

Talkin' 'bout That River

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Music: Talkin' 'bout That River **Artist:** Alois Maxwell Hirt **CD:** Collectibles COL 2749 "Honey In The Horn" - iTunes download
Time: 2:15 @ standard speed **Footwork:** For M, W opposite except as (noted) **Rhythm-Phase:** Jive/Foxtrot - IV+2*
Sequence: Intro - A - B - C - D - A - B - C - Dmod - Delta **Released:** April 22, 2006

- Introduction -

1 - 4 5-6 feet apart fcg WALL WAIT; FORWARD HIP LIFT [2x] w/ SNAPS ~ SIDE BREAK;::

- 1-2 Wait; Fwd L bringing R to L, -, w/ slight pressure on R raise R hip & snap fingers, lower R hip;
[Stg w/ arms at sds forearms parallel to floor bk of hnds to floor, extend hnds down to snap; return to stg pos as hips lower.]
SQQ&; 3-4 Fwd R bringing L to R, -, w/ slight pressure on L raise L hip & snap fingers, lower L hip/sd L; Sd R extend arms to the sd &
Q---; dwn at approx 45 degree angle, -, -, -;

- Part A -

Jive

1 - 4 SIDE CP TOUCH R CHASSE; CHASSE ROLL;: ROCK 1/2 LOP fcg RLOD RECOVER CP WALL R CHASSE;

- 1-2 Sd L CP, tch R to L, sd R/cl L, sd R; Rk bk L SCP, rec R CP, sd L/cl R, sd L trn rf fc COH (W trn lf WALL);
3-4 Sd R/cl L, sd R trn rf fc WALL (W trn lf COH), sd L/cl R, sd L; Rk bk R 1/2 LOP fcg RLOD, rec L CP WALL, sd R/cl L, sd R;

5 - 8 R TURNING FALLAWAY [2x];: ROCK SCP fcg LOD RECOVER KICK BALL CHANGE;

- 5-6 Rk bk L SCP, rec R fc ptr, trn 1/4 rf sd L/cl R, sd L; Trn 1/4 rf sd R/cl L, sd R, rk bk L SCP, rec R fc ptr;
7-8 Trn 1/4 rf sd L/cl R, sd L, trn 1/4 rf sd R/cl L, sd R; Rk bk L SCP, rec R, kck fwd L/ball L, sip R;

- Part B -

Jive

1 - 5 ROCK THE BOAT [2x]; THROWAWAY; CHANGE HANDS BEHIND BACK ~ CHANGE PLACES L TO R COH;::

- 1 Fwd L w/ straight knee leaning fwd, cl R w/ relaxed knees leaning bk, repeat Part B, Measure 1, Beats 1-2;
2 Trn 1/4 rf fc LOD sd L/cl R, sd L, sd R/cl L, sd R (W trn 1/2 lf fc RLOD fwd R/cl L, sd R, sd & bk L/cl R, sd L);
3 Rk apt L, rec R, jn R hnds fwd L/cl R, fwd L trn 1/4 lf (W trn 1/4 rf passing behind M);
4 Pass W's R hnd into M's L hnd trn 1/4 lf fc LOP RLOD sd & bk R/cl L, sd R, rk apt L, rec R;
5 Trn 1/4 lf fc ptr COH sd L/cl R, sd L, sd R/cl L, sd R (W fwd R/cl L, fwd R trn 3/4 lf undr jnd ld hnds, sd L/cl R, sd L);

6 - 8 TRIPLE WHEEL to DLW ~ ROCK APART RECOVER CP;::

- 6 Rk apt L, rec R jn R hnds, whl rf sd L/cl R sd L trn twd W tch L hnd to W's bk
(W whl rf sd R/cl L, sd R trn awy from M);
7 Cont whl rf sd R/cl L, sd R trn awy from W, cont rf whl sd L/cl R, sd L trn twd W tch L hnd to W's bk fc DLW ld W to spn rf
(W cont whl rf sd L/cl R, sd L trn twd M tch L hnd to M's bk, cont whl rf sd R/cl L, sd R trn awy from M free spn rf on R to fc M);
8 Sd R/cl L, sd R, rk apt L, rec R CP DLW;

- Part C -

Foxtrot

1 - 4 HOVER; FEATHER; REVERSE WAVE;:

- 1 Fwd L, -, fwd & sd R rise on ball of R ft, rec L SCP DLC;
2 Thru R, -, fwd L, fwd R BJO (W thru L trn lf twd ptr, -, sd & bk R, bk L);
3 Fwd L trn 1/4 lf, -, sd R CP DRC, bk L (W bk R trn 1/4 lf, -, cl L CP, fwd R);
4 Bk R, -, bk L, bk R fc RLOD;

5 - 8 BACK FEATHER; M ROLL TO LOP LOD; CROSS POINT w/ SNAPS [4x] to LOP COH;:

- 5-6 Bk L, -, bk R w/ R shldr ld, bk L BJO; Bk R, -, bk L trn 1/4 rf, trn 1/4 rf fwd R (W fwd L, -, fwd R, fwd L) LOP LOD;
&S,-&S,-; 7-8 Rel hnds xLif/pt sd R, -, xRif/pt sd L, -; xLif/pt sd R, -, xRif trn 1/4 lf jn ld hnds LOP COH/pt sd L, -;
&S,-&S,-; [Note: Swing arms with finger Snaps L or R to coincide with Points both in timing and in direction]

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- Part D -

- Jive
- 1 - 3 AMERICAN SPIN (both spin) ~ SHE GO HE GO LOP WALL;;;**
1-2 Rk apt L, rec R jn ld hnds palm-to-palm, sd L/cl R, sd L spn lf (W rf) on last stp fc ptr; Sd R/cl L, sd R jn R hnds, rk apt L, rec R;
3 Fwd L/cl R, fwd L trn 1/8 rf, fwd R trn 5/8 lf undr jnd ld hnds/cl L sd R
(W trn 1/2 lf undr jnd ld hnds fwd R/cl L, fwd R, sd L/cl R, sd L) LOP WALL;
- 4 - 8 SHOULDER SHOVE BFLY ~ SPANISH ARMS [2x] ROCK APART RECOVER CP;;;;;**
4 Trn lf LOP WALL rk apt L, rec R trn rf, sd L/cl R, sd L twd ptr bringing M's L & W's R shldr tog trn lf fc ptr;
5 Bk R/cl L, bk R BFLY, rk apt L, rec R trn rf;
6 Cont trn rf sd L/cl R, sd L leading W to trn 1/4 lf undr jnd raised ld hnds into wrapped pos both fcg RLOD w/o lowering raised ld hnds & immediately ld W to trn rf (W sd R/cl L, sd R trn 3/4 rf), cont trn 1/4 sm sd R/ cl L, sd R (W sd L/cl R, sd L);
7-8 Cont trn 1/4 sm sd R/ cl L, sd R (W sd L/cl R, sd L) ~ rpt from Part D, Meas 6 to end in BFLY WALL ~ rk apt L, rec R CP;;

- Part A -

- Jive
- 1 - 4 SIDE TOUCH R CHASSE; CHASSE ROLL;; ROCK 1/2 LOP fcg RLOD RECOVER CP WALL R CHASSE;**
5 - 8 R TURNING FALLAWAY [2x];; ROCK SCP fcg LOD RECOVER KICK BALL CHANGE;
1-8 Repeat Part A, Meas 1-8;;;;;;;

- Part B -

- Jive
- 1 - 5 ROCK THE BOAT [2x]; THROWAWAY; CHANGE HANDS BEHIND BACK ~ CHANGE PLACES L TO R COH;**
6 - 8 TRIPLE WHEEL to DLW ~ ROCK APART RECOVER CP;;;
1-8 Repeat Part B, Meas 1-8;;;;;;;

- Part C -

- Foxtrot
- 1 - 4 HOVER; FEATHER; REVERSE WAVE;;**
5 - 8 BACK FEATHER; M ROLL TO LOP fcg LOD; CROSS POINT [4x] to LOP COH;;
1-8 Repeat Part C, Meas 1-8;;;;;;;

- Part DMOD -

- Jive
- 1 - 3 AMERICAN SPIN (both spin) ~ SHE GO HE GO LOP WALL;;;**
1-3 Repeat Part D, Meas 1-3;;;
- 4 - 6 SHOULDER SHOVE BFLY ~ ROCK APART RECOVER;; SIDE CLOSE 1/2 SAILOR SHUFFLE;**
4-5 Rk apt L, rec R trn rf, sd L/cl R, sd L twd ptr bringing M's L & W's R shldr tog trn lf fc ptr; Bk R/cl L, bk R BFLY, rk apt L, rec R;
6 Sd L, cl R, xLib/sd R, sd L;

- Delta -

- Jive
- 1 - 4 THRU, LUNGE SIDE; RIVERBOAT SHUFFLE; THRU, LUNGE SIDE; RIVERBOAT SHUFFLE;**
1 Rel hnd hold xRif tch fingers tog in frnt of chest, lun sd L extend arms out to sides & slightly lower R shldr, -, -;
2 XRif lower R shldr cross arms in frnt of body & snap fingers, sd L uncross arms, xRib lower L shldr slightly, sd L;
3-4 Rep Delta, Meas 1-2;;
- 5 - 8 THRU, LUNGE SIDE; R CHASSE CP ~ CHASSE ROLL to BFLY ~ SM LUNGE THRU;;;**
5-6 Rep Delta, Meas 3; Sd R/cl L, sd R CP, rk bk L SCP, rec R CP;
7-8 Sd L/cl R, sd L trn rf fc COH (W trn lf WALL), sd R/cl L, sd R trn rf fc WALL (W trn lf COH); Sd L/cl R, sd L BFLY, sm X lun Rif, -;
- 9 UNWIND to V BACK-BACK POSITION w/ JAZZ HANDS LOWER ARMS & HEADS;**
9 Unwind lf (W rf) to V bk-bk pos lean against ptr's trailing shldr extend arms to sides hnds about waist height w/ jazz hnds slowly lower hnds and heads as music ends;