

TANGO OF THE ROSES

Choreo: John & Mary Macuci, 7110 Lansdale St., District Hgts, MD 20747
Record: HOCTOR #604
Phase: IV
Footwork: Opposite except where noted
Sequence: ABC ABC(1-14) Ending

INTRO

- 1-4 WAIT IN LEFT 1/2 OP POS; CORTE,-, REC,- SEMI; CORTE,-, REC,- CP; CORTE,-, REC, SEMI;
1 Wait for piano roll & 1 Meas in L 1/2 Open Pos m fcg DLC (W DLW) M's R, (W 'S L) arms extended out to the side;
SS 2 Corte Bk L,-, Rec R CP fcg COH,-;
SS 3 Corte Bk L to semi,-, Rec R to CP fcg COH,-;
SS 4 Trn 1/4 RF fc LOD Corte Bk L,-, Rec R (W trn 1/4 RF to Semi);

PART A

- 1-5 WALK,-, THRU, SIDE; BEH/RONDE,-BK, BK, OUTSIDE SWIVEL,-, FWD CP,-; TANGO DRAW,-; GOUCHO 4;
SQQ 1 FCG LOD in semi - Fwd L,-, Thru R, Side L (fc);
SQQ 2 Cross RIBL to SCP & Ronde L,-, Bk L, Bk R; (W Ronde R,-, Side L)
SS 3 (Outside Swivel) Bk L Flick R IFL,-, Fwd R,-; (W fwd R to swivel on R to Semi,-, Fwd L to CP,-;)
QQS 4 (Tango Draw) Fwd L, Side R, Draw L to R end fcg COH,-;
QQQQ 5 (Goucho Turn) Rk Fwd L, trng LF Rec R, cont trng LF Rk Fwd Rec R to Semi fcg LOD;
6-9 WALK,-, IN & OUT RUNS - PICKUP,-;; TANGO DRAW -;
SQQ 6 Fwd L,-, (In & Out Runs) Fwd R strt RF trn, cont trng Side to CP fcg RLOD; (W Fwd R,-, L, R;)
SQQ 7 Bk R to Bjo,-, Bk L strt RF trn, cont trng Side & Fwd R bet W's feet to SCP; (W Fwd L to Bjo,-, Fwd R arnd M strt RF trn Fwd L small step trng to SCP;)
SS 8 Fwd L,-, Fwd R picking W up to CP,-;
QQS 9 (Tango Draw) Fwd L, Side R, Draw L to R,-;

PART B

- 1-6 WALK,-,2,-; WALK,-,2,-(W TWRL RF,2,3 TRANS SKTRS); 2 PROG SCISS CORTE L SKTRS,-, REC,-: CORTE R SKTRS,-, REC,(W TRANS);
SS 1 Fcg LOD - Fwd L,-, R,-;
SS 2 Fwd L,-, R,-; (W Twrl RF R, L, R,- trans shadow sktrs;)
QQS 3 Same Ftwk Shadow Sktrs Pos - Side L, CL R to L, X LIFR,-;
QQS 4 Side R, CL L to R, X R IFL,-;
SS 5 Corte Side & Bk L,-, Rec R,-; (W Corte Side & Bk L on M's Left Side,-, Rec R, Cl L to R (trans) to M's R Side);
SS 6 Corte Side & Bk L, -, (W Bk R) Rec R,-;
7-9 WALK,-, 2 TO SEMI,-; HOVER S/CAR; HOVER BJO;
SS 7 Fwd L blend to semi,-, Fwd R,-;
SQQ 8 (Hover S/Car) Fwd L trng 1/2 RF rising on L to S/Car Pos fc RLOD, Rec R, Fwd L,-; (W Side & Fwd R rising on R, Rec L, Bk R,-;)
SQQ 9 (Hover Bjo) Fwd R trng 1/2 LF rising on R to Bjo Pos fc LOD, Rec L, Fwd R,-;(W Side L rising on L to Bjo Pos, Rec R, Bk L,-;)

PART C

- 1-4 WALK,-,2,-=CLOSED TELEMAR;MANU,-,PIVOT RF,2; 3,-, BK S/CAR,-;
SS 1 Fcg LOD Blend to CP Fwd L,-, R fc DLC,-;
SQQ 2 (Closed Telemark) Fwd L start LF trn,-, Side R fc DRC, Fwd L Bjo fc L&W; (W Bk R start LF trn,-, bring L to R no wgt (heel trn on R) chg wgt to L, Bk R Bjo,-;)
SQQ 3 (Manu) Fwd R trng RF,-, still trng PIVOT L, R;
SS 4 L to S/car fcg DRW,-, Bk R TO S/Car,-;

5-8 OPPOSITE VINE 4; CHECK/BK S/CAR,-, REC,-; TWIST VINE 2 BJO, BK 2; OUTSIDE SWIVEL,-, THRU (PICKUP),-;

QQQQ 5 (Oppos Vine)Fc wall Side L, XRIFL (W XIB), Side L, XRIBL (WXIF);
SS 6 Side & Bk L checking ending in S/Car fcg DRW,-, Rec R,-;
QQQQ 7 Fwd L, Fwd R trng LF Bjo, Bk L, R fc LOD; (W Bk R, Bk L tng LF to Bjo, Fwd R, L;)
SS 8 (Outside swivel) Bk L Flick R IFL,-, Fwd R,-; (W Fwd R to Bjo swivel on R to Semi,-, Fwd L to CP,-;)

9-12 REVERSE TRN 1/2; BK CURVING 3 S/CAR; RUN 2, 3, RONDE TO BJO; RUN, 2,3, RONDE TO S/CAR;

QQS 9 (Rev trn 1/2) Fwd L, Side R, Bk L,-; (W Bk R, heel trn on R chg wgt to L, Fwd R,-;)
QQS 10 (Bk curve 3) Bk R trng LF, cont trng Bk L, Bk R to S/Car,-;
QQS 11 In S/Car Fwd L, R, L,- Ronde R Fwd (W Bk) trng to Bjo;
QQS 12 In Bjo Fwd R, L, R,- Ronde L Fwd (W Bk) trng to S/Car;

13-16 TANGO DRAW CP,-; WALK,-,2,-; TWIST VINE, 2, 3 BJO,-; TWIST VINE, 2, 3, SEMI,-;

QQS 13 (Tango Draw) X LIFR (W X RIBL) to CP, Side R, Draw L to R,-;
SS 14 Fwd L,-, R,- .
QQS 15 (Twist Vine) Side L, Cross R IBL,(W Cross L IFR) Side L hover on L trng to Bjo,-;
QQS 16 Side R, Cross L IBR (W Cross R IFL), Side R hover on R trng W to Semi fcg LOD,-;

ENDING

1-2 HITCH, 2, CORTE,-; HOLD, REC, RK BK,-; (W SPIN RF)

QQS 1 Fwd L, Cl R to L, Corte Bk L,- M places W's R hnd in his R hnd behind her back;
SQQ 2 Maintain R/R hnd hold Rec R,-, Rk Bk L,-, Pt R twds ptr Left hnds extended upward -; (W Rec L strt RF trn, cont trng R, L end R ft pointed twd ptr,-;