

TARA'S THEME

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Music: "Tara's Theme from Gone with the Wind (1939)"
Artist: John Williams, Itzhak Perlman, The Boston Pops Orchestra
Recording: Album: Cinema Serenade II - "The Golden Age" Track 11
Footwork: Opposite except where otherwise noted
Rhythm/Level: Bolero Phase IV+1(Half Moon) Difficulty: Average
Speed: 21mpm at 106% Duration: 3:36 as recorded; 3:21 at 106%
Sequence: Intro A B C Bridge B A Ending

INTRO

OP FCG – WALL – NO HNDS – 3 TO 4 FT APT – TRLG FT FREE

1-4 WAIT 3 BEATS ~ STP SD; BOW & CURTSY ~ M INVITES LADY; LADY WALK 2 TO CP; SWAY L & R – HOLD;

- q 1 OP FCG – WALL – no hnds – 3 to 4 ft apt – trlg ft free – wait 3 beats: -, -, -, sd R ;
2 *Smoothly over entire measure:* M cl L to put wgt on both ft while plcg R arm acrs waist & L arm acrs bk, then lean fwd slightly bendg at the waist [keepg upper bdy & hd in line] & lowerg eyes slightly, then straighten bk while lowerg arms to sd of bdy, then raise L hnd palm up twd W to invite her to join him in the dance (W XRib tchg toe to floor no wgt, then bend knees slightly outward to lower the bdy several inches keepg upper bdy straight & extending arms out to sd while nodding hd slightly, then bring arms back slightly ifo bdy & raise hd to upright & straighten knees then tch R) ;
---- (ss) 3 -, -, -, - (W fwd R, -, fwd L, -) blndg to loose CP ;
ss 4 Small stp sd L & sway L, -, sway R, - [hold during the music's long note] ;

PART A

1-4 TRNG BASIC;; PREPARE AIDA; AIDA LINE & HIP RK 2;

- 1 Sd & fwd L rising, -, bk R trng 1/4 LF w/slip pvt action to CP, sd & fwd L trng 1/4 LF to CP COH ;
2 Sd R rising, -, fwd L w/ slpg action, bk R to CP COH ;
3 Sd L rising trng LF stg trlg-arm sweep to slight open "V" pos RLOD, -, thru R contg arm sweep & contg LF trn to slight bk-bk "V" pos RLOD, jn ld hnds & rel trlg hnds while trng RF fwd & sd L to L-OP LOD ;
4 Cont trng RF bk R to aida line LOD, -, in plc rk fwd L, in plc rk bk R ;

5-8 SWITCH CROSS; LUNGE BRK; L PASS; HIP RK 3 – TO CP [second time: TO BFLY];

- 5 Bk thru L rising trng LF to BFLY, -, lowering sd R, thru L to BFLY COH ;
6 Sd & fwd R rising & extend trlg hnds out to sd, -, lower R knee allowing L ft to slid sd & bk, rise on R to recover (W sd & bk L, -, bk R, fwd L) to L-OP-FCG COH ;
7 Fwd L to SCAR stg to trn ptr RF, -, bk R trng LF w/ slpg action, fwd L trng LF (W fwd R trng 1/4 RF w/ bk to ptr, -, sd & fwd strong LF trn, bk R) to L-OP-FCG WALL ;
8 Sd R w/ hip roll, -, in plc rk sd L w/ hip roll, in plc rk sd R w/ hip roll blndg to CP WALL [on second time: BFLY WALL] ;

PART B

1-4 BASIC;; NY; SPOT TRN TO OPEN "V" POS LOD;

- 1 Sd L rising, -, bk R w/ slpg action, fwd L to CP WALL ;
2 Sd R rising, -, fwd L w/ slpg action, bk R blndg to BFLY WALL ;

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- 3 Sd L rising, -, lowering trn LF to OP LOD fwd R, bk L trng RF to BFLY WALL ;
 4 Sd R rising, -, lowering XLif trng 1/2 RF, rec R trng 3/8 RF to OP "V" POSITION LOD –
 no hnds – M fcg DLW (W fcg DLC) ;

5-8 OPEN CROSS HOVERS 3X;;; FWD 3 LADY ROLL 4 TO SKTRS DLC;

- 5 Jng ld hnds fwd L bhd W ldg W to cross ifo M under jnd ld hnds, sd R hvrg, rec sd & fwd L
 fcg DLC relg jnd ld hnds (W jng ld hnds fwd R crossing ifo M under jnd ld hnds, sd L hvrg,
 rec sd & fwd R fcg DLW relg jnd ld hnds) to L-OP "V" POS LOD no hnds ;
 6 Jng trlg hnds fwd R bhd W ldg W to cross ifo M under jnd trlg hnds, sd L hvrg, rec sd &
 fwd R fcg DLW relg jnd trlg hnds (W jng trlg hnds fwd L crossing ifo M under jnd trlg
 hnds, sd R hvrg, rec sd & fwd L fcg DLC relg jnd trlg hnds) to OP "V" POS LOD no hnds ;
 7 Repeat Measure 5 of Part B ;
 sqq(qqqq) 8 Fwd R, -, fwd L, fwd R (W roll LF [trng a total of one & a quarter] in 4 stps L, R, L, R)
 blndg to SKTRS DLC [both w/ L ft free] ;

9-12 DIAM TRN – END IT LOD;;;;

- 9 [Same footwork in meas 9-12] Fwd L & trn LF, -, cont LF trn sd R, bk L to SKTRS DRC ;
 10 Bk R trng LF, -, sd L, fwd R to SKTRS DRW ;
 11 Fwd L trng LF, -, cont LF trn sd R, bk L to SKTRS DLW ;
 12 Bk R trng LF, -, sd L, fwd R to SKTRS LOD ;

**13-16 SHDW TRNG BASIC TO CP (SYNC INSD TRN);; CROSS BODY TO WALL; OP BRK;
 [after second time: BLND TO CP]**

- sqq(sq&q) 13 Sd & fwd L rising, -, bk R trng 1/4 LF w/slip pvt action ldg W to trn LF undr jnd L hnds, sd
 & fwd L trng 1/4 LF releasing L-L hnd-hold blndg to CP (W sd & fwd L rising, -, bk R trng
 1/4 LF undr jnd L hnds/fwd L trng LF, sm sd & fwd R compg LF trn to fc ptr [a total of one
 whole turn LF]) to CP RLOD ;
 14 Sd R rising, -, fwd L w/ slpg action, bk R to CP RLOD ;
 15 Sd & bk L trng LF to fc WALL rising, -, bk R w/ slpg action, fwd L (W sd & fwd R, -, fwd
 L trng LF to fc ptr & RLOD, sm bk R) to CP WALL ;
 16 Sd R rising & extend trlg hnds out to sd, -, lowering bk L (W bk R), rec fwd R (W rec fwd
 L) to L-OP-FCG WALL [after second time: BLND TO CP WALL] ;

PART C

1-4 R PASS TO HANDSHAKE; HALF MOON;; START HALF MOON;

- 1 Fwd & sd L slight trn RF to "L" pos fcg RLOD raise jnd ld hnds to create window look at
 lady, -, loose XRib slight trn RF, slight trn RF rec L to fc COH relg jnd ld hands & jng R
 hnds (W fwd R look at man thru window, -, fwd L stg LF trn, fwd R trng LF undr jnd ld
 hnds fc ptr then rel jnd ld hnds & jn R hnds) to OP-FCG COH w/ R hnds jnd ;
 2 Sd R stg RF trn slight "V" shape twd ptr, -, cont trng RF slip fwd L, rec bk R trng to fc ptr &
 COH w/ R hnds jnd ;
 3 Trng 1/4 LF sd & fwd L w/ L sd stretch, -, slip bk R shapg to ptr, fwd L cont trng 1/4 to fc
 ptr & WALL w/ R hnds jnd ;
 4 Repeat Measure 2 of Part C except end fcg WALL ;

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5-8 R HND UNDRM TRN; SHDW BRKS – TO CP;; HIP LIFT;

- 5 Sd L rising & trng slight RF, -, lowering XRib, rec L to fc ptr & WALL (W sd R rising stg RF trn undr jnd R hnds, -, XLif contg 1/2 RF trn, fwd R compg RF trn to fc ptr) R hnds jnd ;
- 6 Sd R & start LF trn, -, cont trng LF bk L to SHDW LOD w/ M ifo W & w/ L arm extended to sd (W's L arm extended to sd bhd M), rec fwd R trng to fc ptr & WALL R hnds jnd ;
- 7 Sd L & start RF trn, -, cont trng RF bk R to SHDW RLOD w/ M bhd W & w/ L arm extended to sd bhd W (W's L arm extended to sd), rec fwd L trng to fc ptr relg R hnds & blndg to CP WALL ;
- 8 Sd R rising bringing L ft to R ft without weight, -, with slight pressure on L ft lift L hip, lower L hip ;

BRIDGE

1 TWSTY VINE 4;

- 1 Slight RF upper bdy trn sd & bk L, XRib, slight LF upper bdy trn sd & fwd L, XRif ;

ENDING

1-5 UNDRM TRN TO LADY'S TAMARA; WHEEL 3; [MUSIC SLOWS] UNWIND IN 4 – TO BFLY WALL; PREPARE AIDA WITH CHASSE; AIDA LINE & DEVELOP ARMS ;

- 1 [While keeping ld hnds jnd and trlg hnds jnd] Sd L rising & trng slight RF raising jnd ld hnds, -, lowering XRib, fwd L (W sd R rising stg RF trn under jnd ld hnds, -, XLif contg 1/2 RF trn, fwd R compg RF trn) to TAMARA WALL ;
- 2 [Wheeling clockwise] Fwd R rising, -, lowering fwd L, fwd R to TAMARA COH ;
- qqqq 3 With bth hnds still jnd cont wheeling clockwise sm fwd L, fwd R, sd L, sd & bk R trng to fc ptr (W cont wheeling clockwise sm fwd R, start LF trn to unwrap sm fwd L, cont LF trn sd R, bk L) to BFLY WALL ;
- qqq&q 4 Sd L rising trng LF stg trlg arm sweep to slight open "V" pos LOD, contg slight LF trn & arm sweep step thru R to OP LOD, trng RF to fc ptr BFLY WALL sd L/cl R, sd L release trlg hnds while contg RF trn to L-OP RLOD ;
- 5 [Slowly over entire measure] Contg RF trn bk R to aida line fcg RLOD then sweep trlg hnds in an arc downward then out to sd & up to shoulder level ;



The movie

The 1939 movie *Gone With The Wind* is considered by many to be the most beloved and enduring film of all time. An adaptation of Margaret Mitchell's Pulitzer-winning novel, the picture tells a story of the American Civil War and the Reconstruction Era, in the setting of the heroine Scarlett O'Hara and her Georgia cotton plantation named *Tara*. Starring Clark Gable, Vivian Leigh, Leslie Howard, and Olivia de Havilland, the film received ten Academy Awards, and became the highest-gross-receipts film of all time (when adjusted for inflation).

The film's music score was composed by Max Steiner and includes ninety-nine separate pieces of music, the most familiar being *Tara's Theme*, the melody which accompanies the O'Hara plantation *Tara* in the movie. That selection later became the basis for Mack David's lyrics for the song *My Own True Love* which was a big hit for the Doo-Wop group *The Duprees* in the 1960s and 1970s.

The recording of *Tara's Theme* used for this round dance is a performance by the renowned *Boston Pops Orchestra* under the direction of John Williams, with Itzhak Perlman as the lead violinist.



The plantation Tara

The recording of *Tara's Theme* used for this round dance is a performance by the renowned *Boston Pops Orchestra* under the direction of John Williams, with Itzhak Perlman as the lead violinist. This world-famous orchestra was founded in 1885 in Boston, Massachusetts and during the past 128 years has thrilled audiences with their outstanding musical concerts and recordings, performing light classical and popular music for everyone's enjoyment. During these years there have been 22 conductors, the most famous being Arthur Fiedler (1930-1979), John Williams (1980-1995), and Keith Lockhart (1995-present). Itzhak Perlman, violinist, conductor, and instructor from Israel, is regarded as one of the preeminent violinists of our time. He taught himself how to play from his early childhood, and gave his first recital at age 10, before studying at the famous Juilliard School in New York. He has performed all around the world for many notable dignitaries and other audiences, with various orchestras, in film scores, on television programs, and for other occasions. He plays using the antique *Soil Stradivarius* violin of 1714, considered one of the finest violins made by Stradivari.

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QUICKCUES

Rhythm/Level: Bolero Phase IV+1(Half Moon)

Speed: 20mpm as recorded; 21mpm at 106% Duration: 3:36 as recorded; 3:21 at 106%

*INTRO***OP FCG – WALL – NO HNDS – 3 OR 4 FT APT – TRLG FT FREE**

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*PART A***1-4 TRNG BASIC;; PREPARE AIDA; AIDA LINE & HIP RK 2;****5-8 SWITCH CROSS; LUNGE BRK; L PASS; HIP RK 3 – TO CP;***PART B***1-4 BASIC;; NY; SPOT TRN TO OPEN “V” POS LOD;****5-8 OPEN CROSS HOVERS 3X;;; FWD 3 LADY ROLL 4 TO SKTRS DLC;****9-12 DIAM TRN – END IT LOD;;;;****13-16 SHDW TRNG BASIC TO CP (SYNC INSD TRN);; CROSS BODY TO WALL; OP BRK;***PART C***1-4 R PASS TO HANDSHAKE; HALF MOON;; START HALF MOON;****5-8 R HND UNDRM TRN; SHDW BRKS – TO CP;; HIP LIFT;***BRIDGE***1 TWSTY VINE 4;***REPEAT B***1-4 BASIC;; NY; SPOT TRN TO OPEN “V” POS LOD;****5-8 OPEN CROSS HOVERS 3X;;; FWD 3 LADY ROLL 4 TO SKTRS DLC;****9-12 DIAM TRN – END IT LOD;;;;****13-16 SHDW TRNG BASIC TO CP (SYNC INSD TRN);; CROSS BODY TO WALL; OP BRK;
[BLND TO CP]***REPEAT A***1-4 TRNG BASIC;; PREPARE AIDA; AIDA LINE & HIP RK 2;****5-8 SWITCH CROSS; LUNGE BRK; L PASS; HIP RK 3 – TO BFLY;***ENDING***1-5 UNDRM TRN TO LADY’S TAMARA; WHEEL 3; [MUSIC SLOWS] UNWIND IN 4 – TO BFLY WALL; PREPARE AIDA WITH CHASSE; AIDA LINE & DEVELOP ARMS ;**