

TAKE ME OUT TO THE BALL GAME

Choreographers: Ken & Sue Davis, 11345 E. Monte Ave, Mesa, AZ 85209

Phone: 480-699-4713

email: davisfam2@cox.net

Website (with video): www.davisfam.info/~dance/

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Rhythm: Jive

Phase: 5

Footwork: Opposite except where W's noted by ()

Music: "Take Me Out to the Ball Game", on album "Baseball: A Film by Ken Burns"

Artist: Dr. John (music available online at iTunes Music Store, AmazonMP3)

Sequence: A, B, C, D, A, Bmod

Speed: 39 rpm (30 mpm)

PART A

1-4 STRUT 4;; 2 FWD TRIPLES; THROWAWAY;

SSSS 1-2 (**OPLOD trlg hnds jnd**) *{strut 4}* fwd L w/ sway,-, fwd R w/ sway,-; repeat;

Q&Q Q&Q 3 *{2 fwd triples}* blending to SCP LOD chasse fwd L/R, L, chasse fwd R/L, R;

Q&Q 4 *{throwaway}* chasse fwd L/R, L trng LF leading W to fold in front to CP DLW,

Q&Q chasse sd & fwd R/L, R (trng LF across ptr R/L, R, chasse sd & bk L/R, L) to LOP fcg LOD;

5-8 RK & WRAP FC WALL; SD RK 3, UNWRAP; & TRIPLE, RK AWAY INTO BASIC RK;;

QQ Q&Q 5 *{rk & wrap fc WALL}* rk apt L, rec R comm RF trn, sd L/cl R, sd L leading W to wrap (rk apt R, rec L, fwd R trn 1/4 LF under jnd ld hnds to wrap/cl L, sd R) both facing WALL;

QQQ 6-8 *{sd rk 3}* rk sd R, rk sd L, rk sd R (rk sd L, rk sd R, rk sd L),

Q *{unwrap}* releasing ld hnds rk sd L swivel 1/4 RF to RLOD (rk sd R swivel 3/4 RF to fc ptr) in R OP fcg POS;

Q&Q *{triple}* keeping trlg hnds jnd chasse sd R/L, R,

QQ *{rk away into basic rk}* trn 1/4 LF (W RF) both fc WALL rk sd L, rec R trng RF to BFLY RLOD;

Q&Q Q&Q chasse sd L/R, L, chasse sd R/L, R;

9-12 STOP & GO;; CHG L TO R TO SCP; ~, BK SWIVEL 2;

QQ Q&Q 9-10 *{stop & go}* rk apt L, rec R, raising ld hnds to trn W under LF fwd L/cl R, fwd L catching W's L shoulder
QQ blade w/ R hnd to stop her movement; lunge fwd R look bk at W, rec L raising ld hnds to trn W under RF, small

Q&Q bk R/cl L, bk R (rk apt R, rec L, fwd R comm 1/2 LF trn/cl L, bk R complete LF trn under jnd hnds to end at M's R sd; rk bk L, rec R, fwd L comm 1/2 RF trn/cl R, bk L complete RF trn under jnd hnds to end fcg M) in LOP fcg RLOD;

QQ Q&Q 11-12 *{chg L to R to SCP}* rk apt L, rec R, trng RF in pl L/R, L to fc COH leading W LF trn under jnd ld hds

Q&Q (chasse R/L, R LF trn under jnd ld hds to fc WALL); blending to SCP chasse R/L, R,

QQ *{bk swivel 2}* swivel LF bk L toward LOD, swivel RF bk & sd R;

13-16 RT TRNG FALWY; ~, BRK APT; BOUNCE HIP ROLL - 8 COUNTS;;

QQ Q&Q 13-14 *{right trng fallaway}* rk bk L in SCP, rec R to fc, trng 1/4 RF sd L/cl R, sd L;

Q&Q trng 1/4 RF sd R/cl L, sd R,

&Q- *{brk apt}* sd & bk stp out L/sd & bk stp out R to LOP fcg pos WALL,-;

QQQQ 15-16 *{bounce hip roll - a.k.a. Lindy "mess around"}* bounce down by bending knees & bump hips to rt (W hips to left), straighten knees/bounce down & bump hips to front (hips to bk), straighten knees/bounce down &

QQQQ bump hips to left (hips to rt), straighten knees/bounce down & bump hips to bk (hips to front); repeat;

PART B

1-4 LINK; to a DBL WHIP TRN [COH]; ~, SLINGSHOT THROWAWAY OVERTRND;;

- QQ Q&Q 1 (LOP fcg WALL) *{link}* rk apt L, rec R comm RF trn, sm fwd chasse L/R, L blending to CP completing 3/8 RF trn (rk apt R, rec L comm RF trn, small fwd chasse R/L, R completing 3/8 RF trn) to CP fcg DRC;
- QQ QQ 2-4 *{dbl whip trn COH}* cont RF trn XRIB, cont RF trn sd L, cont RF trn XRIB, cont RF trn sd L (cont RF trn fwd L, cont RF trn sm fwd R bet M's feet, cont RF trn fwd L, cont RF trn sm fwd R bet M's feet) to CP COH;
- Q&Q chasse R/L, R,
- S-- (QQ Q&Q) *{slingshot throwaway overturned}* sd lunge L with slingshot action, keeping ld hnds jnd lead W down RLOD; -, trn L wrist over to cause W to overtrn the throwaway (rk bk R, rec L; fwd R toward RLOD/fwd L passing M, fwd R trng LF to fc RLOD), fwd R keeping up w/ W's progression toward RLOD/cl L, fwd R trn L wrist over to cause W to swivel RF to fc ptr (fwd L/cl R, fwd L trng RF 1/2 to end fcg LOD) ending LOP fcg pos RLOD;

5-8 CHICKEN WKS 2 SLOW; 4 QK; BASIC RK TO BFLY WALL; ~, ONE SAILOR SHUFFLE;

- SS 5 *{chicken wks 2 slow}* bk L, -, bk R, - (swivel RF on L fwd R, -, swivel LF on R/fwd L, -);
- QQQQ 6 *{4 qks}* bk L, R, L, R (swivel RF on L/fwd R, swivel LF on R/fwd L, swivel RF on L/fwd R, swivel LF on R/fwd L) to LOP fcg pos RLOD;
- QQ Q&Q 7-8 *{basic rk to BFLY WALL}* rk apt L, rec R, chasse fwd L comm LF trn leading W toward M's left sd/sd R, cl L
- Q&Q (chasse fwd R comm LF trn/fwd L, sd R) blending to BFLY WALL; chasse sd R/L, R,
- Q&Q *{sailer shuffle}* XLIB/sd R, sd L;

9-12 CROSS KICK, SD, VINE TRIPLE; AGAIN; X KICK, SD, BHD, SD; "YER OUT", RK SD & REC to OPEN;

- Q Q&Q 9 *{x kick, sd, vine triple}* swivel LF on L/kick R across toward LOD, swivel RF on L/sd R, XLIB of R/sd R, XLIF of R;
- Q Q&Q 10 *{x kick, sd, vine triple}* repeat Part B, meas 9;
- Q QQ 11 *{x kick, sd, bhd, sd}* swivel LF on L/kick R across toward LOD, swivel RF on L/sd R, XLIB of R, sd R;
- 12 *{"yer out"}* lunge toward R raise R fist point thumb back in position an umpire uses to signify "Out",-
- QQ *{rk sd & rec to OP}* rk sd L, rec R swiveling to OP LOD;

13-16 RK to, CHASSE ROLLS 3 TRIPLES;; & RK REC, CHASSE ROLLS 3 TRIPLES;;

- QQ Q&Q 13-14 *{rk to chasse rolls 3 triples}* rk bk L, rec R, trn to fc ptr chasse L/R, L trng RF (W LF) to bk-to-bk; Q&Q Q&Q chasse R/L, R trng RF (W LF) to fc, chasse L/R, L trng RF (W LF) to LOP RLOD;
- QQ Q&Q 15-16 *{rk to chasse rolls 3 triples}* rk bk R, rec L, trn to fc ptr chasse R/L, R trng LF (W RF) bk-to-bk; Q&Q Q&Q chasse L/R, L trng LF (W RF) to fc, chasse R/L, R jn ld hnds;

PART C

1-5 LINK; to a WHIP THROWAWAY [COH]; SHE GO HE GO; [to BFLY], WINDMILL;;

- QQ Q&Q 1 (LOP fcg WALL) *{link}* rk apt L, rec R comm RF trn, small fwd chasse L/R, L completing 1/4 RF trn (apt R, rec L comm RF trn, small fwd chasse R/L, R completing 1/4 RF trn) to CP fcg RLOD;
- QQ Q&Q 2 *{whip throwaway COH}* cont RF trn XRIB, cont RF trn sd L, releasing R hnd almost in place chasse R/L, R (cont RF trn fwd L, cont RF trn small fwd R between M's feet, sd & bk chasse L/R, L) to end LOP fcg COH;
- QQ Q&Q 3-5 *{she go he go}* rk apt L, rec R, trng RF sd chasse L/R, L leading W to LF trn under jnd ld hds on last step
- Q&Q comm LF trn (trng LF R/L, R to fc COH); complete LF trn under jnd ld hds R/L, R (in pl L/R, L) blending to BFLY WALL,
- QQ Q&Q *{windmill}* rk apt L, rec R comm LF trn; incline body slightly to L extending jnd hnds out to sides fwd L/cl R,
- Q&Q fwd L, cont LF trn sd R/cl L, sd R to BFLY COH;

6-9 SPANISH ARMS; ~, AM SPIN;; SLOW SD DRAW CL BFLY;

- QQ Q&Q 6-8 *{Spanish arms}* rk apt L, rec R trng RF, cont trn chasse L/R, L leading W to trn LF under raised ld hnds into momentary wrapped pos both fcg LOD then immediately lead W to trn RF (rk apt R, rec L trng 1/4 LF, chasse R/L, R trng 3/4 RF); cont trng chasse R/L, R (chasse L/R, L) to end in BFLY fcg WALL [option: W may add an extra full RF turn under jnd ld hnds on last triple],
 Q&Q
 QQ Q&Q *{American spin}* rk apt L, rec R; in pl L/R, L ld W to spin RF & release hds (R/L, R free spin RF full trn),
 Q&Q jn ld hds in pl R/L, R;
 SS 9 *{slow sd draw cl BFLY}* sd L blending to BFLY, draw R to L, cl R to L,-;

10-13 SLOW SD BRK; TRAVELING SAND STEPS; 2X; SLOW SD DRAW CL;

- &Q- &Q- 10 *{slow sd brk}* stp out L/stp out R,-, stp in L/stp in R,-;
 QQQQ 11-12 *{traveling sand steps, 2x}* swivel RF (W LF) on R tch L toe to instep of R foot, swivel LF (W RF) on R foot sd L, swivel RF (W LF) on L foot tch R heel to floor toe pointed to DRW, swivel LF (W RF) on L foot XRIF; repeat;
 SS 13 *{slow sd draw cl}* sd L, draw R to L, cl R to L,-;

14-16 CHASSE L & R [to CP]; SLOW RONDE TO OPEN, RK REC; KICK BALL CHG, 2X;

- Q&Q Q&Q 14 *{chasse L & R}* chasse sd L/R, L, chasse sd R/L, R blending to CP WALL;
 --- 15 *{slow ronde to op}* slowly ronde L counter-clockwise trng LF to OP LOD releasing ld hnds,-,
 QQ *{rk rec}* rk bk L, rec R;
 -&Q -&Q 16 *{kick ball chg, 2x}* swivel slightly twd ptr kick L fwd diag twd ptr, swivel to fc LOD cl L to R/in pl R, swivel slightly twd ptr kick L fwd diag twd ptr, swivel to fc LOD cl L to R/in pl R;

PART D

1-3 2 FWD TRIPLES; SWIVEL WK 4; THROWAWAY;

- Q&Q Q&Q 1 (OP LOD) *{2 fwd triples}* blending to SCP LOD chasse fwd L/R, L, chasse fwd R/L, R;
 QQ QQ 2 *{swivel wk 4}* swivel RF on R fwd L, swivel LF on L fwd R, swivel RF on R fwd L, swivel LF on L fwd R;
 Q&Q 3 *{throwaway}* chasse fwd L/R, L trng LF leading W to fold in front to CP DLW,
 Q&Q chasse sd & fwd R/L, R (trng LF across ptr R/L, R, chasse sd & bk L/R, L) to LOP fcg LOD;

4-8 CHG L TO R; [to BFLY], SPANISH ARMS;; AM SPIN; [to SHAKE HNDS], & SMALL SD CL;

- QQ Q&Q 4-6 *{chg L to R}* rk apt L, rec R, trng RF in pl L/R, L to fc WALL leading W LF trn under ld hds
 Q&Q (chasse R/L, R LF trn under jnd ld hds to fc COH); sd R/cl L, sd R blending to BFLY,
 QQ Q&Q *{Spanish arms}* rk apt L, rec R trng RF; cont trn chasse L/R, L leading W to trn LF under raised ld hnds into momentary wrapped pos both fcg RLOD then immediately lead W to trn RF (rk apt R, rec L trng 1/4 LF, chasse R/L, R trng 3/4 RF), cont trng chasse R/L, R (chasse L/R, L) to end in BFLY fcg COH [option: W may add an extra full RF turn under jnd ld hnds on last triple];
 QQ Q&Q 7-8 *{American spin}* rk apt L, rec R, in pl L/R, L ld W to spin RF & release hds (R/L, R free spin RF full trn);
 Q&Q jn rt hds in pl R/L, R,
 QQ *{sm sd cl}* sm sd L, cl R to L;

9-12 TRIPLE WHEEL;; ~, RK REC; MERENGUE 4 TO CP;

- QQ Q&Q 9-11 *{triple wheel}* rk apt L, rec R, trng RF sd L/cl R, sd L tch W's bk w/ L hnd both momentarily fcg LOD trng
 Q&Q LF on last step of triple (trng LF fwd R/cl L, fwd R tmg RF on last step of triple); sd R/cl L, sd R both momentarily fcg COH trng RF on last step of triple (sd L/cl R, sd L tch M's bk w/ L hnd trng LF on last step of triple), sd L/cl R, sd L tch W's back w/ L hnd & ld W w/ R hnd to spin RF on last step of triple (sd R/cl L, sd R spin RF full trn on last step of triple) both fcg WALL; sd R/cl L, sd R (L/R, L) end LOP fcg pos WALL,
 Q&Q *{rk rec}* rk apt L, rec R;
 QQ
 QQ QQ 12 *{merengue 4 to CP}* sd L, cl R, sd L, cl R w/Merengue hip action blending to CP WALL;

13-16 START CHG R TO L, CHECK; to FWD CHASSE, REV DBL UNDERARM; & TRIPLE, RK REC; 2 SLOWS TO OPEN;

- QQ 13 *{start chg R to L, ck}* rk bk L to SCP, sd R leading W across to CP LOD (rk bk R to SCP, rec L trn LF to fc ptr),
Q&Q sd L/cl R, sd L leading W to trn RF under jnd ld hnds & keeping R hnd at W's back to check her trn into a
modified Tamara pos – M's R arm across W's shoulder blade and trlg hnds not jnd (sd R/cl L, sd R trng
3/4 RF undr jnd ld hnds);
Q&Q 14 *{to fwd chasse, rev dbl underarm}* chasse sd & fwd R/cl L, sd & fwd R, leaving jnd ld hnds high for W to
Q&Q trn LF cl L/in pl R, in pl L (comm LF trn under jnd ld hnds sm fwd R toward DLW/cont LF trn cl L, cont LF
trn to fc LOD sm sd R trng LF 1/2 at end of step to fc ptr) ending in LOP fcg pos LOD;
Q&Q QQ 15 *{& triple, rk rec}* sd R/cl L, sd R, rk bk L, rec R;
SS 16 *{2 slows to op}* cl L releasing hnds,-, in pl R jn trlg hnds,- (fwd R trng 1/2 LF,-, cl L,-) to OP pos LOD;

PART A

**1-16 STRUT 4;; 2 FWD TRIPLES; THROWAWAY; RK & WRAP FC WALL;
SD RK 3, UNWRAP & TRIPLE; ~, RK AWAY INTO BASIC RK;;
STOP & GO;; CHG L TO R TO SCP; ~, BK SWIVEL 2;
RT TRNG FALWY; ~, BRK APT; BOUNCE HIP ROLL - 8 COUNTS;;**

1-16 repeat Part A, meas 1-16

PART Bmod

**1-16 LINK to a DBL WHIP TRN [COH];; ~, SLINGSHOT THROWAWAY; OVERTRND;
CHICKEN WKS 2 SLOW; 4 OK; BASIC RK TO BFLY WALL; ~, ONE SAILOR
SHUFFLE; X KICK, SD, VINE TRIPLE; AGAIN;
X KICK, SD, BHD, SD; “YER OUT”, RK SD & REC to OPEN;
RK to, CHASSE ROLLS 3 TRIPLES;; RK REC, VINE 2; ROLL 2, “YER SAFE”;**

1-14 repeat Part B, meas 1-14

- QQ QQ 15 *{rk rec, vine 2}* rk bk R, rec L, trn to fc ptr sd R, XLIB;
QQ S 16 *{roll 2, “yer safe”}* sd R trng RF 1/2, close L trng RF 1/2 to fc ptr, sd lunge R extend both arms straight out to
sides palms down in position an umpire uses to signify “Safe”;