

TE ESPERARE

Nov 17, 2009

Choreo: Barry & Bobbie Bartlette, 9781 Lolo Creek Rd, Lolo, MT, USA, 59847
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Music: Te Esperare Artist: Beth Sweetwater Album: Color My Voice (Track 2)
Single download available on Amazon.com
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Time: 2:58 @ 42 RPM
Rhythm: Rumba RAL Phase III + 1 + 1 (Leg Crawl) (Unphased - Chase Peek-A-Boo & Circle Double)
Degree of Difficulty: AVG (Te Esperare: "We Wait")
Sequence: INTRO A B C D A END

INTRODUCTION

1-4 BFLY FCG WALL WAIT;; FWD BASIC; SD WLK 3;

1-4 In BFLY fcg WALL wait;; Fwd L, rec R, bk L,-; sd R, cl L, sd R,-;

5-8 CRAB WLK 3 & FLARE; FNC LINE; CRAB WLK 3 & FLARE; FNC LINE;

5-6 XLif, sd R, XLif, flare R; X lunge R, rec L, sd R,-;

7-8 Repeat Meas 5-6;;

PART A

1-4 REV UND ARM TRN FC LOD; W ROLL ACRS; PROG WLK 3; SLIDING DOOR;

1-2 XLif, rec R, sd L trng to fc DLW (und jng lead hnds W XRif comm LF trn, rec L trng to fc DLC, fwd R,-; keepg lead hnds jng rk bk R, rec L, fwd R fc LOD(W roll LF acrs in frnt of M L, R, small sd & fwd L to LOP LOD),-;

3-4 Fwd L, fwd R, fwd L,-; rk sd R, rec L, XRif (W Xif of M),-;

5-8 SD WLK 3 APT; SPOT TRN TO FC; TOG 3; SD WLK 3;

5-6 Twds COH sd L, cl R, sd L,-; XRif comm 1/2 LF trn, rec L cont LF trn to fc ptr, fwd R (W trn RF),-;

7-8 Fwd L, fwd R, fwd L BFLY,-; sd R, cl L, sd R,-;

9-12 1/2 BASIC; UND ARM TRN FC RLOD; PROG WLK 3; SLIDING DOOR;

9-10 Fwd L, rec R, sd L,-; bk R, rec L, sd & fwd R trng to LOP RLOD (und lead hnds W XLif comm RF trn, rec R trng to fc RLOD, fwd L),-;

11-12 Fwd L, fwd R, fwd L,-; rk sd R, rec L, XRif (W Xif of M),-;

13-16 SD WLK 3 APT; SPOT TRN TO FC; TOG 3; SD WLK 3;

13-16 Twds WALL repeat meas 5-8 of PART A to end fcg COH;;;;

PART B

1-4 REV UND ARM TRN FC RLOD; W ROLL ACRS; PROG WLK 3; SLIDING DOOR;

1-2 XLif, rec R, sd L trng to fc DRC (und jng lead hnds W XRif comm LF trn, rec L trng to fc DRW, fwd R,-; keepg lead hnds jng rk bk R, rec L, fwd R fc RLOD(W roll LF acrs in frnt of M L, R, small sd & fwd L to LOP RLOD),-;

3-4 Twds RLOD repeat meas 3-4 Part A

5-8 SD WLK 3 APT; SPOT TRN TO FC; TOG 3; SD WLK 3;

5-8 Twds WALL repeat meas 5-8 of Part A to fc COH;;;;

9-12 CHASE 3/4;;; WHIP;

- 9 Fwd L trng sharply 1/2 RF to tandem WALL Mif, rec R, fwd L (W bk R, rec L, fwd R),-;
- 10 Fwd R trng sharply 1/2 LF to tandem COH Wif, rec L, fwd R (W fwd L trng sharply 1/2 RF to fc COH, rec R, fwd L),-;
- 11 Fwd L, rec R, small bk L to BFLY (W fwd R trng sharply 1/2 LF to fc ptr, rec L, fwd R),-;
- 12 Bk R comm LF 1/4 trn, rcv & fwd L trng 1/4 LF to WALL, sd R (W fwd L outsd M comm RF trn, fwd R cont LF trn fc ptr, sd L),-;

13-16 THRU SERP;; FNC LINE; NY;

- 13-14 XLif, sd R, bhd L, flare R; XRif, sd L, XRif, flare L;
- 15-16 X lunge L, rec R, sd L,-; XRif trng LF to OP LOD, rec L trng RF to BFLY, sd R,-;

PART C**1-4 1/2 BASIC; CRAB WLK 3 & FLARE; FNC LINE; CRAB WLK 3 & FLARE;**

- 1-2 Fwd L, rec R, sd L,-; XRif, sd L, XRif, flare L,-;
- 3-4 X lunge L, rec R, sd L,-; repeat meas 2 Part C;

5-8 FNC LINE; SPOT TRN; SHLDR TO SHLDR; SPOT TRN;

- 5-6 X lunge L, rec R, sd L,-; XRif comm 1/2 LF trn, rec L cont LF trn to fc ptr, sd R (W trn RF),-;
- 7-8 Fwd L to BFLY SCAR, rec R, sd L,-; repeat meas 6 Part C;

PART D**1-5 BRK BK TO OP; PROG WLK 3; SLIDING DOOR; PROG WLK 6;;**

- 1-2 Swvlg LF to OP LOD stp bk L, rec R, fwd L (W swvl RF),-; fwd R, fwd L, fwd R,-;
- 3-5 Rk apt L, rec R, XLif (W Xif of M),-; moving diag to LOP LOD fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-;

6-8 SLIDING DOOR; CUCA TO FC; SD WLK 3;

- 6-8 Rk apt R, rec L, XRif (W Xif of M),-; rk sd L, rec R to BFLY, cl L,-; sd R, cl L, sd R,-;

9-16 CHASE PEEK-A-BOO & CIRCLE DOUBLE;;;;;;

- 9 Fwd L trng sharply 1/2 RF to tandem Mif, rec R, fwd L (W bk R, rec L, fwd R twds M's L side),-;
- 10 Lookg at W rk sd R, rec L, cl R (W comm RF circ fwd L to M's L side, in frnt of M fwd R, fwd L),-;
- 11 Cont to look at W rk sd L, rec R, cl L (W cont RF circ to M's R side to fc WALL R, L, R),-;
- 12 Fwd R trng sharply 1/2 LF to fc WALL, rec L, fwd R (W very small fwd steps L, R, cl L endg fcg WALL and slightly ahead of M DLW),-;
- 13 Comm LF circ fwd L to W's R side, in frnt of W fwd R, fwd L (W rk sd R lookg left, rec L, cl R),-;
- 14 Cont LF circ to W's L side to fc COH R, L, R twds DRC going slightly passed the W to end slightly bk to bk DLC of W (W rk sd L lookg R, rec R, cl L),-;
- 15-16 Fwd L trng sharply 1/2 RF to fc ptr, rec R, small fwd L (W fwd R trng sharply 1/2 LF to fc ptr, rec L, small fwd R),-; sd R, cl L, sd R,-; [side walk ending]
[On the last step of the 1st measure, the W steps twds the M's L side. Measure 2-3, M Peeks while W circles RF in front of M to his right side to end facing wall. On the 4th measure the M turns and the W continues to go twds the wall w/small steps, to end slightly DLW in front of the M. Measures 5-6 W Peeks while M circles LF to the W's L side, going passed her on the last step to end slightly back to back, DLC of W. They both turn on the 7th measure, and it ends with a side walk 3.][Optional: W look at M as he circles.]

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REPEAT PART A

END

1-4 FNC LINE; CRAB WLK 3 & FLARE; FNC LINE; CRAB WLK 3 TO CP;

1-2 X lunge Lif, rec R, sd L,-; XRif, sd L, XRif, flare L,-;

3-4 X lunge Lif, rec R, sd L,-; XRif, sd L, XRif to CP,-;

5-7 BOX;; DIP BK W/LEG CRAWL;

5-7 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-; bk L lvg R leg extended (W fwd R bringing L leg up along M's R outer thigh lvg foot inside of M's leg and toe pointed twds floor);