

Tango of Love

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Music: Tango D'amore Artist: Frans Bauer CD: Tract 4, available at www.allofmp3.com
Rhythm: MixedTango Phase: VI (Soft) or contact Choreographer
Footwork: Directions for man, woman opposite (or as noted)
Sequence: INTRO A B A B mod B mod END Released: July 2006

INTRODUCTION

1-9 **WAIT 1 MEAS; ADVANCE CORTE; TG DRAW; REVERSE TURN 1/2;**
BACK PROGRESSIVE ROCK 3; & 3; OPEN FINISH CHECKING;
OUTSIDE SWIVEL LINK; QUICK CONTRA CHECK, RECOVER, BACK;

1 Wait 1 meas CP LOD ld ft free;
S&S 2 Bk & sd L w/ lowering action & supporting leg relaxed, -, draw R to L trng to SCP/stp thru R trng RF to CP LOD (W fwd R, -, draw L to R to SCP/stp thru L trng LF), -;
QQS 3 Fwd L, fwd & sd R, draw L to R w/ no wt to CP DLC, -;
QQS 4 Fwd L trng LF, sd & bk R cont LF trn, bk L in CP (W bk R trng LF, cl L to R w/ heel trn, fwd R between M's feet), -;
QQS 5 Bk R in CBMP, rec L, bk R, -;
QQS 6 Bk L in CBMP, rec R, bk L, -;
QQS 7 Bk R trng LF, sd & fwd L, fwd R outsd ptr in CBMP, -;
SQQ 8 Bk L bringing rt sd bk, -, thru R trng LF, tch L (W fwd R outsd ptr swvl RF on R bring L to R no wt, -, thru L, swvl LF to CP tch R to L) DLW;
QQS 9 Comm upper body trn to the L flexing knees w/ strong R sd ld ck fwd L in CBMP, rec R, bk L CP, -;

PART A

1-4 **RIGHT FOOT BASIC TO BJO;; [Start] 3 SLOW OCHO'S;;**

SSQQS 1-2 Bk R w/ slight LF trn, -, sd & fwd L to BJO, -; fwd R in CBMP, fwd L, cl R to BJO pos trng LF 1/8 (W fwd L w/ slight LF trn, -, sd & bk R to BJO, -; bk L in CMBP, bk R, Xlif of R to BJO), -;
SS 3 Bk L, -, draw R touching W's ft ldg W to swvl (W fwd R, -, swvl RF on R collecting L), -;
SS 4 Hold, -, touch R to L ldg W to swvl (W fwd L, - swvl LF on L collecting R), -;

5-8 **[Fin] SLOW OCHO; THRU TO BASIC ENDING; 4 STEP; WALK, PICKUP DLC;**

SS 5 Repeat meas. 3;
QQS 6 Fwd R, fwd L, cl R to CP trng LF 1/8 (W fwd L, sd & bk R, trng LF Xlif of R to CP), -;
QQQQ 7 Fwd L, sd & bk R, bk L ptr outsd to CBMP, sm sd & bk R (W bk R, sd & fwd L, fwd R outsd ptr, sm sd & bk L trng RF to SCP);
SS 8 Fwd L, -, fwd R sm stp ldg W if of M to DLC (W fwd L if of M trng LF to CP), -;

9-10 **VIENNESE TURNS TWICE (DLW);;**

QQ&QQ& 9 Fwd L trng LF, sd & bk R swvlg sharply on R/Xlif of R, bk R trng LF, sd & fwd L contg trn/cl R in CP fcg LOD (W bk R trng LF, sd & fwd L contg trn/cl R, fwd L trng LF, sd & bk R swvlg sharply on R/Xlif of R in CP);
QQ&QQ&10 Repeat meas. 9;

11-12 **TANGO DRAW; CONTRA CHECK, REC SEMI;**

QQS 11 Fwd L, fwd & sd R, drw L to R to CP DLW, -;
SS 12 Comm upper body trn to the L flexing knees w/ strong R sd ld ck fwd L in CBMP, -, rec R to SCP, -;

Tango of Love

PART A [cont]

- 13-14 NATURAL PIVOT TURN TO RUDOLPH RONDE & SLIP;;**
- SQQ 13 Sd & fwd L, -, fwd R trng RF to CP RLOD, sd & bk L pvtg RF to fc LOD (W sd & fwd R, -, fwd L, fwd R between M's feet pvtg RF);
- SQQ 14 Fwd R between W's feet as if to start a RF pvt but stop action by flexing R knee while keeping L ft bk contg body trn allowing L side to remain twd the W, -, bk L, bk R w/ rise & cont LF trn keeping L leg extended (W bk L trng RF to SCP allowing R leg to ronde CW keeping R sd into M w/ R leg crossing bhd L leg, -, bk R starting a LF pvt on the ball of R ft, fwd L slp contg LF trn placing L ft near M's R ft);
- 15-17 ADVANCE CORTE; OPEN TELEMARK TO DROP OVERSWAY CLOSE TAP SCP;;**
- S&S 15 Repeat meas. 2 of Intro;
- QQS 16-17 Fwd L trng LF, sd R cont trn, sd & fwd L stretching body upward (W bk R trng LF, cl L to R cont heel trn, sd & fwd R stretching body upward), -; sharply flex L knee & sway to the R allowing R ft to slide into a pt to the sd while looking at ptr & keeping body & knees fcg ptr (W sharply flex R knee & sway to the L allowing L ft to slide into a pt to the sd while looking well to the L keeping body & knees fcg ptr), -, cl R/sm sharp trn RF (W LF) lower & tap L sd & fwd SCP, -;

PART B

- 1-4 BACK TWINKLE; WALK, PICKUP DLC; CLOSED TELEMARK TO RIGHT LUNGE SPANISH DRAG;;**
- QQS 1 Bk L trn RF (W LF), cl R fc ptr, trn LF (W RF) semi tap L sd & fwd LOD, -;
- SS 2 Rpt meas 8 of Part A;
- QQS 3-4 Fwd L DLC trn LF, fwd & sd R trn LF, fwd & sd L to BJO DLW (W bk R, cl L heels together trn LF, bk & sd R), -; flex L knee move twd DRW sd & slightly fwd onto R keeping L sd in twd ptr & as wt is taken on R flex R knee & make slight body trn to L & look at ptr (W flex R knee move sd & slightly bk onto L keeping R sd in twd ptr & as wt is taken on L flex L knee & make slight body trn to L), -, rec L leaving R leg extended sd changing sway & draw R slowly twd L, -;
- 5-8 BACK CORTE; REVERSE TURN LEG LINE; OPEN FINISH GANCHO; OUTSIDE SWIVEL & TAP;**
- QQS 5 Bk R trn LF, sd & fwd L point DLC, trn body LF to CP DLC cl R, -;
- QQS 6 Fwd L trng LF, sd & bk R cont LF trn, bk L in CP (W bk R trng LF, cl L to R w/ heel trn, fwd R between M's feet w/ L leg against M's R leg lift L ft up in bk from knee), -;
- QQS 7 Bk R trng LF, sd L cont trn, fwd R outsd ptr like R lun twd DLW (W fwd L trng LF, sd R cont trn, bk L twd DLW, flick R bk arnd M's R leg), -;
- S&S 8 Bk L bringing R sd bk, -, thru R/tap L sd & fwd (W fwd R outsd ptr swvl RF on R bring L to R no wt, -, thru L/tap R sd & fwd), -;
- 9-16 DOUBLE CLOSED PROMENADE;; FIVE STEP~DOBLE CRUZ~OUTSIDE SWIVEL & TAP~CLOSED PROMENADE w/ TOUCH;;;;;**
- SQQ 9-10 Sd & fwd L, -, fwd R, sd & fwd L (W sd & fwd R, -, fwd L, sd & bk R trng LF to CP);
- QQS fwd R, sd & fwd L, cl R (W trng to SCP fwd L, sd & bk R trng LF to CP, cl L), -;
- QQQQS 11-16 **{5 Step}** M fwd L, sd & bk R, bk L outsd ptr to CBMP, sm sd & bk R to CP (W bk R, sd & fwd L, fwd R outsd ptr, sm fwd L to CP); trng to SCP w/ no wt change, -;
- SQQQQQQ **{Doble Cruz}** Fwd L to SCP, -; thru R, sd L to CP, XRib of L, Ronde L; XLib of R starting a ¼ LF trn, bk R to contra BJO pos,
- S&S **{Outside Swivel & Tap}** Bk L bringing R sd bk, -; thru R/tap L sd & fwd (W fwd R outsd ptr swvl RF on R bring L to R no wt, -; thru L/tap R sd & fwd), -;
- SQQS **{Closed Promenade w/ Touch}** Sd & fwd L (W sd & fwd R), -; thru R, sd & fwd L, tch R to L (W thru L, sd & bk R trng LF to CP, tch L to R), -;

Tango of Love

REPEAT PART A

PART B mod

- 1-4 **BACK TWINKLE; WALK, PICKUP DLC; CLOSED TELEMAR TO RIGHT LUNGE SPANISH DRAG;;**
 1-4 Repeat meas. 1-4 of Part B;;;;
- 5-8 **BACK CORTE; REVERSE TURN LEG LINE; OPEN FINISH GANCHO; OUTSIDE SWIVEL & TAP;**
 5-8 Repeat meas. 5-8 of Part B;;;;
- 9-16 **DOUBLE CLOSED PROMENADE;; FIVE STEP~DOBLE CRUZ~OUTSIDE SWIVEL & TAP~PROMENADE;;;;;**
 9-14 ½ Repeat meas. 9-14 ½ of Part B;;;;;, ,
 SQQS 15 ½-16 {Promenade} Sd & fwd L, -; thru R, sd & fwd L, cl R SCP, -;

REPEAT PART B mod

END

- 1-8 **DOUBLE CLOSED PROMENADE;; FIVE STEP~DOBLE CRUZ~OUTSIDE SWIVEL PICKUP DLC~ OPEN TELEMAR TO DROP OVERSWAY:;;;;;**
 1-6 ½ Repeat meas. 9-14 ½ of Part B;;;;;, ,
 QQSS 7 ½ -8 {Open Telemark To Drop Oversway} Fwd L trng LF, sd R cont trn; sd & fwd L stetching body upward (W bk R trng LF, cl L to R cont heel trn; sd & fwd R stetching body upward), -, sharply flex L knee & sway to the R allowing R ft to slide into a pt to the sd while looking at ptr & keeping body & knees fcg ptr (W sharply flex R knee & sway to the L allowing L ft to slide into a pt to the sd while looking well to the L keeping body & knees fcg ptr), -;