

TE HE VISTO PASAR (I've Seen it Happen)

Music : Enrique Chia Amazone.com
Cd -1 La Musica de Ernesto Lecuona
Track # 14 Time 3:07 Shortened to 2:42
Remove the first 25 seconds of the original
Available from Choreographer

Rhythm: Rumba **Phase : IV+2+U** (OP Hip Twist – Cuddle - Trade Places)

Footwork: Opposite , except where (Noted)

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Sequence INTRO AB AB(1-14) END

INTRO

01 BFLY POS WALL LD FT FREE WAIT 1 MEASURE :
{Wait} BFLY pos WALL ld ft free wait 1 meas ;

PART A

01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP :

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, -; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; {Wheel/W Unwrap} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDER ARM TURN ; SWIVEL to a FAN :

{Aida to RLOD} Thru L to RLOD, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, sd L, rec R, -; {Reverse Undarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Swivel to a Fan} Swlg on R XLif, trng LF sd R, cont LF trn bk L to Fan Pos, -;

09-12 START STOP & GO HOCKEY STICK INTERRUPT with 2 SWIVELS ; ; FINISH STOP & GO ; EXIT to FACE :

{Start Stop & Go Hockey Stick} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; {2 Swivels} [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF ½) still in "L" pos, -; [these rocks are in opposite direction] {W Out to a FAN} XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos) to "L" pos, -; {Exit to Fc} Bk L, rec R, cl L (W cl R, fwd L, trng ¼ RF fwd R to fc M), -;

13-16 HIP ROCK 3 ; LATIN WHISK with FLARE; BEHIND SIDE THRU FLARE ; FENCE LINE With ARM in 4 :

{Hip Rock 3} [Keep heads lowered move through hips] rk sd R, rk sd L, rk sd R, -; {Latin Whisk w/ Flare} XLib (W XRib) to mom SCP, rec R to fc ptr, sd L, flare R CW (W flare L CCW) ; {Behind Sd Thru Flare} XRib (W XLib), sd L, thru R, flare L CW (W flare R CCW) to BFLY WALL ; {Fence Line w/ arm in 4} XLif (W XRif) w/ bent knee, rec R, sd L, cl R ;

PART B

01-04 BASIC ½ to NATURAL TOP ; ; CUDDLE TWICE ; ;

{Basic ½ to Nat Top} Fwd L, rec R, sd & fwd L trng RF (*W bk R, rec L, fwd R trng RF*) to CP RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; **{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L, fwd R trng ½ LF plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R, fwd L trng ½ RF plcg L hnd on M's R shldr*), -;

05-08 CUDDLE/W SPIRAL to a FAN ; ; ALEMANA FROM A FAN ; ; (R-Handshake)

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M, -; **{Alemana from a Fan}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) fcg WALL, -; R-Handshake

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSD UNDER ARM TURN ; W ROLL OUT ;

{Trade Places x 2} With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (*W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (*W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH*) to Hndshk WALL, -; **(Trade Places / W insd UA Turn)** Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R Hnds jnd, cont to trn RF stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL*), -; **(W Out to Fc)** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -;

13-16 CROSS BODY / W SPIRAL ; ; AIDA to RLOD ; SWITCH ROCK ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiralling 7/8 LF under joined ld hands*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY WALL, -; **{Aida to RLOD}** Repeat meas 5 Part A ; **{Switch Rock}** Repeat meas 6 Part A ;

REPEAT PART A

REPEAT PART B (1-14)

ENDING

01-05 FWD CROSS CHECK to SCAR/ W DEVELOPE ; BEHIND SIDE CROSS CHECK to BJO/ W DEVELOPE ; FLARE to OPEN BEHIND SIDE CROSS ; FENCE LINE ONE & HOLD ; TURN to FC & CUDDLE POSITION ;

{Fwd Ck to SCAR/W Developpe} [S] XLif ckg outsd ptr to SCAR & hold for rest of meas (*W XRib, lift L ft up sd of R leg, xtnd L leg fwd w/ toe pointed dwn*), -, -, -; **{Behind Sd Cross Ck to BJO/W Developpe}** Bk R, sd L, XRif to BJO (*W XLib, lift R ft up sd of L leg, xtnd R leg fwd w/ toe pointed dwn*), -; **{Flare to OP Behind Sd Cross}** With L flare CCW to OP LOD, XLib, sd R to fc ptr, XLif (*W with R flare CW to OP LOD, XRib, sd L to fc ptr, XRif*); **{Fenceline 1 & Hold}** (S) Swvlg on L, XRif (*W Swvlg on R, XLif*); **{Trn to Fc & Cuddle Pos}** Quickly On R swivel to fc ptr, cl L to Cuddle Pos & Hold ;