

# TANGO CARA

Composers: Takao & Setsuko Ito

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Record : "Cara Argentina" CD: Bassano Open 11J Track 7

Rhythm : Tango (ph V+2+1)

Speed : As on CD

Date : August 2011 Ver.1.1

Footwork : Opposite, directions for man (lady as noted)

Sequence : Intro - A - A - B - Bmod



## Meas

## INTRO

### 1~ 4 LOP/LOD trail foot free wait pickup notes

### Lunge Apt; Roll Across & Stomp; (Bjo)Slow Wheel; Wheel 2 Snap SCP;

LOP fc LOD trail foot free for both wait pickup notes

- S- 1 (Lunge Apt) Sd R lunge apt twd Wall (W twd COH) trail hands extend sd, -, -;  
 QQQQ 2 (Roll Across & Stomp) Sd & fwd L commence LF roll twd COH (RF roll twd Wall), cont LF roll sd R, cont roll sd L fc partner and DW, stomp R beside L;  
 SS 3 (Slow Wheel) Blend Bjo like paso doble hold fwd L commence RF wheel, -, fwd R cont RF wheel, -;  
 QQ- 4 (Wheel 2 Snap SCP) Cont RF wheel L, R, hold lead W RF swivel end SCP/LOD, -;

## Meas

## PART A

### 1~ 8 Nat Fallaway Whisk & Twist Trn;;; Cl Prom;,, Fwd & R Lunge;,, Rk Trn to Spanish Drag;,, Cl Tap; Quarter Beats;

- SQQQQ 1- 3 (Nat Fallaway Whisk) Sd & fwd L, -, thru R commence to trn RF, sd & bk L cont RF trn; cont trn sd and slightly bk R body trns, cont body trn to right with strong right sd stretch XLIB of R (W sd & fwd R, -, thru L, fwd R between man's feet staying well into man's right arm; commence to trn RF sd L, cont body trn RF with strong left sd stretch XRIB of L) end SCP/LOD,  
 QQQ- (Twist Trn) Fwd R RF trn, sd & bk L to CP/RL0D; XRIB of L blend SCP, unwind RF with weight on R, -(W fwd L, fwd R between M's feet to CP; Sd L around man, fwd R twd RDW cont around man, swivel RF on R cl L near R and slightly bk) end SCP/DC, -;  
 (QQQQS)  
 SQQS 4- 7 (Cl Prom) Sd & fwd L, -, thru R, sd & fwd L; Cl R to CP/DW, -,  
 SS (Fwd R Lunge) Fwd L, -; flex L knee sd and slight fwd R keeping left sd leaving L extended, -,  
 QQS (Rk Trn to Spanish Drag) Bk L commence RF trn, cont RF trn rec R; Cont trn sd & bk L leaving R leg extended sd and chg sway and draw R twd L, -,  
 &S (Cl Tap) Cl R to L at instep of L foot/tap L sd & fwd, -;  
 Q&QS 8 (Quarter Beats) XLIB/small stp sd & bk, replace weight sd & fwd L/cl R, tap L sd & fwd, -;

## Meas

## PART B

### 1~ 8 Chase;,, R Chasse; Fallaway Five Step(SCP/DW);,, Head Flick;, Bk OP Prom to Bk Contra Walk w/Pickup Lk(CP/DC);; Drop Owersway;,, Rec Tap(SCP/LOD);;

- SQQQQ 1- 2 (Chase) Sd & fwd L, -, fwd R RF trn, sd L to CP; sharp 1/4 RF trn ck fwd R outsd partner, rec bk L 1/8 RF trn to CP/RDC,  
 Q&Q (R Chasse) Cont RF trn fc COH sd R/cl L, sd R;  
 QQQQS 3- 4 (Fallaway Five Step) Flex R knee XLIB of R blend SCP, commence LF trn slip bk R Bjo/RDW, cont LF trn bk L, sd & bk R to CP; Trn to SCP fc DW with no weight chg (W flex L knee XRIB of L blend SCP, LF trn slip fwd L Bjo, cont LF trn fwd R, fwd L to CP; Trn to SCP fc DW with no weight chg), -,  
 &S (Head Flick) Rotate hip to right head to R/rotate hip to left snap head to L, -;  
 SQQ 5- 6 (Bk OP Prom to Bk Contra Walk w/Pickup Lk) Fwd L, -, thru R commence RF trn, cont RF trn sd & bk L fc RL0D;  
 QQQQ& Bk R flexing R knee upper body trn left, bk L flexing L knee upper body trn right, bk R commence LF trn, cont LF trn sd & fwd L/cont body trn XRIB of L CP/DC;

- QQSS 7- 8 (Drop Owersway) Fwd L trning LF, sd R cont LF trn, Sd & fwd L stretch body upward,-; sharply flex L knee and sway to the right allowing R to sd into a point to the sd while looking at partner,-(W bk R trning LF, heel cl L cont LF trn, sd and fwd R stretch body upward,-; sharply flex R knee and sway to the left allowing R to sd into a point to the sd while looking well to the left,-),
- QQ (Rec Tap) Rec, trn to SCP tap L sd & fwd fc LOD;

**9~16 Prom Link; Viennese Trn; Mini Telespin(CP/RDC);; Contra Ck & Rec; Adv Corte; Stp Sd W Boleo; (SCP)Fwd/Lk Fwd & Tap;**

- SQQ 9 (Prom Link) Fwd L,-, thru R, tap L to sd of R(W fwd R,-, thru L trning LF to CP, tap R to sd of L) fc DC;
- QQ&QQ& 10 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DC;
- QQS 11-12 (Mini Telespin) Fwd L commence LF trn, fwd & sd R cont LF trn, sd & bk L with partial weight,-; Spin L taking weight to L, cl R(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, fwd R cont LF trn,-; Fwd L LF trn/fwd R to CP LF spin, cl L) to CP/RDC,-,-;
- SS 13 (Contra Ck & Rec) Commence upper body LF trn flexing knees with strong R side lead ck fwd L,-, rec R,-;
- SS 14 (Adv Corte) Sd & bk L flex knee,-, swivel on L thru R SCP/DW,-;
- S- 15 (Sd W Boleo) Sd L,-, hold lead W swivel LF & RF,-(W sd & fwd R fc partner,-, L leg lift swivel LF on L, swivel RF on L);
- Q&QS 16 SCP/LOD fwd R/XLIB of R, fwd R, tap L sd & fwd fc LOD,-;

**Meas**

**PART Bmod**

**1~ 8 Chase;,, R Chasse; Fallaway Five Step(SCP/DW);,, Head Flick; Bk OP Prom to Bk Contra Walk w/Pickup Lk(CP/DC);; Drop Owersway;,, Rec Tap(SCP/LOD);**

1- 8 Repeat meas 1-8 of part B;:::;;;

**9~16 Prom Link; Viennese Trn; Mini Telespin(CP/RDC);; Contra Ck & Rec; Adv Corte; Stp Sd W Boleo; (SCP)Thru to Owersway;**

- 9-15 Repeat meas 9-15 of part A;:::;;;
- QQS 16 (Thru to Owersway) Thru R, sd & fwd L stretch body upward, sharply flex L knee and sway to the right allowing R to sd into a point to the sd while looking at partner (W thru L, sd and fwd R stretch body upward, sharply flex R knee and sway to the left allowing R to sd into a point to the sd while looking well to the left),-;