

# TANGO FOR ALMA

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**MUSIC:** I can't tell a waltz from a tango by Alma Cogan / The best of Alma Cogan – track 4 – (same CD as Never do a tango with an Eskimo), also available at iTunes & Amazon  
**RHYTHM:** TG/FT **TIME @ BPM:** 2.26  
**PHASE (+):** III  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO – A B – A B – A – C – B A - END**

## MEAS.

### INTRO

**1-4 CP/LOD WAIT;; CORTE REC ; TANGO DRAW ;**

1-4 SS:QQS: Wait 2 meas ;; CP/LOD step bk L with lowering action,-, rec R,-; fwd L, sd R, draw L,-;

## MEAS.

### A

**1-4 WALK 2 ; TANGO DRAW ; CRISS CROSS ;;**

1-2 SS:QQS: CP/LOD Fwd L,-, fwd R,-; fwd L, sd R, draw L,-;

3-4 SS:QQS: SCP into ctr fwd L,-, fwd R with swiveling action to RSCP; thru L, sd R, draw L,- to CP/LOD;

**5-8 WALK 2 TO BANJO ; ROCK FWD, REC, STEP BK, FLICK/FLARE ;  
ROCK 3 ; PU TANGO DRAW ;**

5-6 SS:QQS: CP/LOD fwd L,-, fwd R,- to Banjo/LOD; rock fwd L, rec R, step bk L, Man/flicks R (Lady flares L) to SCP/LOD ;

7-8 SS:QQS: Rk fwd R, rec L, rk fwd R,-; fwd L (PU to CP/LOD), sd R, draw L,-;

## MEAS.

### B

**1-4 GAUCHO TURN 4 (RLOD) ; TANGO DRAW ; CORTE REC ; TANGO DRAW ;**

1-2 SS:QQS: CP/LOD rk fwd L, rec R turn LF ¼, rk fwd L, rec R turn LF ¼ fc RLOD; fwd L, sd R, draw L,-;

3-4 SS:QQS: REPEAT meas 3-4 of INTRO fcg RLOD

**5-8 GAUCHO TURN 4 (LOD) ; TANGO DRAW ; FWD STAIR 8 ;;**

5-6 SS:QQS: CP/RLOD rk fwd L, rec R turn LF ¼, rk fwd L, rec R turn LF ¼ fc LOD; fwd L, sd R, draw L,-;

7-8 QQQQ: Fwd L, cl R, sd L, cl R; fwd L, cl R, sd L, cl R;  
QQQQ:

## MEAS.

### C - FOXTROT – (S,-,Q,Q:)

**1-4 CP/LOD 2 L TURNS TO FC/WALL ;; WHISK ; PU TO SCAR ;**

1-2 CP/LOD fwd L w/LF upperbody turn,-, step sd R & back - turn to ½ LF, cl L; bk R turn ¼ LF to fc wall,-, sd & fwd L, close R;

3-4 CP/wall fwd L,-, fwd & sd R with rise to ball of foot, cross L in behind & rise ending in SCP; small step fwd R,-, small step fwd L, cl R (W L thru &/forward-turn Lf in front of man,-, fwd R, cl L to SCAR/DLW) ;

**5-8 PROG TWINKLE TO BJO ; MANUV ; SPIN TURN ; ½ BOX BACK ;**

5-6 Cross L fwd,-, sd R & fwd turn L fc to BJO, sd L; fwd R turn RF,-, sd L, cl R to fc RLOD(W small step fwd L,-, sd R, cl L);

7-8 Back L pivoting ½ RF,-, fwd R between W feet (W bk rise brush), sd & bk L; bk R turning LF to fc LOD,-, sd L, cl R ;

**MEAS.**

**END**

**1-4**

**WALK & FC ; TANGO DRAW ; CRISS CROSS ;;**

1-2

SS,OOS

CP/LOD fwd L,-, fwd R trn ¼ RF to fc wall,-; fwd L, sd R, draw L,-;

3-4

REPEAT meas 3-4 of A Starting SCP/LOD – end in CP M feg wall

**5-6**

**QCK (DBL Twirl) VINE 4 ; SYNC SD/CROSSES ,, SD/CHAIR & HOLD ;**

5

QQQQ:

sd L, XRIB; sd L, XRIF(OPTION: W dbl twirl (R.fc) in 4 );

6

&Q,&Q,,  
& S,-;

sd L/XRIF, sd L/XRIF, sd L/ fwd R lunge to SCP (chair), & hold -----;

Ode to Alma Cogan, who died at an early age of 34 years of cancer (1966).