

# TAMPICO

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Music: Prandi Sound CD 196, Latin Sensation,  
Track 10, at 29 MPM

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase IV Cha

Difficulty Level: Average

Sequence: Intro, A, B, A, C, B, A(1-5), End 2008 rev 1.3



## INTRODUCTION

### **+1-4 WAIT 2 beats + 1 MEAS; SIDE CLOSE & CHA; SAILOR SHUFFLES; BACK BREAK;**

- 1 [WAIT 6 BEATS] Bfly face wall lead feet free;
- 2 [Sd Wlk & Cha] Sd L, cl R, sd L/cl R, sd L;
- 3 [Sailor Shuffles 1&23&4] XRIBL/sd L body sway lft, rec R, XLIBR/sd R body sway lft, rec L slght trn LF (RF) fc DRW (DRC);
- 4 [Back Brk] Bk R fc RLOD trail arms up like aida, rec L trn fc WALL, sd R/cl L, sd R fc WALL bfly;

## PART A

### **1-8 HALF BASIC; AIDA; SWITCH CROSS; CRAB WALK; FENCE LINE; SHOULDER to SHOULDER; HIP ROCK 4; SAILOR SHUFFLES;**

- 1 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd & fwd L bfly semi LOD;
- 2 [Aida] Thru R, fwd L trn RF, trn RF bk R/lk LIFR, bk R "V" pos fc RLOD trail hnds up & out;
- 3 [Switch Cross & Cha] Trn LF (RF) rk sd L bfly, rec R, XLIFR/sd R, XLIFR bfly "V" pos RLOD;
- 4 [Crab Walk] Sd R, XLIFR, sd R/cl L sd R bfly "V" pos RLOD;
- 5 [Fence Line] Soften R knee ck fwd LXIFR (XRIFL), rec R slght trn LF, chasse sd L/cl R, L fc bfly sdcR WALL;
- 6 [Shldr to Shldr] Fwd R bjo, rec L, sd R/cl L trn RF, sd R bfly fc wall;
- 7 [Hip Rock 4 1234] Rk sd L roll hips sd & bk, rk sd R roll hips sd & bk, rk sd L roll hips sd & bk, rk sd R roll hips sd & bk;
- 8 [Sailor Shuffles 1&23&4] XLIBR/sd R body sway lft, rec L, XRIBL/sd L body sway lft, rec R bfly WALL;

### **9-16 HAND to HAND; lady GOES to FAN; HOCKEY STICK;; CHASE with FULL TURN & BACK CHA twice;; FORWARD BASIC; UNDERARM TURN;**

- 9 [Hnd to Hnd] Swvl LF (RF) bk L, rec R trn RF (LF), chasse sd L/cl R, L fc bfly WALL;
- 10 [Fan] Thru R, cl L trn RF, sd R/cl L, sd R compressed chasse fc WALL (thru L, fwd R trn LF, bk L/cl R, bk L at angle to man fc RLOD);
- 11-12 [Hockey Stick] Fwd L, rec R, inplc L/R, L raise lead hnds (cl R, fwd L, fwd R/cl L, fwd R in frnt of man at angle); slght trn RF bk R XIBL, rec L lead lady under lead hnds, fwd R/cl L, fwd R to DRW (sd & fwd L, fwd R undr lead hnds trn LF, bk L/cl R, bk L);
- 13-14 [Chase w/Full Trn twice] Fwd L trn 1/2 RF, rec fwd R trn 1/2 RF, bk L/cl R, bk L to fc DRW (bk R, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R to bfly DRW (fwd L trn 1/2 RF, rec fwd R trn 1/2 RF, bk L/cl R, bk L);
- 15 [Fwd Basic] Fwd L, rec R, bk L/cl R, bk L bfly DRW;
- 16 [Underarm Trn] Bk R XIBL raise lead hnds trn lady under, rec L, sd R/cl L, sd R fc WALL (fwd L trn 3/4 RF under lead hnds, rec R trn 1/4 RF, sd L/cl R, sd L);

**PART B****1-8 NEW YORKER in 4; NEW YORKER to TRIPLE CHAS;; CROSS BODY; NEW YORKER; UNDERARM TURN; SHOULDER to SHOULDER; CROSS BODY;**

- 1 **[New Yorker in 4 1234]** CK thru L RLOD, rec R trn LF (RF) sd L, rec sd R to fc WALL;
- 2 **[New Yorker to Triple Chas 123&4 1&23&4]** CK thru L RLOD, rec R trn LF (W RF) sd L/cl R, sd & fwd L to "V" LOD; swvl LF (RF) to slight bk to bk pos fwd R/cl L, fwd R, trn RF (LF) to bfly fwd L/cl R, sd & fwd L bfly fc WALL;
- 4 **[X Body to Bfly]** Bk R body trn LF, rec L trn LF, sd & fwd R/cl L, sd & fwd R to bfly fc COH,- (fwd L, fwd R trn LF to fc WALL, bk & sd L/cl R, sd L bfly,-);
- 5 **[New Yorker]** CK thru L LOD, rec R trn LF (W RF), sd L/cl R, sd & fwd L trn LF to bfly fc COH;
- 6 **[Underarm Trn]** Bk R XIBL raise lead hnds trn lady under, rec L, sd R/cl L, sd R fc DLC sdcar (fwd L trn 3/4 RF under lead hnds, rec R trn 1/4 RF, sd L/cl R, sd L);
- 7 **[Shldr to Shldr]** Fwd L sdcar, rec R, sd L/cl R trn LF, sd L bfly fc DCR (DRW);
- 8 **[X Body to Bfly]** Bk R body trn LF, rec L trn LF, sd & fwd R/cl L, sd & fwd R to bfly fc WALL,- (fwd L, fwd R trn LF to fc COH, bk & sd L/cl R, sd L bfly,-);

**PART C****1-8 ALEMANA;; HALF LARIAT man face line; WALK & CHA ; CIRCLE UNDERARM face rev; SLIDING DOOR twice;; ROCK SIDE RECOVER to FACE & CHA;**

- 1-2 **[Alemana]** Fwd L, rec R, chasse in place L/R, L raise jnd lead hnds (bk R, rec L, chasse fwd trn RF on last step); bk R slight trn RF, rec L, chasse inplce R/L, R lead lady to right sd fc WALL (fwd L trn RF, fwd R trn RF, chasse L/cl R, L to right sd man);
- 3 **[1/2 Lariat man Trn ]** Sd L part wght raise lead hnds lead W arnd right sd hnd over M's head, rec R, chasse inplce L/R, trn 1/4 LF to lft opn fwd L fc LOD (circle walk CW arnd man fwd R, fwd L, fwd R/cl L, fwd R fc LOD);
- 4 **[Walk & Cha]** Fwd R, fwd L, fwd R/cl L, fwd R lft opn LOD;
- 5 **[Circle Under]** Fwd L raise lead hnds cir LF, fwd R cont cir, cir L/cl R, fwd L opn fc RLOD (fwd R tght cir RF undr lead hnds, cir L, cir R, cl L, fwd R opn RLOD);
- 6-7 **[Sliding Doors]** Rk sd R, rec L, XRIFL (XLIFR) pass bhnd lady/sd L, XRIFL (XLIFR); rk sd L, rec R, XLIFR (XRIFL) pass bhnd lady/sd R, XLIFR (XRIFL)lft opn RLOD ;
- 8 **[Rk Rec Face & Cha]** Rk sd R trn LF (RF), rec fwd L, sdR/cl L, sd R fc WALL bfly;

**END****1-3 LADY ACROSS to LEFT OPEN face WALL; SAILOR SHUFFLES; SOLO FENCE LINES CHA CHA to LUNGE;**

- 1 **[Lady Across Lft Opn]** Bk R, sml sd L, sml sd R/cl L, sd R to lft open both fac WALL no hnds jnd (fwd L strt LF trn, sd R trn LF to fac wall, chasse to lft sd L/cl R, sd L);
- 2 **[Sailor Shuffles 1&23&4]** XLIBR/sd R body sway lft, rec L, XRIBL/sd L body sway lft, rec R lft opn both fc WALL;
- 3 **[Solo Fence Lines to Lunge]** Soften R knee ck fwd LXIFR DRW (XRIFL DLW), rec R slight trn LF, sd L/cl R, sd lunge line L shpe to right (lft) man slightly bhnd lady both fc WALL;

**Sequence: Intro A, B, A, C, B, A(1-5), End**