

Takes 2 to Tango

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Music: Artist: Alec Medina, 3:09
CD: Dance Project Latin and Ballroom or Download Casa Musica
Rhythm: Tango could be slowed for comfort up to 3%
Phase: V+0+1 (gancho)
Difficulty: Average
Sequence: Intro-A-B-Bdg-A-B-Int-C-B-End Version: 1.1, June 2018 (corrected sequ.)

Intro

1-4 WAIT 2 MEAS;; CURV WALK 2; CONTRA CHECK - RECOVER TOUCH;

{**Wait**} Closed DLW - lead foot free - wait;;
{**Curv walk 2**} Fwd L trn 1/8 LF, -, fwd R trn 1/8 LF, - DLC;
{**Contra check**} Flex R knee step fwd L with R-sd lead, -,
{**Recover touch**} Recover R, touch L to R;

PART A

1-5 OPEN REVESE TURN; CLOSED FINISH; FIVE STEP; ~ OPEN PROMENADE;;

{**Open reverse turn**} Fwd L comm LF trn, sd & bk R cont LF trn, bk L
(W bk R comm LF trn, sd L cont LF trn, fwd R) BJO RLOD, - ;
{**Closed finish**} Bk R trn LF, sd & fwd L to CP, cl R, -;
{**Five step**} Fwd L, sd & bk R, bk L to BJO, sd & bk R CP; turn to SCP & hold no weight change
(W upper body and head is turned to SCP no weight change), -,
{**Open promenade**} Sd & fwd L, -; thru R, sd & fwd L, fwd R to BJO, -;

6-8 OUTSIDE SWIVEL - PICKUP TCH; OPEN TELEMARK; CLOSED ENDING;

{**Outside swivel - pickup touch**} Bk L trn upper body twd ptr, X RifL with no weight, small fwd R trn LF,
tch L to R (W fwd R outsd ptr, swiv RF SCP LOD, thru L & trn LF twd ptr, tch R to L) to CP LOD;
{**Open telemark**} Fwd L comm LF trn, sd & fwd R continue LF trn, sd & fwd L
(W bk R comm LF trn, L heel cl to R with L pointed LOD sd & fwd R) to SCP DLW, -;
{**Closed ending**} Thru R, sd & fwd L to CP, cl R, - DLW;

9-12 CURV WALK 2; REVERSE TURN; CLOSED FINISH; FORWARD & RIGHT LUNGE;

{**Curv walk 2**} Repeat Measure 3 of Intro;
{**Reverse turn**} Fwd L trn LF, sd & bk R cont LF trn CP RLOD, bk L
(W bk R comm LF trn, L heel cl to R with L pointed LOD, fwd R) , -;
{**Closed finish**} Repeat Measure 2 of Intro;
{**Forward & right lunge**} Fwd L, lower on L, lunge sd & fwd R, -;

13-16 ROCK TURN;; LINK TO CLOSED PROMENADE;;

{**Rock turn**} Rec L comm RF trn, rec R continue RF trn, rec L DRW, -;
bk R trn LF, sd & fwd L to CP, cl R DLW, -;
{**Link to closed promenade**} Fwd L, sd & bk R bring L sd twd ptrnr (W open up to SCP), sd & fwd L, -;
thru R, sd & fwd L trn upper body to CP, cl R, -;

PART B

1-4 CURV WALK 2; VIENNESE TURNS; VIENNESE TURNS; OPEN REVERSE TURN;

{**Curv walk 2**} Repeat Measure 3 of Intro;
{**Viennese turns**} Fwd L comm LF trn, sd & bk R/XLif of R to CP RLOD, bk R comm LF trn, sd & fwd
L/cl R (W Bk R comm LF trn, sm sd & fwd L/cl R, fwd L comm LF trn, sd & fwd R/XLif of R);
comm LF trn, sd & fwd R/XLif of R to CP RLOD, bk R comm LF trn, sm sd & fwd L/XRib of L) to CP DLC;
{**Viennese turns**} Repeat Measure 2 of Part B;
{**Open reverse turn**} Repeat Measure 1 of Part A;

- 5-8 OPEN FINISH & GANCHO; DOUBLE GANCHO WITH CARESS;
TURN TO LADY'S GANCHO; CLOSED FINISH:**
 {Open finish & gancho} Bk R trng LF, sd L cont LF trn, cont trn fwd & sd R to overtrnd BJO LOD, -
 (W fwd L to CP, trn LF sd & bk R, trn LF bk L, hook R leg btwn M's legs);
 {Double gancho with caress} Bk L release ld hnds, hook R leg btwn W's legs, rec R, -
 (W fwd R, caress M with R hnd, rec R, rec L, hook R leg btwn M's legs);
 {Turn to Lady's gancho} Bk L comm RF trn, sd R cont trn, fwd L trn to overtrnd SCAR RLOD, -
 (W fwd R comm RF trn, sd L cont trn, bk R, hook L leg btwn M's legs);
 {Closed finish} Repeat Measure 2 of Part A;
- 9-12 BRUSH TAP; OPEN TELMARK; 3 IN & OUT RUNS:**
 {Brush tap} Fwd L turn slightly LF, sd R / brush L, tap sd L, -;
 {Open telemark} Repeat Measure 7 of Part A;
 {In & out runs} thru R comm RF trn, cont trng RF sd & bk L, bk R w/ R-sd lead (W thru L comm LF trn,
 sd R, fwd L w/ L-sd lead) to BJO RLOD, -; Bk L comm trng RF, cont trng RF fwd R btwn W's ft, sd & fwd
 L (W fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF sd & fwd R) to SCP LOD, -;
- 13-16 CONTINUE IN & OUT RUN; PIVOT 3 SCP; THRU CHASSE;
CHAIR RECOVER SLIP:**
 {In & out runs} Repeat Measure 11 of Part B;
 {Pivot 3} Comm RF trng sm bk L, fwd R trng RF to fc WALL, sd & fwd L, -
 (W fwd R trng RF, bk L trng RF to fc COH, sd & fwd R, -) SCP LOD;
 {Thru chasse} Thru R, sd & fwd L/cl R, sd & fwd L, -;
 {Chair rec slip} Lunge thru R with flexed knee, rec L trng prtnr to CP, sm bk R trng LF to CP DLC, -;

BRIDGE

- 1-4 REVERSE TURN; CLOSED FINISH; CURV WALK 2; BRUSH TAP:**
 {Reverse turn} Repeat Measure 10 of Part A;
 {Closed finish} Repeat Measure 2 of Part A;
 {Curv walk 2} Repeat Measure 3 of Intro;
 {Brush tap} Repeat Measure 9 of Part B;

Part A

Part B

Inter

- 1-2 REVERSE TURN; CLOSED FINISH:**
 {Reverse turn} Repeat Measure 10 of Part A;
 {Closed finish} Repeat Measure 2 of Part A;

PART C

- 1-4 LINK TO OPEN PROMENADE;; ROCK 3; CLOSED FINISH:**
 {Link to open promenade} Fwd L, sd & bk R bring left sd twd prtnr (W open up to SCP), sd & fwd L, -;
 thru R, sd & fwd L, fwd R to BJO, -;
 {Rock 3} Bk L, rec R, bk L, -;
 {Closed finish} Repeat Measure 2 of Part A;
- 5-8 WALK 2; TANGO DRAW; FORWARD STAIRS 8:**
 {Walk 2} Fwd L, -, fwd R, -;
 {Tango draw} Fwd L, fwd & sd R, draw L to R, -;
 {Forward stairs 8} Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;

PART B

End

- 1-2 WALK 2; FORWARD TO RIGHT LUNGE WITH LADY'S HEAD:**
 {Walk 2} Repeat Measure 5 of Part C;
 {Forward & right lunge} Repeat Measure 12 of Part A but W snaps the head to the L at the end;

Takes 2 To Tango, V+0+1 - Suggested Cues

Intro	CP DLW - wait 2;; curv wk 2; contra check - rec tch;
A	op rev trn; clsd fin; 5stp; ~ op prom;; outsd swiv - PU tch; op telem; clsd end; curv wk 2; rev trn; clsd fin; fwd & R lunge; rk trn;; link - clsd prom;;
B	curv wk 2; vien trns; 2x; op rev trn; op fin & gancho; dbl gancho w/ caress; trn to Ws gancho; clsd fin; brush tap; op telem; 3 in & out runs;;; piv 3 (SCP); thru chasse; chair rec slip;
Bdg	rev trn; clsd fin; curv wk 2; brush tap;
A	
B	
Inter	rev trn; clsd fin;
C	link - op prom;; rk 3; clsd fin; wk 2; tango draw; fwd stairs 8;;
B	
End	wk 2; fwd & R lunge w/ Ws head;