

Tall Trees

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du Lac, WI 54935 (920)906-9165

Record: " Tall Tall Trees", Arista 12879-7, Alan Jackson

Footwork: Opposite, except as noted.

Speed: 45

Released Date July 2009

Rhythm: Two-step

Phase: II+I(Fishtail)

Sequence: INTRO ABC AB ENDING

Choreographers Note: PART C starts off in CP/LOD)

INTRODUCTION

1----5 WAIT:: APT,PT; TOG,TCH;SIDE DRAW CLOSE:
1-2 In BFLY/WALL Wait 2 meas;;
3-5 Apt L,-,R,-; Tog R,-,Tch L to CP/WALL,-; Sd L, draw to L, cl R,-;

PART A

1----4 BOX:: HITCH APT SCIS:
1-2 Sd L, cl R, fwd L,-; Sd R,cl L, bk R,-;
3-4 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;
5----8 LACE ACROSS: TWO-STEP TO FACE: (REV)TWO SIDES CLOSES: WALK AND :
1-2 Fwd L cl R, fwd L(W prog under jnd ld hnds to LOP,-;Fwd R, cl L, fwd R to BFLY/COH,-;
3-4 Sd L, cl R, sd L, cl R,-; Fwd L,-,R to CP/WALL,-;
9----12 BOX:: HITCH APT SCIS:
9-10 Sd L, cl R, fwd L,-; Sd R,cl L, bk R,-;
11-12 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;
13----16 LACE ACROSS: TWO-STEP TO FACE: TWO SIDES CLOSES: WALK TWO(OP/LOD):
13-14 Fwd L cl R, fwd L(W prog under jnd ld hnds to LOP,-;Fwd R, cl L, fwd R to BFLY/WALL,-;
15-16Sd L, cl R, sd L, cl R,-; Fwd L,-,R to OP/LOD,-;

PART B

1----4 HITCH 4: WALK TWO: VINE APT & TOG::
1-2 Fwd L, cl R,bk L, cl R,-; Fwd L,-,R,-;
3-4 Sd L, XRif of L, sd L, tch R to L,-; Sd R, XLif of R, sd R trng RF to fc WALL, tch L to R,-;
5----8 BROKEN BOX:::
5-6 Sd L ,cl R, fwd L, ; Rk fwd R, rec L,-;
7-8 Sd R, cl L, bk R,-; Rk bk on L, rec R,-;
9----12 TWO TURNING TWO-STEPS:: TWIRL VINE 2: WALK AND PICK-UP(CP/LOD):
9-10 Sd L, cl R, piv ½ RF coh L,-; Sd R, cl L, piv ½ Rf wall,-;
11-12 Sd L, XRif (As W twirls undr jnd ld hnds R,L,-);Fwd L,-,R,-;Picking W to CP/LOD,-;
(Last time thru change to WALK AND FACE)

PART C

1----4 TRAVELING BOX:::
1-2 In CP/LOD Sd L twd COH, cl R, fwd L Blend to SCP fc WALL,-; Fwd R,-,L,-;
3-4 Sd R,-; cl L, bk R to SCP fc COH,-; Fwd L,-,R,-;(END FACING COH)
5----8 HITCH 6:: CIRCLE AWAY & TOG::
5-6 Fwd L,cl R, bk L,-;bk R, cl L, fwd R,-;
7-8 M circ twd RLOD(W twd LOD) Fwd L, cl R, fwd L trng twd LOD,-; Fwd R, cl L, fwd R,-
ending in CP/LOD);
9----12 TWO FWD TWO-STEPS::; PROG SCISS(BJO)::
9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L,fwd R,-;
11-12 Sd L, cl R, XLif of R to SDCAR/DLW,-; Sd R, cl L, XRif of L to BJO/DLC,-;
13----17 FISHTAIL: WALK TWO: HITCH: HITCH/SCIS: WALK AND FACE:
13-14 Beh L, sd R, fwd L, lk R, Fwd R,-,L,-;
15-17 Fwd L, cl R,bk L,-; Bk R, cl L, fwd R(W sd L,cl R XLif of R to SCP.LOD,-);Fwd L,-R TO
CP/WALL,-;

ENDING

1----6 SIDE DRAW CLOSE: SLOW OPEN VINE 8 :::: APART POINT:
1-2 Sd L,draw R to L, cl R,-; Sd L, XRif (W XLIB), sd L, XRif,-(W XLIF);
3-4 Sd L, XRif (W XLIB), sd L, XRif,-(W XLIF); Apt L,-, pt R,-;