

# TANTO TIEMPO

Music: Frank Galan

www.amazon.com/Passiones

Track # 10 Time 3:19

Rhythm: Rumba Phase: V+1U (Alternating Underarm Turns)

Footwork: Opposite except where (Noted)

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Sequence: **INTRO ABC INTER ABC INTER END**



## INTRO

### 01-02 BFLY POS COH LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} BFLY POS COH ld ft free wt 2 meas ; ;

### 03-05 NEW YORKER ; FRONT VINE 4 ; WHIP to BFLY WALL ;

{New Yorker} XLif (W XRif) to LOP LOD, rec R to fc ptr, sd L, -; {Front Vine 4} [OQQQ] to RLOD XRif (WXLif), sd L, XRib (W XLib), sd L ; {Whip to BFLY WALL} Bk R trng ¼ LF, rec L, sd R (W fwd L outside M on his left side, fwd R turning ½ LF, sd L) to BFLY WALL, -;

## PART A

### 01-04 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W-M-W ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, cl L (W bk R, fwd L, fwd R point L to sd), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L), -; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W raisg trail hnds bk R, rec L, fwd & sd R), -; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L) to BFLY WALL, -;

### 05-08 FENCE LINE ; THRU SERPIENTE ; ; WHIP to COH & r-hndshk ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; {Whip to COH & r-hndshk} Repeat meas 5 Intro to COH & r-hndshk ;

### 09-12 FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FACE INTO a FAN ; ;

{Flirt to VARS} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS COH, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS COH, -; {Sweetheart /W Swivel to FACE INTO a FAN} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng ¾ RF to fcg LOD), -; Bk R, rec L, sd R (W Fwd L, fwd R trng ½ LF to Fan pos, bk L fcg LOD), -;

### 13-16 HOCKEY STICK ; ; CROSS BODY & r-hndshk ; ;

{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DLC, -; {Cross Body} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R) to "L" pos M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L) to r-hndshk WALL, -;

## PART B

### 01-04 SHADOW NEW YORKER ; UNDERARM TURN ; SHAD BACK BREAK to OP ; START PARALLEL BREAKS ;

{Shadow New Yorker} Thru L to LOP RLOD M bhd W, rec R to fc ptr, sd L, -; {Underarm Turn} Raisg r-hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under r-hnds, cont RF trn rec R fc COH, sd L) to r-hndshk WALL, -; {Shad Bk Break to OP} [w/ r-hndshk] XLib (W XRib) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; {Start Parallel Breaks} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf in front of M, fwd R trng ½ Lf to fc Wall, sd L) [similar to W whip action], -;

**05-08 FINISH PARALLEL BREAKS to BFLY ; AIDA ; SWITCH ROCK ; SPOT TURN & r-hndshk ;**

**{Finish Parallel Breaks to BFLY}** Fwd L trng ¼ Lf in front of W, fwd R trng ½ Lf to fc Wall, sd L (*W rk bk R allowing M to pass across in front, rec L to fc, sd R trng ¼ Lf*) [*similar to M whip action*] to BFLY WALL, -;  
**{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Spot Turn & r-hndshk}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to r-hndshk WALL, -;

**PART C**

**01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;**

**{Trade Places x 2}** [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds, -;  
**{Trade Places/W Spiral}** Rk apt L, rec R comm to pass R shldr while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH, - (*W apt R, rec L, fwd R, spiralling 7/8 LF undr jnd R hnds*); **{W Out to Fc}** [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R,L,R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

**05-08 BASIC 1/2 to NATURAL TOP ; ; CUDDLE TWICE ; ;**

**{Basic ½ to Natural Top}** Fwd L, rec R, sd L trng ¼ RF to CP LOD, -; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP COH, -; **{Cuddle x 2}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

**09-10 CHASE WITH UNDERARM PASS ; ;**

**{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

**INTER**

**01-05 CROSS BODY/W SPIRAL ; ; NEW YORKER ; FRONT VINE 4 ; WHIP to BFLY WALL ;**

**{Cross Body/W Spiral}** Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" Pos M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to CP COH, -; **{New Yorker}** Repeat meas 3 Intro ; **{Front Vine 4}** Repeat meas 4 Intro ; **{Whip to BFLY WALL}** Repeat meas 5 Intro ;

**ENDING**

**01 CROSS CHECK & & EXTEND ARMS ;**

**{Cross Check & Extend Arms}** [S] Check thru L with left knee slightly bent, extend both arms to sd, -;