

Tango Adios



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Music: "Tango Para Un Adios" David Pacini CD: The Ballroom Mix 6 Disc 1 #15
Suggested speed: 31MPM

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Tango VI

Sequence: **Intro A B C D D A End**

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Meas

INTRO

1-4 WAIT; W ROLL TO WRAP R-LUNGE; SAME FT SPANISH DRAG TWICE W TRN TO CP::

- 1 Wait 1 meas in LOP both fcg DLW lead ft free pointed sd;
SS 2 **{W Roll to Wrap R-Lunge}** Sd L leading W roll RF, -, trailing hnds sd R flexing knee looking left
(W QQS) w/ L-sway, - (W sd R comm roll RF, cont roll RF sd L to fc DLW, sd R flexing knee looking left w/
L-sway, -) end WRAPPED Pos/DLW w/ L-sway; (now same footwork)
S-Q 3-4 **{Same Ft Spanish Drag Twice W Trn to CP}** Sd L flexing knee trng head to right w/ R-sway, -,
S-Q straightening knee drag R to L, cl R chng sway to left looking left; Sd L flexing knee trng head to
(W S--) right w/ R-sway, -, straightening knee drag R to L leading W trn LF, cl R assuming CP (W sd L
flexing knee trng head to right w/ R-sway, -, swiveling LF 1/2 on L, tch R to L) end CP/DLW;
(now opposite footwork)

PART A

1-8 FIVE STEP & HEAD FLICK:: FWD TO OPEN NAT ~ OUTSIDE SPIN:: TRIPLE BK LK; BK CORTE; CURVING WALK 2; REV FALLAWAY & SLIP;

- QQS&---- 1-2 **{Five Step & Head Flick}** CP/DLW Fwd L, sd & bk R to BJO, bk L ptr outside, -/swiveling LF on L
bk R to CP/DLW; Trng body LF leading W trn RF to SCP, -/trn body RF to momentary CP, trn
body LF to SCP/DLW, -;
SQQQ 3-4 **{Fwd to Open Nat}** Sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L (W sd & fwd R, -,
thru L, slightly trng RF fwd R btwn M's ft); Bk R w/ R-shoulder lead (W fwd L w/ L-shoulder lead),
QQQ **{Outside Spin}** Bk L small step ptr outside comm trng RF 7/8, cont trng RF fwd R outside ptr,
cont trng RF sd & bk L twd DLC (W fwd R outside ptr comm trng RF 7/8, cont trng RF cl L to R,
cont trng RF sd & fwd R) end CP/DRW;
Q&Q&QQ 5 **{Triple Bk Lk}** Bk R w/ R-shoulder lead/XLIF, bk R/XLIF, bk R, XLIF end BJO/DRW;
QQS 6 **{Bk Corte}** Bk R, slightly trng LF sd L, cl R, - end CP/DLW;
SS 7 **{Curving Walk 2}** Fwd L comm curving LF, -, cont curving LF fwd R, - end CP/DLC;
QQQQ 8 **{Rev Fallaway & Slip}** Fwd L comm trng LF, cont trng LF sd & bk twd DLC, XLIF well under body,
trng LF on L slip R past L small step (W bk R comm trng LF, cont trng LF sd & bk L, XRIB well
under body, trng LF on R slip L fwd) end CP/DLC;

9-16 VIENNESE TRN; TELEMAR TO BJO; FWD SWIVEL TO SAME FT LUNGE LINE; W'S RONDE TO OPPOSITION LINE; RF SPLIT RONDE & TWIST TRN TO SCP:: DBL CL PROM::

- QQ&QQ& 9 **{Viennese Trn}** CP/DLC fwd L comm trng LF, sd & fwd R around W cont trng LF/XLIF, bk R
comm trng LF, cont trng LF sd L small step/cl R (W bk R comm trng LF, cont trng LF sd L small
step/cl R, fwd L comm trng LF, sd & fwd R around M cont trng LF/XLIF) end CP/DLC;
QQS 10 **{Telemark to Bjo}** Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF on R sd
& fwd L, - (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & bk R, -) end
BJO/DLW;
S-- 11 **{Fwd Swivel to Same Ft Lunge Line}** Fwd R outside ptr, -, flexing & swiveling RF on R to fc
(W QQ--) WALL extend L sd twd LOD looking right, - (W bk L, swiveling RF cl R, extend L fwd twd LOD
looking well left, -) end SAME FT LUNGE LINE w/ R-sway M fcg WALL;
S-- 12 **{W's Ronde to Opposition Line}** Chng sway to left sd L leading W fwd & swivel, -, swiveling LF
on L to fc LOD flexing L-knee extend R twd WALL w/ R-sway looking right,- (W fwd L comm
swiveling LF w/ ronde R CCW, -, cont swiveling LF on L to fc RLOD flexing L-knee extend R twd
COH w/ L-sway looking left,-) end OPPOSTION LINE/LOD;

PART A (cont'd)

- S 13-14 **{RF Split Ronde & Twist Trn to SCP}** OPPOSITION LINE/LOD comm swiveling LF on L ronde R
(W --QQ) CW, -, cont swiveling LF on L XRIB, comm twist RF on both ft (W comm swiveling LF on L ronde
---- R CW, -, cont swiveling LF on L XRIB, sd & fwd L around M) end momentary BJO/RL0D; Cont
(W QQ--)
twist RF on both ft, cont twist RF on both ft & shift wgt to R leading W trn RF, tap L sd & fwd, - (W
fwd R around M, fwd L around M, swiveling RF on L tap R sd & fwd, -) end SCP/LOD;
SQQQQS 15-16 **{Dbl Cl Prom}** Sd & fwd L, -, thru R, sd & fwd L (W sd & fwd R, -, thru L, swiveling LF to fc M sd &
bk R); Thru R leading W swivel RF, sd & fwd L, cl R, - (W swiveling RF thru L, swiveling LF to fc M
sd & bk R, cl L, -) end CP/DLW;

PART B

**1-8 WALK 2; PROG LINK ~ CHASE;; QK CHASSE & BK WHISK; THRU CL TO DROP OVERSWAY;
RUDOLPH RONDE & SLIP; OPEN REV TRN; OPEN FIN;**

- SS 1 **{Walk 2}** CP/DLW fwd L, -, fwd R, - end CP/DLW;
QQ 2-3 **{Prog Link}** Fwd L, sd & slightly bk R end SCP/LOD,
SQQQQ **{Chase}** Sd & fwd L, - (W sd & fwd R, -); Thru R, slightly trng LF sd & fwd L in CP, swiveling RF
on L fwd R outside ptr twd DWR w/ checking motion, rec L (W thru L, slightly trng LF sd & bk R,
swiveling RF on R bk L ptr outside, rec R) end BJO/DRW;
Q&QS 4 **{Qk Chasse & Bk Whisk}** Trng RF to fc COH sd R/cl L, sd R, XLIB leading W trn RF, - (W trng
RF sd L/cl R, sd L, swiveling RF on L XRIB, -) end SCP/RL0D;
QQ-- 5 **{Thru Cl to Drop Oversway}** Thru R, swiveling RF to fc COH cl L w/ L-sway looking left, flexing
L-knee drastically chg sway to R extending R twd LOD, - (W thru L, swiveling LF to fc M cl R w/ R-
sway looking right, flexing R-knee drastically chg sway to L extending L twd LOD, -) end
OVERSWAY LINE/COH;
SQQ 6 **{Rudolph Ronde & Slip}** Sd & fwd R btwn W's ft leading W swivel RF, -, XLIB under body,
swiveling LF on L slip R past L (W sd & fwd L around M swiveling RF ronde R CW, -, XRIB under
body, swiveling LF on R slip L fwd btwn M's ft) end CP/DLC;
QQSQQS 7-8 **{Open Rev Trn, Open Fin}** Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside, - end
BJO/RL0D; Bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, - end BJO/DLW;

**9-16 CHG OF DIRECTION w/ SWAY; W SWIVEL KICK & AROUND TO SCP ~ CLOSED PROM;;;
FWD STAIRS 4; REV TRN IN LINE; BK STAIRS 4; BK CHASSE TAP TO SCP;**

- QQ-- 9 **{Chg of Direction w/ Sway}** Bjo/DLW fwd L comm trng LF, cont strongly trng LF sd & fwd R to fc
COH, extend R-sd of body looking left, - end CP/COH w/ L-sway;
---- 10-12 **{W Swivel Kick & Around to SCP}** Chg sway to right leading W kick, -, leading W fwd comm
(W --QQ) swivel RF on R aerial ronde L CW, cont swiveling RF lift L-knee (W swiveling LF on L kick R fwd,
-- -, fwd R around M, fwd L around M); Leading W swivel RF tap L sd & fwd, - (W swiveling RF on L
tap R sd & fwd, -) end SCP/DLC,
SQQS **{Closed Prom}** Sd & fwd L, -; Thru R, sd & fwd L, cl R, - end CP/LOD;
QQQQ 13 **{Fwd Stairs 4}** Fwd L, cl R, sd L, cl R end CP/LOD;
QQS 14 **{Rev Trn in Line}** Fwd L comm trng LF, cont trng LF around W sd & bk R, bk L, - (W bk R comm
trng LF, cont trng LF on R cl L, fwd R, -) end CP/RL0D;
QQQQ 15 **{Bk Stairs 4}** Bk R, cl L, sd R, cl end CP/RL0D;
QQ&-- 16 **{Bk Chasse Tap to SCP}** Bk R comm trng LF, cont trng LF to fc WALL sd L/cl R, slightly trng
body LF (W RF) tap L sd & fwd, - end SCP/LOD, -;

PART C

**1-8 PROM LINK; TRAVELING SWIVEL TO SCP ~ FWD TO LA COBRA;;; THRU TO DBL WHISKS;;
THRU RONDE TAP TO BJO;**

- SQ- 1 **{Prom Link}** SCP/LOD sd & fwd L, -, thru R picking up W, tap L sd (W sd & fwd R, -, thru L trng
LF to fc M, tap R sd) end CP/DLC;
QQS&-- 2-5 **{Traveling Swivel to SCP}** Fwd L comm trng LF, sd & bk R cont trng LF, bk L ptr outside leading
W swivel RF, -/thru R (W bk R comm trng LF, cont trng LF on R-heel cl L, fwd R outside ptr
swiveling RF flicking L bk, -/thru L); Tap L sd & fwd, - end SCP/DLW,

PART C (cont'd)

- SSSSS **{Fwd to La Cobra}** Fwd L, - (W fwd R, -); Thru R trng RF to fc RLOD, -, bk L w/ R-shoulder lead ptr outside leading W fwd & swivel RF, - (W fwd L, -, fwd R outside ptr swiveling RF, -) end momentary SCP/RLOD; Thru R trng RF to fc LOD, -, bk L w/ R-shoulder lead ptr outside leading W fwd & swivel RF, - (W fwd L, -, fwd R outside ptr swiveling RF, -) end SCP/LOD;
- QQS 6-7 **{Thru to Dbl Whisks}** Thru R, sd L, XRIB flexing knee, - end RSCP/RLOD; Thru L, sd R, XLIB, - end SCP/LOD;
- QQS
S-- 8 **{Thru Ronde Tap to Bjo}** Thru R comm swiveling RF ronde L CW, -, cont ronde L leading W swivel LF, tap L sd & fwd L (W thru L comm swiveling LF ronde R CCW, -, cont ronde R swiveling LF to fc M, tap R sd & bk) end BJO/DLW;

PART D

1-8 W SWIVELING CIRCULAR VINE 8 M IN 4;; OUTSIDE SWIVEL TWICE; BK SD DRAW; SPANISH DRAG TWICE W UNDERARM TRN TO WRAP;; SAME FT SPANISH DRAG TWICE W TRN TO BJO;;

- SSSS 1-2 **{W Circular Vine 8 M in 4}** BJO/DLW fwd L comm circular walk RF, -, fwd R cont circle RF, - (W bk R slightly across body, swiveling LF cl L, fwd R, swiveling RF on R cl L); Fwd L cont circle RF, -, fwd R w/ checking motion, - (W bk R slightly across body, swiveling LF cl L, fwd R, fwd L) end BJO/DRC;
- (W QQQQ
QQQQ)
- SS 3 **{Outside Swivel Twice}** Bk L ptr outside, lead W swivel RF, fwd R, lead W swivel LF (W fwd R outside ptr, swivel RF on R, thru L, swivel LF on L) end BJO/DRC;
- QQ-- 4 **{Bk Sd Draw}** Bk L, slightly trng RF sd R twd LOD, draw L to R, - end CP/COH;
- S-Q 5-6 **{Spanish Drag Twice W Underarm Trn to Wrap}** Sd L flexing knee trng head to right w/ R-sway, -, straightening knee drag R to L, cl R chng sway to left looking left; Sd L flexing knee trng head to right w R-sway, -, straightening knee drag R to L leading W trn LF under jnd lead hnds, cl R assuming WRAPPED Pos (W sd R flexing knee trng head to L w/ L-sway, -, swivel LF 1/2 on R under jnd lead hnds, tch L) end WRAPPED Pos/COH;
- S-Q (W S--)
- S-Q 7-8 **{Same Ft Spanish Drag Twice W Trn to Bjo}** Repeat Meas 3-4 of INTRO end BJO/DRC;;
- S-Q (W S--)

PART D

1-8 W SWIVELING CIRCULAR VINE 8;; OUTSIDE SWIVEL TWICE; BK SD DRAW; SPANISH DRAG TWICE W UNDERARM TRN TO WRAP;; SAME FT SPANISH DRAG TWICE W TRN TO BJO;;

1-8 Repeat PARTD starting from BJO/DRC & end BJO/DLW,,,,,,,,;

PART A

1-8 FIVE STEP & HEAD FLICK;; FWD TO OPEN NAT ~ OUTSIDE SPIN;;TRIPLE BK LK; BK CORTE; CURVING WALK 2; REV FALLAWAY & SLIP;

9-16 VIENNESE TRN; TELEMAR TO BJO; FWD SWIVEL TO SAME FT LUNGE LINE; W'S RONDE TO OPPOSITION LINE; RF SPLIT RONDE & TWIST TRN TO SCP;; DBL CL PROM;;

1-16 Repeat PART A,,,,,,,,,,,,,,,,;

END

1-4 WHISK; W ROLL ACROSS TO LOP; W ROLL BK TO WRAP R-LUNGE; QK REC CL TO R-LUNGE LINE;

- QQS 1 **{Whisk}** CP/DLW fwd L, sd & fwd R, XLIB (W XRIB), - end SCP/DLC;
- QQS 2 **{W Roll Across to LOP}** Thru R releasing trailing hnd, cl L leading W roll LF, sd R, - (W thru L comm rolling LF, cont roll LF IF of M sd R to LOP, sd L, - end LOP/DLW;
- SS 3 **{W Roll Bk to Wrap R-Lunge}** Sd L leading W roll RF, -, trailing hnds sd R flexing knee looking left w/ L-sway, - (W sd R comm roll RF, cont roll RF sd L to fc DLW, sd R flexing knee looking left w/L-sway, -) end WRAPPED Pos/DLW w/ L-sway; (now same footwork)
- (W QQS)
- QS- 4 **{Qk Rec Cl to R-Lunge Line}** Rec L, cl R, flex R-knee extending L sd twd DLC for R-Lunge Line w/ L-sway;