

TAKE A CHANCE ON ME

Rhythm/Phase: Cha-Cha, Phase 5+2+2 [Advanced Alemana, Curl / Circular Cross Body, Chase-Full Turn]
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: November 20, 2015
Music: "Take A Chance On Me" by ABBA CD: ABBA-Gold
Download: iTunes
Time/Speed: Downloaded file: 4:04 Music has been edited for length - Fadeout beginning 3:27 to 3:35.
Speed: 47 in DM (about +4.44%) or to suit
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: 1, 2, 3&4 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: Intro, A, Int, B, C, D, A, Int, B, C, D, A(mod), Ending

INTRODUCTION

- 1-4 WAIT LEAD-IN NOTES AND 2 MEAS;; CUCARACHAS 2X - SECOND ONE BOTH TURN TO FACE;;**
1-2 {Wait} Back-to-Back pos. with M fc COH lead ft. free wait thru lead-in notes & 2 measures (a capella) ;;
First meas starts on strong beat with the word "Mind", second measure starts on the word "Line".
3-4 {Cucarachas} On the word "Free" Sd L with partial wt, rec R, cl L/ step ip R, step ip L ;
On the word "Me" Sd R with partial wt, rec L trng LF (*W trng RF*) to fc prtnr & wall, cl R/ step ip L, step ip R ;
- 5-8+ OPEN BREAK; KICK TO THE 4 & CHA TO RLOD; NEW YORKER IN 4; SPOT TURN IN 4; MERENGUE (2 QUICKS),,**
5 {Op Brk} Rk apart L to LOP-fc pos with rt arm ext to sd, rec R lowering rt arm, sd L/cl R, sd L ;
-,3&4 6 {Kick to the 4} Kick thru RIF twd LOD, raise rt ankle to meet left knee in the "4" pos, sd R/cl L, sd R ;
QQQQ 7 {NY in 4} Swiv on rt ft bring left foot thru with straight leg to LOP fc RLOD, rec R swiv to fc prtnr, side L, rec R ;
QQQQ 8 {Spot Turn in 4} Releasing hands swiveling on rt ft fwd L twd RLOD trng 1/2 RF,
rec R cont turn to fc prtnr, sd L, cl R ;
1,2, 8.5 {Qk Merengue 2} Toward LOD Sd L, cl R,

PART A.

- 1-4 TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; NEW YORKER;**
1-2 {Trav Doors} Rk sd L, rec R, XLIF/sd R, XLIF ; Rk sd R, rec L, XRIF/sd L, XRIF ;
3 {Twirl & Cha} Toward LOD Sd L leading W to turn RF under joined lead hands, cl R, sd L/cl R, sd L
(*Under joined lead hands Sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF to fc prtnr, sd R/cl L, sd R*) ;
4 {NY} Swiv LF on left ft bring rt foot thru with straight leg to Op fc LOD, rec L swiv to fc prtnr, sd R/cl L, sd R ;
- 5-7+ SINGLE CUBANS; SINGLE CUBAN IN 4; CROSS SWIVEL- POINT 2X; MERENGUE (2 QUICKS),,**
1&2,3&4 5 {Single Cubans} XLIF/rec R, sd L, XRIF/rec L, sd R ;
QQQQ 6 {Single Cuban in 4} XLIF, rec R, sd L, rec R ;
S,S 7 {X-Swivel-Points} XLIF swiveling LF on left ft, point rt ft RLOD, XRIF swiveling RF on rt ft, point left ft LOD ;
1,2, 7.5 {Qk Merengue 2} Repeat Intro, meas 8.5 ,,

INTERLUDE

- 1-4 ADVANCED ALEMANA 2X (To Handshake);;;**
1-2 {Adv Alemana} Fwd L, rec R, turning 1/8 RF sm sd L/R, L ;
XRIB turning RF, sd L compl 3/8 RF turn, in place R/L, R to face prtnr & COH;
(*Bk R, rec L, sm sd R/L, R comm RF swivel ;*
Cont RF turn under joined lead hands fwd L, cont RF turn fwd R, cont turn fwd L to fc prtnr/cl R, sd L ;)
3-4 {Adv Alemana} Repeat Interlude, meas. 1-2 to end fc prtnr & Wall and join Rt hands (*W fc prtnr & COH*) ;;

PART B.

1-4 CIRCULAR CROSS BODY;;;;

1-4 {Circular X-Body} Fwd L, rec R, trng to fc LOD sd L/cl R, sd L ; Bk R, rec L comm LF turn, cont turn fwd R/cl L, fwd R hands up to varsov-COH ; Fwd L, rec R, trng to fc RLOD sd L/cl R, sd L rel left hands ; Bk R, rec L comm LF turn, cont turn fwd R/cl L, fwd R bring hands up to varsouv pos-Wall ;
(Bk R, rec L, fwd R/cl L, fwd R fc COH on M's rt sd ; Fwd L, fwd R comm full LF turn, compl turn L/R, L to varsouv ; Fwd R, fwd L releasing left hands and comm turning RF, cont turn sd & fwd R/cl L, fwd R to fc Wall on M's rt sd ; Fwd L, fwd R comm full LF turn, compl turn L/R, L to varsouv ;)

5-8 WHEEL & CHA TO FACE COH; HOCKEY STICK ENDING TO COH; CHASE w/UA PASS;;;

5 {Wheel} In varsouv-Wall Fwd L comm RF wheel, cont wheel fwd R to fc COH, fwd L/cl R, ip L
(Bk R comm RF wheel, cont wheel bk L to fc COH, bk R/cl L, ip R) ;
6 {HS Ending} Bk R, rec L, fwd R/cl L, fwd R to fc COH & prtnr (Sm fwd L, fwd R trng LF 1/2, bk L/cl R, bk L) ;
7-8 {Chase-UA Pass} Fwd L comm 1/2 RF turn keeping lead hands joined, rec fwd R twd Wall, fwd L/cl R, fwd L ;
Back R raising joined lead hands, rec L leading W to turn LF, sd R/cl L, sd R to end fc prtnr & Wall ;
(Back R keeping lead hands joined, rec L, twd M's left side fwd R/cl L, fwd R ;
Fwd L, fwd R turning 1/2 LF under joined lead hands to fc prtnr, sd L/cl R, sd L ;)

PART C.

1-5 CHASE FULL TURN;; SLOW MERENGUE; OPEN HIP TWIST TO FAN;;;

1-2 {Chase Full Turn} Releasing hands Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF, bk L/cl R, bk L
(Bk R, rec L, fwd R/cl L, fwd R) ; Bk R, rec L, fwd R/cl L, fwd R
(Fwd L trng 1/2 RF, rec fwd R trng 1/2 RF, bk L/cl R, bk L) ;

S,S

3 {Slow Merengue} Sd L, -, cl R, - ;
4- 5 {Op Hip Twist to Fan} Check fwd L, rec R, sm bk L/cl R, bk L leading W to swivel RF ;
(Bk R, rec L, fwd R/cl L, fwd R swiveling hips RF so that they fc LOD ;)
Bk R, rec L comm leading W to Fan pos, sd R/cl L, sd R ; (Fwd L, fwd R making 1/2 LF turn, bk L/cl R, bk L leaving rt foot extd fwd with no wt and fc RLOD ;)

6-9 CURL; TO FAN; HOCKEY STICK;;;

6-7 {Curl to Fan} Fwd L, rec R, sm bk L/cl R, cl L facing Wall leading W to swiv LF under raised left hand ;
(Cl R, fwd L, fwd R/cl L, fwd R swiv 1/2 LF in front of M to fc LOD ;)
XRIB, rec L, sd R/cl L, sd R ; (Fwd L, Fwd R turning 1/2 LF, bk L/cl R, bk L in fan pos ;)
8-9 {Hockey Stick} Check fwd L, rec R, ip L/R, ip L with lead hands forming a "window" between prtnrs
(Cl R, fwd L, fwd R/cl L, fwd R) ; Bk R, rec L leading W to turn LF, fwd R to fc DRW & prtnr/cl L, fwd R
(Fwd L twd RLOD, fwd R trng LF 5/8 to fc prtnr, bk L/cl R, bk L to fc DLC & prtnr) ;

PART D.

1-4 1/2 BASIC TO NATURAL TOP;; CUDDLES 2X;;;

1-2 {Basic-Nat Top} Fwd L, rec R comm RF turn, sd L cont turn/cl R, sm sd L cont turn fc COH in CP ;
XRIB cont turn, sd L cont turn, XRIB cont turn /sd L cont turn, cl R facing prtnr & Wall in CP ;
(Bk R, rec L comm RF turn, XRIF cont turn/sd L continue turn, cl R cont turn to fc prtnr & Wall ;
sd L con turn, XRIF cont turn, sd L cont turn/ cl R cont turn, sd L facing prtnr & COH in CP ;)
3-4 {Cuddles} Giving W a sl L side lead to open her out with sl rt side stretch Sd L with left side stretch, rec R,
cl L with rt side stretch placing left hand on W's rt shoulder blade/step ip R, step ip L leading W to CP ;
(With sl left side stretch turning 1/2 RF Bk R with rt side stretch rt arm out to side, rec L with left side stretch,
fwd R with left side stretch placing rt hand on man's left shoulder turning 1/2 LF/cl L, sd R blending to CP ;)
Giving W a sl R side lead to open her out with sl left side stretch Sd R with rt side stretch, rec L,
cl R with left side stretch placing rt hand on W's left shoulder blade/step ip L, step ip R leading W to CP ;
(With sl rt side stretch turning 1/2 LF Bk L with left side stretch left arm out to side, rec R with rt side stretch,
fwd L with rt side stretch placing left hand on man's rt shoulder turning 1/2 RF/cl R, sd L blending to CP ;)

PART D., CONTINUED

5-8+ OPEN BREAK; KICK TO THE 4 & CHA TO RLOD; NEW YORKER IN 4; SPOT TURN IN 4; MERENGUE (2 QUICKS),,

5 {Op Break} Repeat Intro., meas. 5 ;
-,3&4 6 {Kick to the 4} Repeat Intro., meas. 6 ;
QQQQ 7 {NY in 4} Repeat Intro., meas. 7 ;
QQQQ 8 {Spot Turn in 4} Repeat Intro., meas. 8 ;
1,2, 8.5 {Qk Merengue 2} Repeat Intro, meas 8.5 ,,

REPEAT PART A.

1-7+ TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; NEW YORKER; SINGLE CUBANS; SINGLE CUBAN IN 4; CROSS SWIVEL- POINT 2X; MERENGUE (2 QUICKS),,

REPEAT INTERLUDE.

1-4 ADVANCED ALEMANA 2X (To Handshake);;;

REPEAT PART B.

1-8 CIRCULAR CROSS BODY;;; WHEEL & CHA TO FACE COH; HOCKEY STICK ENDING TO COH; CHASE w/UA PASS;;

REPEAT PART C.

1-9 CHASE FULL TURN;; SLOW MERENGUE; OPEN HIP TWIST TO FAN;; CURL; TO FAN; HOCKEY STICK;;

REPEAT PART D.

1-8+ 1/2 BASIC TO NATURAL TOP;; CUDDLES 2X;; OPEN BREAK; KICK TO THE 4 & CHA TO RLOD; NY IN 4; SPOT TURN IN 4; MERENGUE (2 QUICKS),,

PART A (MOD).

1-6 TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; NEW YORKER; SINGLE CUBANS; SINGLE CUBAN IN 4;

7-8+ NEW YORKER IN 4; CROSS SWIVEL- POINT 2X; MERENGUE (2 QUICKS),,

QQQQ 7 {NY in 4} Repeat Intro., meas. 7 ;
S,S 8 {X-Swivel-Points} Repeat Part A, meas 7 ;
1,2, 8.5 {Qk Merengue 2} Repeat Intro, meas 8.5 ,,

ENDING

1-3 TRAV DOOR; CUCARACHA; RUMBA CURL-MAN IN 2-BOTH POINT LOD;

1 {Trav Door} Repeat Part A., meas. 1 ;
2 {Cucaracha} Sd R twd RLOD with partial wt, rec L, cl R/ step ip L, step ip R ;
QQ,-, 3 {Curl & Point} Fwd L, rec R, lead W to turn LF under joined lead hands no wt, point left ft LOD shaping to prtnt
QQS (Bk R, rec L, fwd R comm LF turn to fc Wall, point left ft LOD shaping to prtnt) ;

TAKE A CHANCE ON ME

QUICK CUES

Cha - Phase 5+2+2 Choreo.: Jack & Sharie Kenny Seq.: Intro-A-Int-BCD-A-Int-BCD-A(mod)-Ending
Music: Take A Chance On Me - ABBA-Gold, Track 2 - Music has been edited for length (fadeout). SPEED: 47 or to suit
Download: iTunes, Amazon.com

INTRO: WAIT 2X (BACK TO BACK-M FC COH-LD FT FREE);;
2 CUCARACHAS; SECOND ONE-BOTH TURN TO FACE; OP BREAK;
KICK TO THE 4 & CHA TO REV; NY IN 4; SPOT TURN IN 4;
MERENGUE (2 QUICKS) (LOD),,

PART A: TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; NY (LOD); SINGLE CUBANS;
SINGLE CUBAN IN 4; CROSS SWIVEL- POINT 2X; MERENGUE (2 QUICKS) (LOD),,

INT: ADVANCED ALEMANA 2X (TO A HANDSHAKE);;;;

PART B: CIRCULAR CROSS BODY;;; TO FC WALL; WHEEL & CHA TO FACE COH;
HOCKEY STICK ENDING-COH; CHASE-UA PASS (WALL);;

PART C: CHASE-FULL TURN;; SLOW MEREUNGE; OPEN HIP TWIST TO FAN;;
CURL; TO FAN; HOCKEY STICK;;

PART D: 1/2 BASIC TO NATURAL TOP; TO FC WALL; 2 CUDDLES;;
OPEN BREAK; KICK TO THE 4 & CHA TO REV; NY IN 4; SPOT TURN IN 4;
MERENGUE (2 QUICKS) (LOD),,

REPEAT PARTS A, INT, B, C, D:

PART A (MOD): TRAV DOOR 2X;; TWIRL 2-CHA TO LOD; NY (LOD);
SINGLE CUBANS; SINGLE CUBAN IN 4; NY IN 4; CROSS SWIVEL- POINT 2X;
MERENGUE (2 QUICKS) (LOD),,

ENDING: ONE TRAV DOOR; CUCARACHA (REV); RUMBA CURL-M IN 2-BOTH PT LOD;