

# TANGO ALVAREZ

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Music: „Alvarez Tango” - Prandi Sound Tango Orchestra - (Standards CD 295) - or download from Casa Musica [1:25 min.](#)  
Rhythm & Phase: TG, Phase III  
Timing: qqS throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A – A – B

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## INTRODUCTION

### 1-4 WAIT 2 MEAS ; ; 2 SIDE CLOSES ; WHISK ;

- 1-2 {Wait 2} In CP WALL w/ldft free wait 2 meas ; ;  
3 {2 Sd CIs (qqqq)} Stp sd L, cl R, sd L, cl R ;  
4 {Whisk} Stp fwd L, fwd & sd R, XLib of R to SCP LOD, - ;

## PART A

### 1-4 THRU SERPIENTE ; ; THRU, FACE, CLOSE ; CORTÉ, RECOVER ;

- 1-2 {Thru Serpiente} Stp thru R to BFLY, sd L to fc ptr, XRib of L, flare L CCW (*W flare R CW*), - ;  
XLib of R, sd R, thru L, flare R CCW (*W flare L CW*), - ;  
3 {Thru Fc Cl} Stp thru R, sd L to fc ptr, cl R to L to CP WALL, - ;  
4 {Corté, Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;

### 5-8 TANGO DRAW ; 2 SIDE CLOSES ; CORTÉ, RECOVER ; GAUCHO TURN 4 FACE COH ;

- 5 {Tango Draw (qq-)} Stp fwd L, fwd & sd R, draw L to R with no weight, - ;  
6 {2 Sd CIs (qqqq)} Stp sd L, cl R, sd L, cl R ;  
7 {Corté, Rec} Stp bk & sd L lowering, -, rec fwd R, - ;  
8 {Gaucho Trn 4} In CP WALL rk fwd L, rec bk R trng ¼ LF, rk fwd L, rec bk R trng LF to CP COH ;

### 9-12 2 SIDE CLOSES ; TANGO DRAW ; GAUCHO TURN 4 FACE WALL ; WHISK ;

- 9 {2 Sd CIs (qqqq)} In CP COH stp sd L, cl R, sd L, cl R ;  
10 {Tango Draw (qq-)} In CP COH stp fwd L, fwd & sd R, draw L to R with no weight, - ;  
11 {Gaucho Trn 4 (qqqq)} From CP COH repeat meas 8 of Part A to end in CP WALL ;  
12 {Whisk} Stp fwd L, fwd & sd R, XLib of R to SCP LOD, - ;

## PART B

### 1-4 ROCK 3 TWICE ; ; PICKUP IN 3 ; WALK 2 ;

- 1-2 {Rk 3 2x} In SCP LOD rk fwd R, rec bk L, stp fwd R, - ; Rk fwd L, rec bk R, stp fwd L, - ;  
(*W rk fwd L, rec bk R, stp fwd L, - ; Rk fwd R, rec bk L, stp fwd R, - ;*)  
3 {PU in 3} In SCP LOD stp thru & fwd R, sd & fwd L, cl R to L to CP LOD, - ;  
(*W stp thru & fwd L trng LF to fc ptr, sd & bk R, cl L to R, - ;*)  
4 {Walk 2 (SS)} In CP LOD stp fwd L, -, fwd R, - ;

### 5-8 TANGO DRAW ; CORTÉ, RECOVER ; WALK 2 ; TURNING TANGO DRAW FACE COH ;

- 5 {Tango Draw (qq-)} In CP LOD stp fwd L, fwd & sd R, draw L to R with no weight, - ;  
6 {Corté, Rec (SS)} In CP LOD stp bk & sd L lowering, -, rec fwd R, - ;  
7 {Walk 2 (SS)} In CP LOD stp fwd L, -, fwd R, - ;  
8 {Trng Tango Draw (qq-)} Stp fwd L start trng LF, fwd & sd R to fc COH, draw L to R to CP, - ;

### 9-12 2 SIDE CLOSES ; SIDE, DRAW, CLOSE ; GAUCHO TURN 4 FACE WALL ; TANGO DRAW ;

- 9 {2 Sd CIs (qqqq)} In CP COH stp sd L, cl R, sd L, cl R ;  
10 {Sd Draw Cl (SS)} Stp sd L, draw R to L, cl R to L, - ;  
11 {Gaucho Trn 4 (qqqq)} From CP COH repeat meas 8 of Part A to end in CP WALL ;  
12 {Tango Draw (qq-)} Stp fwd L, fwd & sd R, draw L to R with no weight, - ;

### 13-16 CORTÉ, RECOVER ; WHISK ; THRU, FACE, CLOSE ; SIDE, CLOSE, SIDE CORTÉ ;

- 13 {Corté, Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;  
14 {Whisk} Stp fwd L, fwd & sd R, XLib of R to SCP LOD, - ;  
15 {Thru Fc Cl} Stp thru R, sd L to fc ptr, cl R to L to CP WALL, - ;  
16 {Sd, Cl, Sd Corté} Stp sd L, cl R to L, sd L flexg L knee trng to RSCP & leavg R leg extended, - ;

Suggested Cues:

Intro In CP WALL wait 2;; 2 Sd Cls; Whisk;

A Thru Serpiente;; Thru Fc Cl; Corte, Rec:  
Tango Draw; 2 Sd Cls; Corte, Rec; Gaucho Trn 4 Fc COH;  
2 Sd Cls; Tango Draw; Gaucho Trn 4 Fc WALL; Whisk;

A

B SCP Rk 3; 2x; PU in 3; Walk 2;  
Tango Draw; Corte, Rec; Walk 2; Trng Tango Draw COH;  
2 Sd Cls; Sd Draw Cl; Gaucho Trn in 4 WALL; Tango Draw;  
Corte, Rec; Whisk; Thru Fc Cl; Sd, Cl, Sd Corté, -;