

# Take My Breath Away

RELEASE DATE: APRIL 2010

**Choreographers:** Bob & Sally Nolen, 790 Camino Encantado, Los Alamos, NM 87544

(505) 662-7227 E-Mail [bnolen79@msn.com](mailto:bnolen79@msn.com) ; Web Site: [www.dreamarounds.com](http://www.dreamarounds.com)

**Music:** Top Gun - Take My Breath Away, Berlin, Motion Picture Soundtrack, MP3 download Amazon.com

**Footwork:** Opposite unless noted (Woman's Footwork in parentheses)

**Timing:** Standard unless noted.

**Time @ Recorded Speed:** 4:09 min. (as downloaded)

**Rhythm:** Bolero RAL Phase IV+2 (Contra Break, Riff Turn) + 1 (Qtr Trng Basics) **Degree of Difficulty:** ABOVE AVG

**Sequence:** INTRODUCTION – A – B – A – B (1-4) – C – B – A – B – ENDING

## Meas

### INTRODUCTION

#### 1 - - 4 **INTRO BEATS, WAIT HLF OP/LOD ;; BL WLKS ;;**

1-2 **[Half-Op/lod & Wait]** Wait in half-op facing line of dance ; ;

3-4 **[Bolero Walks]** Step forward L, -, R, L; Step forward R, -, L, R ;

### PART A

#### 1 - - 4 **OP FENC LN & REC TO FC (BFLY/W) ; SD SERP CHECK;; LNGE BRK TO CP/W ;**

1 **[Open Fence Line]** Sd L w/bdy rise, -, xRif of L cking, rec L to fc;

2-3 **[Serpiente]** Sd R, -, Thru L, Sd R ; cross L bhd R, -, flair R bhd L, Sd L;

4 **[Lunge Break]** Sd & fwd R op fcg fc DRW jnd ld hnds, -, lower on R extnd lft to sd & bk good tone press lady bk, st rise on R bring W fwd (sd & bk L opn fcng, -, bk R contra ck action slght sit line action, rec fwd L st rise);

#### 5 - - 8 **TRNG BASIC ;; TRNG BASIC ;;**

5-6 **[Turning Basic]** Sd & slghtly fwd L with slght RF upper bdy trn, -, bk R comm lft fc ¼ LF w'slip pvt action, sd & fwd L turn ¼ LF to fc cp/coh; sd & fwd R, -, fwd L w/contra ck action, rec R;;

7-8 **[Turning Basic]** Sd & slghtly fwd L with slght RF upper bdy trn, -, bk R comm left fc ¼ LF w'slip pvt action, sd & fwd L turn ¼ LF to fc CP/W; sd & fwd R, -, fwd L w/contra ck action, rec R;;

#### 9 - - 12 **ST TRNG BAS LOD ; OP BRK ; STP BK TO CUDDLE EMBRACE HIP RK; HIP RK 2 SLWS ;**

9 **[Start Turning Basic to LOD]** Sd & slghtly fwd L with slght RF upper body turn, -, bk R turn 1/8 LF w'slip pvt action, sd & fwd L turn 1/8 LF to fc cp/lod;

10 **[Open Break]** Sd & fwd R, -, bk L, fwd R;

11 **[Step Back to Cuddle Hip Rock]** Step Bk L, -, and with hp rolling action rk sd R, rec L;

12 **[Cuddle Hip Rock in 2 Slows]** Rk R, -, with hp rolling action rec L, -;

SS

#### 13 - - 16 **(REC TO FC BFLY/W), START RIFF TRN ; UNDRM TRN ; REV UNDRM TRN ; RT PASS LADIES OVRTRND (RLOD/COH);**

13 **[Rec to Face Wall, Start Riff Turn]** Rec R to fc wall, -, Sd L raise ld hnds to start W into RF spin, cl R as W completes spin (W rec L, -, comm RF spin sd R, cl L to R complete one full RF spin);

14 **[Underarm Turn]** Sd L raise ld hnds, -, XRIB ld W to trn RF und ld hnds, fwd L (sd & fwd R, -, fwd L commncg rfc trn, rec R to fc);

15 **[Reverse Underarm Turn]** Sd R, -, XLif, rec R (sd L, -, XRif trng ½ LF und ld hnds, fwd L to fc);

16 **[Right Pass Lady Overtured Diag. RLOD/COH]** Fwd L & sd comm RF trn, -, xib R cont trng RF, fwd L to face rlod/coh (Fwd R, -, fwd trn L w/LF trn, cl R cont LF trn under raised ld hnds cont overtrng to face rlod/coh);

### PART B

#### 1 - - 4 **TRN W BACK BOTH W/2 S HIP RKS & HND SHAKE RT ; CONTRA BRK, REC TO STKED HNDS RT OVR LFT ; BK WLKS WITH EXPLOSION TO CP/RLOD ; ;**

SS 1 **[Turn Her Back both w/2 Slow Hip Rks & Shake Hands]** M trn partner to fc both with 2 slow hip rocks R, -, L, - (W stp L swiveling, -, rec twrds partner R, -);

2 **[Open Contra Break & Rec to Stacked Hands Rt Over Left]** Sd & fwd R w/rt sd stretch, -, slip fwd L small stp w/rt shouldr ld to contra ck action extnd the bdy ln, -, rec bk R stcking bth hnds rt over left;

3.4 **[Back Walks with Explosions to CP/RLOD]** Stp Bk L, -, Bk R, Bk L exploding rt hnds up and bk in clockwise motion like in swimming backstroke; Stp Bk R, -, Bk L, Bk R exploding lft hnds up and bk in clockwise motion (ladies counter-clockwise motion also like in swimming backstroke);

\*2<sup>nd</sup> time only: curve meas 4 bk wlks to end bfly/w

#### 5 - - 8 **QTR TRNG BASICS (OP/LOD);:::**

5-8 **[Quarter Turning Basics]** Sd & slghtly fwd L with slght RF upper body turn, -, bk R commg turn 1/8 LF w'slip pvt action, sd & fwd L turn 1/8 LF to fc cp/w; sd & fwd R, -, fwd L w/contra ck action, rec R; Sd & slghtly fwd L with slght RF uppr bdy trn, -, bk R commg turn 1/8 LF w'slip pivot action, sd & fwd L turn 1/8 LF to fc cp/lod; sd & fwd R, -, fwd L

w/contr ck action, rec R (W sd L w/rfc trn to fc lod, -, sm sd R, cl L);  
\*Last time: end meas 7 cp/lod

## PART C

- 1 - - 4 **X BDY (LOP-FCG/COH) ; DBL HND HOLD OPG OUTS 2X ;; BRK BK TO HLF OP REV :**
- 1 [Cross Body] Trng LF step sd & bk L, -, cont trn & slp bk R, fwd L to lop-fcg/coh;  
2-3 [Double Hand Hold Opening Outs 2X ] Join trlg hnds (bfly) cl R to L w/bdy rise comm bdy rotation to R, -, lower on R complete upper bdy trn & extnd L ft to sd, rise & rotate RF (W sd & bk L w/bdy rise comm bdy rotation to match M, -, W xRib of L lowering, W fwd L in bfly); Cl L to R w/bdy rise comm Bdy rotation to L, -, lower on L complete upper bdy trn & extnd R ft to sd, rise & rotate LF (W sd & back R w/bdy rise comm Bdy rotation to match M, -, W xLib of R lowering, W fwd R in bfly);
- 4 [Break Back to Half Open Reverse] Sd R, -, xrossg L bhd & bk to hlfop/rlod, rec fwd R;  
5 - - 8 **BL WLK ; FWD-, MANUV, PIVOT (CP/RL0D) ; NY 2X ;;**  
5
- [Bolero Walk] Fwd L, -, fwd R, fwd L;  
6 [Forward, Manuver, Pivot to CP/RL0D] Fwd R, -, maneuver L, pivot R to fc CP/RL0D;  
7-8 [New Yorker 2X] Sd L w/ rise to wall, -, thru R to fc Wall, bk L to fc; Sd R w/ rise, -, thru L to fc coh, bk R to fc to bfly/rlod;
- 9 - - 12 **X BDY TO LOP-FCG/LOD ; REV UNDRM TRN (BFLY/W) ; HIP RKS 2 SLS ; RT PASS LADIES OVRTRNED (RL0D/COH);**
- 9 [Cross Body to LOP-FCG/LOD] Trng LF step sd & bk L, -, cont trn & slp bk R, fwd L to lop-fcg/lod;  
10 [Reverse Underarm Turn to Wall] Sd R, -, XLif, rec R to wall (sd L, -, XRif trng ½ LF und ld hnd, to rev L fc) ;  
11 [Hip Rocks 2 Slows] Rk L, -, with hip rolling action rec R, -;  
12 [Right Pass Ladies Overturned RL0D/COH] Fwd L & sd comm RF trn, -, xib R cont trng RF, fwd L to face rlod/coh (Fwd R, -, fwd trn L w/LF trn, bk R comm LF trn under raised ld hnds to fc ptr diag lod but W contin overtrng to fc rev);

## ENDING

- 1 - - 3 **SYNC HP RKS 2X ;; DIP BK TO CUDDLE EMBRACE ;**  
1-2
- [Syncopated Hip Rocks] Step L in place, -, rec R/ rec L, rec R; Repeat Meas 1;  
3
- [Dip Back to Cuddle Embrace] Step Bk L to cuddle embrace position & hold, -,-;

---

### INTRO 1-4 Intro beats, Wait Half Open;; Bolero Walks ;;

- A 1-16 Open fence line to face Bfly/W; Serpiente ;; Lunge Brk to CP ; Trning Basic ;; Trning Basic ;; Start Trng Basic to LOD ; Op Break ; Step Bk to Cuddle Hip Rk; Cuddle Hip Rk 2 Slows ; Rec to Wall, Riff Trn ; Underarm Turn ; Rev Underarm Trn ; Rt Pass Ladies overturned to diagonal Rev & Cntr;
- B 1-8 Man turn her back Both 2 Slow Hip Rks & Shake Rt Hnds; Contra Brk Rec, to Stack Hnds Rt over L; Bk Walks w/explosion to CP/RL0D ; ; Qtr Trning Basics OP/LOD;;;
- A 1-16 Open fence line to face Bfly/W; Serpiente ;; Lunge Brk to CP ; Trning Basic ;; Trning Basic ;; Start Trng Basic to LOD ; Op Break ; Step Bk to Cuddle Hip Rk; Cuddle Hip Rk 2 Slows ; Rec to Wall, Riff Trn ; Underarm Turn ; Rev Underarm Trn ; Rt Pass Ladies overturned to RL0D/C;
- B(1-4) 1-4 Man turn her back Both 2 Slow Hip Rks & Shake Rt Hnds; Contra Brk Rec, to Stack Hnds Rt over L; Bk Walks w/explosion Curving to BFLY/W ; ;
- C 1-12 Cross Body ; Dble Hnd Hold Opening Outs 2X ;; Break Bk to Half Open Rev. ; Bolero Walk ; Forward-, Manuv, Pivot to Face CP/RL0D ; NY 2X ;;Cross Body LOPNFCG/LOD ; Rev Underarm Trn to Wall; Hip Rks 2 Slow ; Rt Side Pass Ladies Overturned to RL0D/C ;
- B 1-8 Man turn her back Both 2 Slow Hip Rks & Shake Rt Hnds; Contra Brk Rec, to Stack Hnds Rt over L; Bk Walks w/explosion to CP/RL0D ; ; Qtr Trning Basics OP/LOD;;;
- A 1-16 Open fence line to face Bfly/W; Serpiente ;; Lunge Brk to CP ; Trning Basic ;; Trning Basic ;; Start Trng Basic to LOD ; Op Break ; Step Bk to Cuddle Hip Rk; Cuddle Hip Rk 2 Slows ; Rec to Wall, Riff Trn ; Underarm Turn ; Rev Underarm Trn ; Rt Pass Ladies Overturned to RL0D/C;

**B** 1-8 Man turn her back Both 2 Slow Hip Rks & Shake Rt Hnds; Contra Brk Rec, to Stack Hnds Rt over L; Bk Walks w/explosion to CP/RL0D ; ; Qtr Trning Basics CP/LOD;;;;

**ENDING** 1-3 Sync Hip Rks 2X;; Stp bk to cuddle embrace ;