



Tango Verano

Choreographer: Peter & Chama Gomez Frederick, CO. 80530 **Date:** 05/15/2015
Web Site: <http://www.InSyncDancers.org> **E-mail:** peterandchama@insyncdancers.org
Orig Artist: Miguel Ortiz & His Tango Orchestra **Record/CD:** Tango Eternos
New Artist: Miguel Ortiz & His Tango Orchestra **Record/CD:** Dances from Around the World
New Artist: Brisbane Ballroom Dance Combo **Record/CD:** Strictly Dancing
New Artist: Chacra Music **Record/CD:** Ballroom Dance Collection - Tango
Merchant: 1. [Amazon – Miguel Ortiz - Dances from Around the World - Trk 23](#) **Time:** 1:47
2. [Amazon – Brisbane Ballroom Dance Combo – Strictly Dancing – Trk 9](#) **Time:** 1:47
3. iTunes: Music>New Age>Chacra Music – Ballroom Dance Collection – Trk 8 **Time:** 1:47
4. iTunes: Music>Dance>Brisbane Ballroom Dance Combo – Strictly Dancing **Time:** 1:47

Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Roundalab Phase 4+2+2 Tango (Closed Prom, Open Prom) (Circ Walks, Curv Walks)
Sequence: Intro – A – B – Ending

Meas

Intro

- 1-4 **WAIT – QK SPAN DRG to PROM – CL PROM ;;; TAP 3 ;**
1-3 **[Wait 1,2]** CP DLOD/WALL, wait 2 beats
[Qk Span Drg QQ&S] Lower on R step sd L leaving R leg extended, cl R to L, lower on R foot trn to PROM with lead ft tch floor & pt twds LOD, - ;
[Cl Prom SQQ;S] Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -,
4 **[Tap 3 Q&Q]** CP DLOD/WALL Tap 3 qks on ball of L foot (Q&Q) hold for beat 3 & 4 ;

Part A

- 1-8 **FWD WLKS ; REV TRN ½ ; BK WLKS ; CL FIN ; FWD WLKS ; REV TRN ½ ; BK WLKS ; CL FIN ;**
1-4 **[Fwd Wlks SS]** Fwd L with contra body trn, -, fwd R with R sd lead curving LF, - ; **[Rev Trn ½ QQS]** Fwd L trng LF, sd & bk R cont LF trn, bk L in CP (Bk R trng LF, cl L to R cont heel trn, fwd R btwn M's ft in CP), - ; **[Bk Wlks SS]** Bk R with slight left sd lead, -, bk L cont slight left sd lead, - ; **[Clsd Fin QQS]** Bk R trng LF, sd & fwd L cont LF trn, cl R to CP DLOD/WALL, - ;
5-8 Repeat meas. 1-4 ;;;
- 9-18 **CURV WLKS ; GCHO TRN 4 ; CURV WLKS ; GCHO TRN 4 ; SLO FWD - R LUN ; SLO RK 2 ; QK RK 2 & QK SPAN DRG to PROM - CL PROM ;;; TAP 3 - ;**
9-12 **[Curv Wlks SS]** Fwd L with contra body trn, -, fwd R with R sd lead curving ½ LF trn, - ; **[Gcho Trn 4 QQQQ]** Rk fwd L, rec R with LF trn, rk fwd L, rec R with LF trn to fc DLOD/WALL ; Repeat meas. 9-10 ;;
13-14 **[Slo Fwd & R Lun SS]** Fwd L, -, flex L knee move sd & slightly fwd onto R, - ; **[Slo Rks SS]** Rk bk L, -, rec R, - ;
15-18 **[Qk Rk 2 QQ]** Rk bk L, rec R, **[Qk Span Drg QQ&S]** Lower on R step sd L with sml RF body rotation leaving R leg extended, cl R to L with slight foot rise & sml LF body rotation to CP, lower on R foot trn to PROM with lead ft tchg floor & pt twds LOD, - ; **[Cl Prom SQQ;S]** Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -, **[Tap 3 Q&Q,-,-]** CP DLOD/WALL Tap 3 qks on ball of L foot (Q&Q) hold for beats 3 & 4 ;
- 19-26 **FWD WLKS ; REV TRN ½ ; BK WLKS ; CL FIN ; FWD WLKS ; REV TRN ½ ; BK WLKS ; CL FIN ;**
19-26 Repeat meas. 1-8 ;;;
- 27-34 **CURV WLKS ; GCHO TRN 4 ; CURV WLKS ; GCHO TRN 4 ; SLO FWD - R LUN ; SLO RK 2 ; QK RK 2 & QK SPAN DRG to PROM – LDY DEV ;;**
27-32 Repeat meas. 9-14 ;;;
33-34 **[Qk Rk 2 QQ]** Rk bk L, rec R, **[Qk Span Drg QQ&S]** Lower on R step sd L with sml RF body rotation leaving R leg extended, cl R to L with slight foot rise & sml LF body rotation to CP, lower on R foot trn to PROM with lead ft tchg floor & pt twds LOD, - ;
[Ldy Dev &S] M hold in PROM LOD (W performs develop, cont foot/leg action,)



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Part B

1-8 **OP NAT TRN – SYNC R CHASSE ;; WSK - PROM LINK ; PROM WLK ;**

OP NAT TRN – SYNC R CHASSE ;; WSK - PROM LINK ; PROM WLK ;

1-4 **[OP Nat Trn – Sync R Chasse** SQQ; Q&-Q&-] Fwd L, -, comm RF trn fwd R, sd L acr LOD, cont RF trn (Fwd R, -, comm RF trn fwd L, sd R to CP, fwd L to step otsd ptr to BJO) ; Cont RF trn bk & sd R/cl L, -, sd R/cl L, - ; **[Wsk – Prom Link** Q&-Q&-] Sd R/XIBL, -, fwd R/pt fwd L LOD in PROM, - ; **[Prom Wlks** SS] Sd & fwd L, -, fwd R, - ;

5-8 Repeat meas. 1-4 **////**

9-16 **OP PROM – CIRC WLKS to PROM – CLSD PROM ;;;; REV TRN CLSD FIN ;;**

9-14 **[Op Prom** SQQ;S] Sd & fwd L, -, thru R, sd & fwd L ; fwd R otsd ptr, -

[Circular Wlks SS;SS;QQ&S] Comm RF trn step fwd walks L (Comm RF trn cl R stand on ball of both feet), -, fwd R, - ; Fwd L, -, fwd R, - ; Fwd R, cl L, lower to PROM LOD ;

[Cl Prom SQQ;S] Sd & fwd L, -, thru R, sd & fwd L trng RF to fc ptr ; cl R, -

15-16 **[Rev Trn Clsd Fin** QQS;QQS] Fwd L trng LF, sd & bk R cont trn, bk L, - ; Bk R trng LF, sd & fwd L cont trn, cl R, - ;

Ending

1 **SD CORTE, -**

1 **[Sd Corte** S] Lower on R step sd L trng to RSCP leaving R leg extended with toe pointed to floor, -