

Taw Pins

Choreographer: Mike & Michelle Seurer 360 8th Street Fond du Lac, WI 54935 (920)906-9165

Record: STAR 234B, "A Celtic Melody"

Dance: Waltz

Time:3:06

Released: Aug . 2008

Phase: II+1(Hover)+1(California Twirl)

Speed: 47 rpm

SEQUENCE: INTRO ABCC AB ENDING

INTRODUCTION

- 1---4 WAIT;; APT PT; TOG TCH;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to BFLY/WALL,-, tch L,-;

PART A

- 1---4 WALTZ AWAY & TOG;; BALANCE LEFT & RIGHT;;
1-2 Waltz away from ptr L,R,L; Fwd R trng RF to fc ptr, sd L, cl R;
3-4 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;
- 5----8 TWIRL VINE; THRU FACE CLOSE;CANTER TWICE;;
5-6 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R); Stp thru on R, sd on L, cl R to L to fc WALL;
7-8 Stp twd LOD on L, draw R to L, cl R; stp twd LOD on L, draw R to L, cl R;
- 9----12 BOX;; TWISTY VINE 3; FWD FACE CLOSE;
9-10 Fwd L, cl R, sd L; Bk R, cl L, sd R;
11-12 Sd L, XRib of L, sd LOD on L; Stp thru on R, sd on L, cl R to L to fc WALL;
- 13----16 HOVER; MANUV; TWO 1/4 RIGHT TURNS;;(CP/LOD)
13-14 Fwd L, Fwd & sd R, rec L; Stp thru on R, sd on L, cl R to L to fc WALL;
15-16 In CP M feg RLOD, do two RF trng waltzes L,R,L; R,L,R to CP/WALL;

PART B

- 1----4 LEFT TURNING BOX;:::
1-2 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk on R trng 1/4 LF, sd on L, cl R to L fc RLOD;
3-4 Fwd L trng 1/4 LF, sd R, cl L to R; Step back on R trng 1/4 LF, sd on L, cl R to L to CP/LOD;
- 5---8 FWD TCH; BK TCH; TWO LEFT TURNS(WALL);;
1-2 Step fwd on L twd LOD, tch R to L; Step Bk on R twd RLOD, tch L to R;
3-4 2 Left trng waltzes twd LOD L,R,L; R,L,R to CP/WALL;
- 9---12 BOX;; REV BOX;;
5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R;
7-8 Bk L, sd R, cl L; Fwd R, sd L, cl R;
- 13---16 FWD TCH; BK TRN LEFT 1/4(CP/LOD); TWO LEFT TURNS;;
9-10 Step on fwd L twd WALL, tch R to L; Step Bk R making a 1/4 LF trn, tch L to R;
11-12 Left trng waltzes twd LOD L,R,L; R,L,R to BFLY/WALL;

PART C

- 1---4 WALTZ AWAY; CALIFORNIA TWIRL; BK WALTZ; CALIFORNIA TWIRL;
1-2 Waltz fwd to OP trng slightly away from ptr L,R,L; change sides R,L,R to fc RLOD trng W under jnd hands(Like a Calif. Twirl);
3-4 Bk waltz twd LOD L,R,L; change sides as in Meas 2 to OP/LOD;
- 5---8 TWO FWD WALTZES;; SOLO TURN 6;;
5-6 2 fwd waltzes twd LOD L,R,L; R,L,R;
7-8 Step sd on L trng LF (W RF) & releasing hnds to OP LOD, step fwd trng to a bk to bk pos M feg COH on R, cl L; Step bk down LOD on R to end fcing RLOD, cont LF trn (W RF) by trng to fc ptr stepping to sd twd LOd on L, cl R;

ENDING

- 1----5 WALTZ AWAY & TOG;; TWIRL VINE 3; THRU FACE CLOSE;DIP, TWIST;
1-2 Waltz away from ptr L,R,L; Fwd R trng RF to fc ptr, sd L, cl R;
3-4 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R);Stp thru on R, sd on L, cl R to L to fc WALL;
5- Step bk L twd COH, hold; Twist upper body slightly, hold; Kiss is optional, but a nice touch!