

TANZ NOCH EINMAL MIT MIR (Dance Yet Once With Me)

Music: Helene Fischer
www.amazon.com/zaubermond
Track # 7 Time 3:50 Available from choreographer

Rhythm: Rumba & Cha Cha Phase: V

Footwork: Opposite except where (Noted)

Release Date: Dec 21

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Sequence: INTRO AB ABC B END

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INTRO

01-04 CP POS WALL LEAD FOOT FREE WAIT 4 MEASURES START WITH RUMBA ; ; ; ;

{Wait} CP POS WALL ld ft free wt 4 meas & start w/ Rumba ; ; ; ;

05-08 BASIC ½ to FULL NATURAL TOP ; ; ; ;

{Basic ½ into Full Natural Top} Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -;

09-10 CUDDLE TWICE ; ;

{Cuddle x 2} Sd L, rec R, cl L placg lft hnd on W's rt shldrblade (*W trng ½ RF bk R w/ free arm out to sd, rec L, fwd R plcg rt hnd on M's lft shldr trng ½ LF*) to CP WALL, -; Sd R, rec L, cl R placg rt hnd on W's lft shldrblade (*W trng ½ LF bk L w/ free arm out to sd, rec R, fwd L plcg lft hnd on M's rt shldr trng ½ RF*) to CP WALL, -;

PART A RUMBA

01-04 SCALLOP ; ; CLOSED HIP TWIST INTO A FAN ; ;

{Scallop} Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, swiv on L to SCP LOD ; Thru R, sd L trng sharply to CP, cl R, -; {Closed Hip Twist into a Fan} Rk sd & slightly fwd L, rec R, cl L (*W trng RF ½ bk R, rec L trng ½ LF, sd R small step, swivg ¼ RF tch L*), -; Bk R, rec L, cl R (*W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd*), -;

05-08 START STOP & GO INTO A CROSS BODY ; ; NEW YORKER TWICE ; ;

{Start Stop & Go into a Cross Body} Chk fwd L, rec R raisg ld arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hand on W's bk to an "L" pos (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hnds to fc LOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to CP COH, -; {New Yorker x 2} XLif (*WXRif*) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (*W XLif*) to OP RLOD, rec L to BFLY COH, sd R, -;

09-12 CHASE w/ UNDERARM PASS ; ; FULL TURN CHASE M & W ; ;

{Chase / W Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -; {Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L*), -;

13-17 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU FRONT VINE 4 ; SPOT TURN & rt hndshk ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP DLC w/ ld arms xtnd to sd, -; {Thru Front Vine 4} Thru R (*W thru L*), sd L, XRib (*W XLib*) sd L ; {Spot Trn & rt hndshk} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to rt hndshk WALL, -;

PART B CHA CHA

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to COH ;

{Trade Places x 2} Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH steppg sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL steppg sd & bk R*) jng lft hnds, -; w/ lft hnds jnd Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL steppg sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH steppg sd & bk L*) rejng rt hnds, -; **{Trade Places/W Insd Underarm Trn}** Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 1 steppg sd L twd COH (*W rk apt R, rec L, fwd R fwd COH spirallg 7/8 LF undr jnd rt hnds to end almost fcg COH*), -; **{W Out to COH}** Trng bdy RF to fc COH stp fwd twd COH R,L,R clog up (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) jng ld hnds to CP COH, -;

05-08 AIDA ; SWITCH CROSS ; CRAB WALK ENDING ; WHIP to WALL ;

{Aida} Thru L LOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L RLOD to V BK-TO-BK ; **{Switch Cross}** Sd & bk R trng to fc ptr, rec L to BFLY COH, lookg RLOD XRif (*W XLif*)/sd L, XRif (*W XLif*) ; **{Crab Walk Ending}** Sd L, XRif (*W XLif*), sd L/cl R, sd L to BFLY COH ; **{Whip to Wall}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

09-12 BACK BREAK INTO TRIPPLE CHA'S to LOD ; ; FORWARD BREAK ; REVERSE UNDERARM TURN ;

{Bk Break Into Tripple Cha's to LOD} [Relg ld hnds] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; w/ bdy trn away from ptr Fwd R/lk Lib (*W lk Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; **{Fwd Break to BFLY}** Relg ld hnds swiv on L ft XRif (*W XLif*) to OP LOD, rec L to fcg ptr, sd R/cl L, sd R to BFLY WALL ; **{Reverse Underarm Trn}** Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY WALL ;

13-16 SEND the LADY to a FAN ; ALEMANA ; ; NEW YORKER in 4 ;

{Send W to a Fan} XRif, cl L, to Rlod sd R/cl L, sd R (*W XLif comm LF trn, sd & bk R wt ½ trng LF fc RLOD, bk L/lk Rif, bk L*) to "L" pos ld hnds jnd w/ the W on the lft sd of M ; **{Alemana}** Fwd L, rec R, small sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M*) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to BFLY WALL ; **{New Yorker in 4}** [QQQQ] Thru L to LOP RLOD, rec R to fc, sd L, rec R to BFLY WALL ;

PART C RUMBA

01-04 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ;

{Basic ½ Into 3 Alternating Underarm Trns W-M-W} Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (*W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L*), -; [join trl hnds] trng RF undr jnd trl hnds Fwd L, fwd R cont RF trn to fc ptr sd L (*W XRib, rec L, sd R*), -; [join ld hnds] Repeat meas 2 Part C to rt hndshk WALL ;

05-08 SHADOW BREAK to OP LOD ; PARALLEL BREAKS & Keep rt hndshk ; ; SHADOW NEW YORKER & rt hndshk ;

{Shad Break to OP LOD} [w/ rt hndshk] XLib (*W XRib*) trng both to LOD w/ W's lft arm xtnd bhd M's bk, fwd R, L to OP LOD, -; **{Parallel Breaks & keep rt hndshk}** [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R to fc Line (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fc Wall, sd L*) [similar to W whip action], -; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (*W rk bk R allowg M to pass across in front, rec L, fwd R*) to rt hndshk WALL, -; **{Shad New Yorker to rt hndshk}** [w/ rt hndshk] Swvl on L cross R thru to OP LOD M bhd W (*W cross R thru*), rec L to fc, sd R to rt hndshk WALL, -;

ENDING CHA CHA

01-05 OP HIP TWIST INTO A FAN ; ; ALEMANA ; ; OP BREAK & Extend Arms Up ;

{OP Hip Twist Into a Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R*) ; XRif, cl L, sd R/cl L, sd R (*W fwd L, fwd R w/ ½ trng LF fc RLOD, bk L/lk Rif, bk L*) to "L" pos ld hnds jnd w/ the W on the lft sd of M ; **{Alemana}** Repeat meas 14,15 Part B ; ; **{OP Break & Extend}** [Q] Strong bk L (*W strong bk R*) xtndg trl hnd straight up & out ;