, rec fwd R trng 1/2 LF, bk L/cl R, bk L (*Bk R, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L, fwd R/cl L, fwd R (*Fwd L trng 1/2 RF, rec fwd R trng 1/2 LF, bk L/cl R, bk L*) ;
- S,S 3 {Slow Merengue} Sd L, - , cl R, - ;
- 4-5 {Half Basic to Fan} Check fwd L, rec R, sd L/cl R, sd L lowering hands to waist level ; Bk R, rec L comm leading W to Fan pos, sd R/cl L, sd R (*Fwd L, sd & bk R making 1/4 LF turn, bk L/lk RIF, bk L leaving rt foot extd fwd with no wt and fc RLOD, -*) ;

6-9 HOCKEY STICK;; SHOULDER TO SHOULDER; UA TURN;

- 6-7 {Hockey Stick} Check fwd L, rec R, ip L/R, ip L with lead hands forming a "window" between prtnrs (*Cl R, fwd L, fwd R/lk LIB, fwd R*) ; Bk R, rec L leading W to turn LF, fwd R to fc DRW & prtnr/lk LIB, fwd R (*Fwd L twd RLOD, fwd R trng LF 5/8 to fc prtnr, bk L/lk RIF, bk L to fc DLC & prtnr*) ;
- 8 {Shoulder to Shoulder} Fwd L to BFLY-SCAR pos DRW, rec R, sd L/cl R, sd L twd LOD ;
- 9 {UA Turn} With lead hands joined Chk bk R leading W to turn RF, rec L, sd R/cl L, sd R (*Swiveling 1/4 RF on rt ft Fwd L trng 1/2 RF under joined lead hands, rec R trng 1/4 RF to fc prtnr, sd L/cl R, sd L*) ;

PART D.

1-4 BREAK BACK-REC TO FWD 3X CHAS;; AIDA TO BACK 3X CHAS;;

- 1-2 {Break to Fwd Chas 3x} Swiveling on rt ft LF Rk bk L to fc LOD, rec R still fc LOD, fwd L/lk RIB, fwd L ;
- 1&2,3&4 Fwd R/lk LIB, fwd R, fwd L/lk RIB, fwd L ;
- 3-4 {Aida to Bk Chas 3x} Thru R trng RF, sd L cont RF turn, bk R/lk LIF, bk R endg in slight back to back V pos ;
- 1&2,3&4 Bk L/lk RIF, bk L, bk R/lk LIF, bk R ;

5-8+ SWITCH-ROCK; (LOD) SPOT TURN; 2 CUCARACHAS;; AND QUICK MERENGUE,,

- 5 {Switch-Rock} Trng LF to fc prtnr sd L checking bringing joined hands thru, rec R, sd L/cl R, sd L twd LOD ;
- 6 {Spot Turn} Repeat Intro., meas. 6 ;
- 7-8 {Cucarachas} Repeat Intro., meas. 7-8 ;
- 1,2, 8.5 {Qk Merengue} Repeat Intro, meas 8.5 ,,

REPEAT PART A.

1-7+ **TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCELINE; NEW YORKER; SPOT TURN;**
CUCARACHA IN 4; AND QUICK MERENGUE,,

REPEAT INTERLUDE.

1-4 **ALEMANA;; LARIAT;;**

REPEAT PART B.

1-8 **OP BREAK; AIDA; SWITCH & CROSS; CUCARACHA;**
KICK TO THE 4 AND CHA TO LOD; BACK SHOULDER TO SHOULDER; BASIC;;

REPEAT PART C.

1-9 **CHASE FULL TURN;; SLOW MERENGUE; HALF BASIC TO FAN;; HOCKEY STICK;;**
SHOULDER TO SHOULDER; UA TURN;

REPEAT PART D.

1-8+ **BREAK BACK-REC TO FWD 3X CHAs;; AIDA TO BACK 3X CHAs;; SWITCH-ROCK;**
(LOD) SPOT TURN; 2 CUCARACHAS;; AND QUICK MERENGUE,,

PART A (MOD).

1-6 **TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCELINE; NEW YORKER; SPOT TURN;**

7-8+ **2 CUCARACHAS;; AND QUICK MERENGUE,,**

7-8+ {Cucarachas & Qk Merengue} Repeat Part D., meas. 7-8.5 ;;;,
1,2,3&4; 1,2,3&4,1,2, ;;;

ENDING

1-3 **TRAV DOOR 2X;; SD-CORTE WITH LEGCRAWL;**

1-2 {Trav Doors} Repeat Part A., meas. 1-2 ;;

S 3 {Corte-Legcrawl} Blending to CP Sd & sl Bk L w/ sl LF body rotation shaping to prtnr w/ rt leg ext, - , - , -
S (Sd & sl Fwd R w/ sl LF body rotation shaping to prtnr, - , lift left leg up against M's extended rt leg, -) ;

TAKE A CHANCE ON ME

QUICK CUES

Cha - Phase 4 Choreo.: Jack & Sharie Kenny Seq.: Intro-A-Int-BCD-A-Int-BCD-A(mod)-Ending
Music: Take A Chance On Me - ABBA-Gold, Track 2 - Music has been edited for length. SPEED: Original Speed
Download: iTunes, Amazon.com

INTRO: WAIT 4X (B'FLY-WALL);;;; OPEN BREAK; SPOT TURN;
2 CUCARACHAS;; and a QUICK MERENGUE,,

PART A: TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCELINE (LOD);
NEW YORKER; SPOT TURN; CUCARACHA IN 4; and a QUICK MERENGUE,,

INT: ALEMANA;; LARIAT;;

PART B: OPEN BREAK; AIDA; SWITCH & CROSS; CUCARACHA (REV);
KICK TO THE 4 AND CHA TO LOD; BACK SHOULDER TO SHOULDER; FULL BASIC;;

PART C: CHASE FULL TURN;; SLOW MERENGUE; HALF BASIC TO FAN;;
HOCKEY STICK;; SHOULDER TO SHOULDER; UA TURN;

PART D: BREAK BACK-REC TO FWD 3X CHAs;; AIDA TO BACK 3X CHAs;;
SWITCH-ROCK; (LOD) SPOT TURN; 2 CUCARACHAS;; and a QUICK MERENGUE,,

REPEAT PARTS A, INT, B, C, D:

PART A (MOD): TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; FENCELINE (LOD);
NEW YORKER; SPOT TURN; 2 CUCARACHAS;; and a QUICK MERENGUE,,

ENDING: TRAV DOOR 2X;; SD-CORTE WITH LEGCRAWL;