

TANZ HEUT' NACHT MIT MIR

Choreographer	Music: Roger Whittaker Cd.: Ultimate Hits – Cd.2 – Track #3
Jos.Dierickx	Rhythm: Slow fox
Beverlosestwg. 14 b 2	Phase : IV + 2 + U <i>(Check & Weave – Nat.Weave – L.Trng.Box w/ Lace)</i>
3583 – Paal - Belgium	Footwork: Opposite except where noted
Tel.:0033474/67.83.84	Release Dat.: Sep.2009
Email: Jos.Dierickx@telenet.be	Sequence: INT.- A,A – B – A,B – A - END

INTRO

01-02	Wait 2 Meas.	- Wait in Closed Position DLW ; - Wait ;
03-06	L.Trng.Box w/ LACE	- Fwd L trng LF to COH, sd R, cl L to R; - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L); - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & RF to fc sd L cl R to L); - Bk R trng LF to DLW, sd L, cl R to L ending CP DLW ;
07	Forward Hover	- Fwd L, fwd R between W's feet rising trng RF, Bk L to CP DLW;
08	Feather Finish	- Bk R, -, slight trn LF sd & fwd L, fwd R to Contra/Bjo.DLC (W fwd L trn LF,-, sd & bk R, bk L (bjo) ;

PART A

01	Telemark to Semi	- Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
02	Nat.Hover-Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
03	Slip-Pivot	- XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
04	Cross-Pivot	- Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR DLW (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR;) ;
05-07	Three Cross-Hovers	- XLIF, sd R rise, rec L BJO ; - XRIF, sd L rise, rec R SCAR ; - XLIF, sd R rise, rec L to Semi LOD ;
08-09	Natural Weave	- Fwd R stg trn RF, -, sd L cont trn, w/ R sd ld bk R twd DLC <i>(W bk L stg to trn RF, -, heel trn on L & cl R, w/ L sd ld fwd L) ;</i> - (Q,Q,Q,Q) Bk L to BJO DRW, bk R to CP stg to trn LF, sd & fwd L contg LF trn, fwd R <i>(W fwd R outsd M, fwd L to CP stg to trn LF, sd & bk R contg LF trn, bk L) to BJO DLW ;</i>
10-11	Two Left Turns	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; - Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;
12	Change of Direction	- Fwd L to wall, fwd R to wall R shldr leading & trn 1/8 LF, draw L to R & brush to CP DLW (W Bk R wall, bk L wall L shldr leading trn 1/4 LF, draw R to L & brush) ;
13-16	Diamondturn	- Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; - Bk R cont LF trn, sd L cont LF trn , XRif of LCBJO DRW; - Fwd L cont LF trn, sd R cont LF trn XLIB of R CBJO DW; - Bk R cont LF trn, sd L cont LF trn XRif of L CBJO DC;

PART B

01	Reverse Wave 3	- Fwd L trn LF, -, sd R cont trn, bk L to fc DRC (W bk R trn LF, -, heel trn on R& cl L, fwd R) ;
02-03	Check & Weave	- Bk R w/ checking motion, -, rec L, sd & bk R twd DLC; - Bk L ptr outside, bk R (QQQQ) in CP, trng LF sd & fwd L twd DLW, fwd R outside ptr end BJO M fcg DLW;
04	Hover-Telemark	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW;
05	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RL0D, cl R to L ;
06	Impetus to Semi	- Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi) ;
07	Pickup,side,Close	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L) ;
08-11	L.Trng.Box w/ LACE	- Repeat meas 3 part INTRO ; - Repeat meas 4 part INTRO ; - Repeat meas 5 part INTRO ; - Repeat meas 6 part INTRO ;

ENDING

01	Reverse Wave 3	- Repeat meas 1 part B ;
02-03	Check & Weave	- Repeat meas 2 part B ; - Repeat meas 3 part B ;
04	Hover-Telemark	- Repeat meas 4 part B ;
05	Manuver	- Repeat meas 5 part B ;
06	Impetus to Half Open	- Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to _ open (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to _ open) ;
07-08	Open In & Out Runs	- Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's R & W's L arms out to sd ; - M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg DC) ;
09-10	Open In & Out Runs	- repeat meas 07 part ENDING ; - repeat meas 08 part ENDING ;
11	Whiplash to a L.Lunge	- Thru R slightly trng body LF to fc, -, extend L fwd without weight, Lunge side L (W thru L trng LF to fc M, -, extend R sd & bk without weight, Lunge side R) to LOD till the end of the music