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TAKE MY BREATH AWAY

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Record: Columbia Collectables ~~13-66719~~ (Check sequence) *13-68719*

Rhythm: RUMBA - PHASE IV + 1 (open his twist) Slow for Comfort

Sequence for Coll. 13-66719: Intro - A - B - A - Interlude - C - B - A - B - Ending
(Sequence for 1st release Record - Intro - A - B - C - B - A - B - Ending meas 5 only.)



MEAS: INTRODUCTION

- 1-4 CP/WALL WAIT THRU MUSIC & 2 MEAS:: CUCARACHA TWICE::
- 1-2 OP/WALL wait thru music & 2 meas;;
- 3-4 Sd L with partial wgt, rec R, cl L,-; Sd R with partial wgt, rec L, cl R,-;

PART A

- 1-4 CP/WALL FULL BASIC:: ALEMANA::
- 1-2 M fac ptr & Wall fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
- 3-4 Fwd L, rec R, cl L (W bk R, rec L, fwd R comm RF trn,-; bk R, rec L, sd R (W fwd L trn RF under jnd lead hds, fwd R trn RF to fac ptr, fwd L end slightly to M's Rt side),-;
- 5-8 LARIAT:: SHOULDER TO SHOULDER TWICE::
- 5-6 Sd L with partial wgt, rec R, cl L (W fwd R,L,R arnd M,-; sd R with partial wgt, rec L, cl R (W contr RF arnd M fwd L, R, L to fc ptr) bfly wall;
- 7-8 Fwd L outside ptr to scar pos DRW, rec R to fc, sd L,-; Fwd R outside ptr to bjo pos DLW, rec L to fc, sd R,-;
- 9-12 OPEN BRK TO BFLY; CRAB WKS:: SPOT TRN:
- 9-10 Rk apt L to LOP fc pos extend free arm up, rec R lower arm, sd L to bfly pos wall,-;
- Fwd R XIF of L, sd L, fwd R XIF of L,-;
- 11-12 Sd L, fwd R XIF of L, sd L,-; XRIF of L (W XIF also), rec L trn LF to fac ptr & Wall, sd R,-;
- 13-16 CHASE PEEK A BOO:::
- 13-14 Fwd L trn RF 1/2, rec fwd R, fwd L,-; Sd R partial wgt look at W over L shldr, rec L, cl R,-;
- 15-16 Sd L partial wgt look at W over R shldr, rec R, cl L,-; fwd R trn LF 1/2, rec fwd L, fwd R,-;

PART B

- 1-4 CP/WALL 1/2 BASIC: CROSS BODY; SD WALKS::
- 1-2 CP/WALL Fwd L, rec R, sd L comm LF trn (W bk R, rec L, fwd R twd M staying on R sd ending in an "L" pos,-; bk R cont LF trn, sm fwd L, sd & fwd R fc ptr & COH (W fwd L comm LF trn,-, fwd R cont LF trn, sd & bk L to ptr & wall),-;
- 3-4 (CP/COH) Twd RLOD sd L, cl R, sd L,-; cl R, sd L, cl R,-;
- 5-8 CP/COH 1/2 BASIC: CROSS BODY; SD WALKS::
- 5-8 REPEAT MEAS 1 - 4 PART B;;;

INTERLUDE

- 1-4 NEW YORKER: WHIP; NEW YORKER WHIP:
- 1-2 Blend LOP fc RLOD XLIF (W XRIF), rec R, sd L,-; Bk R with 1/2 LF trn, rec L to BFLY, sd R (W fwd L XIF of M, sd R with 1/2 LF trn, fwd & sd to BFLY)
- 3-4 REPEAT MEAS 1 & 2 of Interlude to fc CP/WALL;;

PART C

- 1-4 CP/WALL OPEN HIP TWIST; FAN; HOCKEY STICK:
- 1-2 CP/WALL Fwd L, rec R, cl L to R (W bk R, rec L, fwd R twd ptr swivel 1/4 RF),-; bk R, rec L, sd R (W fwd L, trn LF 1/2 sd & bk R, bk L) end "L" pos M fac ptr & WALL,-;
- 3-4 Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; bk R, rec L, sd & fwd R (W fwd L, fwd R trn 1/2 LF under jnd hds, bk L) end LOP fac ptr & DWR,-;
- 5-8 ALEMANA:: TIME STEPS::
- 5-6 Fwd L, rec R, cl L (W bk R, rec L, fwd R comm RF trn),-; bk R, rec L, sd R (W fwd L trn RF under jnd lead hds, fwd R trn RF to fac ptr, fwd L) end OP fac ptr & WALL,-;
- 7-8 XLIB of R (W XRIB of L), rec R, sd L,-; XRIB of L (W XLIB of R), rec L, sd R,-;
- 9-12 NEW YORKER: AIDA; SWITCH ROCK; SPOT TRN:
- 9-10 Blend LOP fac RLOD XLIF (W XIF), rec R to fac ptr, sd L,-; XRIF of L (W XLIF), sd L trn RF to "V" bk to bk pos, bk R,-;
- 11-12 Trn LF to fc ptr sd L bringing jnd hds thru, rec R, sd L,-; Repeat meas 12 Part A;

END

- 1-5 CUCARACHA TWICE:: TIME STEPS TWICE:: FENCE LINE:
- 1-2 Repeat meas 3 & 4 of Intro;;
- 3-4 Repeat meas 7 & 8 of Part C;;
- 5 XLIF of R (W XRIF of L) with strong left sd stretch & extend arms out to side look twd RLOD;

3/94