



# TANGO ATLANTICO

<b>Choreographers:</b>	<b>Music:</b> Dancelife CD "Moondance", Track 4
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Two-step/Tango
7034 Mons, Belgium	<b>Phase:</b> III <b>Suitable as Christmas dance</b>
Tel: 00 32 65 73 19 40	<b>Release date:</b> December 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:05 at unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro - ABC - AB - B(1-6) - Ending

## INTRODUCTION

1		<b>Wait;</b>	CP LOD wt 1 meas;
2	SS	<b>Walk 2</b>	Fwd L, -; fwd R, -;
3 - 4	QQS; QQS	<b>Cucaracha 2x;;</b>	Both trng hd sharply to COH rk sd L w/ partial wgt, trng hd bk to CP rec R, cl L; trng hd sharply to Wall rk sd R w/ partial wgt, trng hd bk to CP rec L, cl R; [handwork: on 1 <sup>st</sup> cucaracha leave elbows in place but bring jnd ld hands in and circle them down and out then bk to CP; on 2 <sup>nd</sup> cucaracha curve jnd ld hnds up over head & bk to CP]

## PART A

1	SS	<b>Walk 2;</b>	W/ knees slightly bent & w/o blendg steps into one another fwd L, -, fwd R, -;
2	QQQQ	<b>Fwd Stairs 4;</b>	Fwd L, cl R, sd L, cl R; [stay low, no bouncing]
3	SS	<b>Walk 2;</b>	Rpt meas 1 Part A;
4	QQQQ	<b>Gaicho Turn 4;</b>	Rk fwd L trn 1/8 LF, rec bk R trn 1/8 LF, rk fwd L trn 1/8 LF, rec bk R trn 1/8 LF to fc RLOD; [stay low, no bouncing]
5	SS	<b>Walk 2;</b>	Rpt meas 1 Part A;
6	QQQQ	<b>Forward Tap 2x;</b>	Fwd L, tap R toes slightly to sd, fwd R, tap L toes slightly to sd;
7	SS	<b>Dip Forward Recover;</b>	Fwd L w/ lunge action, -, rec R staying low, -;
8	SS	<b>Dip Back Recover;</b>	Dip bk L w/ flexed knee & slt LF trn keepg R leg xntd, -, rec R, -;
9	SS	<b>Walk 2;</b>	Rpt meas 1- 3 Part A;;;
10	QQQQ	<b>Fwd Stairs 4;</b>	
11	SS	<b>Walk 2;</b>	
12	QQQQ	<b>Gaicho Turn 4;</b>	Rk fwd L trn 1/8 LF, rec bk R trn 1/8 LF, rk fwd L trn 1/8 LF, rec bk R trn 1/8 LF to fc LOD; [stay low, no bouncing]
13	SS	<b>Walk 2;</b>	Rpt meas 5 - 6 Part A;
14	QQQQ	<b>Forward Tap 2x;</b>	
15	SS	<b>Dip Forward Recover to DLW;</b>	Dip bk L w/ flexed knee & slt LF trn keepg R leg xntd, -, trng 1/8 RF rec R to CP DLW, -;
16	SS	<b>Dip Back Recover to WALL;</b>	Dip bk L w/ flexed knee & slt LF trn keepg R leg xntd, -, trng 1/8 RF rec R to CP WALL, -;

**PART B**

1 - 3	QQQQ; S	Twisty Vine 4 & Check ~	Sd L, XRib, sd, L, XRif to BJO LOD; fwd L ckg, -;
	QQ; S	Hitch Scissors ~	Bk R, cl L; fwd R ( <i>W trng to fc COH fwd &amp; sd L, cl R; XLif</i> ) to SCP LOD, -;
	QQ;	Quick Twirl 2;;;	Fwd L, fwd R ( <i>W full RF twrl under jnd ld hnds R, L</i> );
4	SS	Walk 2;	Fwd L, -, fwd R, -;
5 - 6	QQQQ; QQQQ	Twisty Vine 8 checking;;	Sd L, XRib, sd, L, XRif; sd L, XRib, sd, L, XRif to BJO LOD ckg momentum;
7	SQ&Q (QQQ&Q)	Back Lady Turns to a Quick Forward/Lock, Forward;	Bk L, - ( <i>W qk fwd R, swvl RF to SCP</i> ), fwd R/lk Lib, fwd R;
8	SS	Walk 2;	In SCP fwd L, -, fwd R, -;

**PART C**

1 - 2	SS; QQS	Criss Cross;;	Sd L, -, thru R, -; trng sharply to RSCP thru L, sd R to fc ptr, draw L, -;
3 - 4	QQS; QQS	Scallop;;	Maintaing shldrs parallel & trng from hips XLib ( <i>W Xib</i> ), rec R to fc, sd L, -; thru R to SCP, sd L to fc, cl R, -;
5 - 6	QQS; QQQQ	Serpiente;;	Sd L, XRib ( <i>W Xib</i> ), fan L ccw; XLib ( <i>W Xib</i> ), sd R, thru L, swvl to SCP flickg Rib;
7	QQS	Rock 3 to Pickup;	In SCP LOD rk fwd R, rec L, fwd R ldg W to fold in frt, -;
8	QQS	Tango Draw:	Fwd L, fwd & sd R, draw L,-;

**ENDING**

1	QQ (Q&Q) Hold	Back ( <i>lady turns</i> ) Thru Hold;	Bk L ( <i>W fwd R/swvl to SCP</i> ), thru R, -, -;
2	Hold Q	Hold ~ Qk Side Corte	Hold in SCP w/ wgt on insd ft, -, -, on last beat trn sharply to fc ptr & sd lunge lookg RLOD;

**Tango Atlantico**

It's Christmas time again  
 Has it really been a year  
 And a soldier sighs again  
 And thinks about his kids and  
 English beer  
 Pulls on his boots again  
 And steps into the pissing rain  
 And the clouds look just like  
 dirty sheep  
 But at least he's got a job  
 And he knows he can't complain  
 And you may think that this  
 song comes too late  
 But lest we forget  
 This tango Atlantico isn't over  
 yet  
 Can you imagine this  
 The general and the lady dance



She flashes victory signs and smokes cigars  
 He shines his medals up for one last chance  
 They make a pretty pair  
 But no one understands their game  
 Because they can't agree about the stakes  
 They can't agree on anything  
 They can't even agree on the name  
 And you may think that this song comes too  
 late  
 But lest we forget  
 This tango Atlantico isn't over yet  
 Sorry Tommy . . . Lost a foot? . . . Bloody  
 land mines . . . No more soccer for you . . .  
 And you may think that this song comes too  
 late  
 But lest we forget  
 This tango Atlantico isn't over yet