

Te Quiero

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Music: „Te Quiero Tango” - Prandi Sound Tango Orchestra, Bassano Open Vol. 7 - or Download Casa Musica, 1:29 min.
Rhythm & Phase: TG, Phase IV
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – C – End

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INTRODUCTION

1-4 WAIT 2 MEAS ; ; WHISK ; CHAIR & SLIP :

- 1-2 **{Wait 2}** In CP DLW w/ldft free wait 2 meas ; ;
- 3 **{Whisk}** Stp fwd L, fwd & sd R, XLib of R to SCP LOD, - ;
- 4 **{Chair & Slip}** In SCP LOD ck thru & fwd R w/lunge action, rec L, slip R bhnd L trng LF to CP DLC, - ;
(*W ck thru & fwd L w/lunge action, rec R, swvlg LF on R stp fwd L outsd M's R ft to CP DLC, - ;*)

PART A

1-4 WALK 2 ; OPEN REVERSE TURN ; CLOSED FINISH ; WALK, MANEUVER :

- 1 **{Walk 2 (SS)}** In CP DLC stp fwd L, -, fwd R, - ;
- 2 **{Open Rev Trn}** In CP DLC stp fwd L, fwd & sd R trng ¼ LF to BJO, bk L twd LOD, - ;
(*W stp bk R, sd L trng LF, fwd R outsd ptr, - ;*)
- 3 **{CI Finish}** Stp bk R start trng LF, cont trng stp sd & fwd L, cl R to L to CP DLW, - ;
- 4 **{Walk, Manuv (SS)}** In CP stp fwd L, -, fwd R trng RF to CP RLOD, - ;

5-8 PIVOT 3 TO SCP LOD ; CHAIR & SLIP ; TELEMARK TO SCP LOD ; FORWARD ROCK 3 :

- 5 **{Pvt 3}** In CP RLOD w/soft knees throughout stp bk L start trng RF 3/8 leavg R leg extended in front, fwd R between W's feet heel to toe cont trng RF, sd & fwd L leadg W to SCP LOD, - ;
(*W w/soft knees throughout stp fwd R between M's feet heel to toe start trng RF leavg L leg extended bhnd, bk L trng 3/8 RF, sd & fwd R to SCP LOD, - ;*)
- 6 **{Chair & Slip}** Repeat meas 4 of Intro ;
- 7 **{Tele SCP}** Stp fwd L start trng LF, fwd & sd R cont trng, sd & fwd L to SCP LOD, - ;
(*W bk R, trng LF on R heel cl L, fwd R to SCP, - ;*)
- 8 **{Rk 3}** In SCP LOD rk fwd R, rec bk L, stp fwd R, - ; (*W rk fwd L, rec bk R, stp fwd L, - ;*)

9-12 CRISS CROSS ; ; CORTÉ & RECOVER ; TANGO DRAW, TAP TO SCP :

- 9-10 **{Criss Cross (SS; qq-)}** In SCP LOD stp fwd L, -, thru & fwd R swvlg to RSCP, - ;
Thru L, fwd & sd R to CP WALL, draw L to R to CP WALL, - ;
- 11 **{Corté, Rec (SS)}** Stp bk & sd L lowering, -, rec fwd R, - ;
- 12 **{Tango Draw, Tap (qq- -)}** Stp fwd L, fwd & sd R, draw L to R no weight,
swvlg LF on R to SCP LOD rap toe on the floor no weight ;

13-16 WALK, MANEUVER ; PIVOT 3 TO SCP LOD ; THRU, FACE, CLOSE ; SIDE, DRAW, CLOSE :

- 13 **{Walk, Manuv (SS)}** Repeat meas 4 of Part A ;
- 14 **{Pvt 3}** Repeat meas 5 of Part A ;
- 15 **{Thru Fc Cl}** In SCP LOD stp fwd & thru R, sd L to fc WALL, cl R to L to CP WALL, - ;
- 16 **{Sd Draw Cl (SS)}** Stp sd L, draw R to L, cl R, - ;

PART B

1-4 DOUBLE CHASSE ; GAUCHO TURN IN 4 FACE COH ; DOUBLE CHASSE ; TANGO DRAW :

- 1 **{Dbl Chasse (qqqq)}** In CP WALL stp sd L, cl R, sd L, cl R ;
- 2 **{Gaicho 4 (qqqq)}** In CP WALL rk fwd L, rec bk R trng ¼ LF, rk fwd L, rec bk R trng LF to CP COH ;
- 3 **{Dbl Chasse (qqqq)}** In CP COH repeat meas 1 of Part B ;
- 4 **{Tango Draw (qq-)}** Stp fwd L, fwd & sd R, draw L to R with no weight, - ;
note: Dbl Chasse may be cued as "2 Sd Cls;"

5-8 DOUBLE CHASSE ; GAUCHO TURN IN 4 FACE WALL ; DOUBLE CHASSE ; SIDE CORTÉ, RECOVER :

- 5 **{Dbl Chasse (qqqq)}** In CP COH repeat meas 1 of Part B ;
- 6 **{Gaicho 4 (qqqq)}** Repeat meas 2 of Part B startg CP COH and endg CP WALL ;
- 7 **{Dbl Chasse (qqqq)}** Repeat meas 1 of Part B ;
- 8 **{Sd Corté, Rec (SS)}** Stp sd L flexg L knee trng to RSCP & leavg R leg extended, -,
in RSCP rec fwd R twd RLOD, - ;

PART C

1-4 THRU SERPIENTE TO SCP LOD ; ; WALK, MANEUVER ; PIVOT 3 TO SCP LOD ;

- 1-2 {Thru Serpiente} Stp thru L twd RLOD blending to BFLY WALL, sd R, XLib of R, fan R CW ;
XRib of L, sd L, thru R to SCP LOD, - ;
(W thru R, sd L, XRib, fan L CCW ; XLib, sd R, thru L to SCP LOD, - ;)
3 {Walk, Manuv (SS)} Repeat meas 4 of Part A ;
4 {Pvt 3} Repeat meas 5 of Part A ;

5-8 FORWARD ROCK 3 ; CRISS CROSS ; ; CORTÉ, RECOVER ;

- 5 {Fwd Rk 3} Repeat meas 8 of Part A ;
6-7 {Criss Cross (SS; qq-)} Repeat meas 9-10 of Part A ; ;
8 {Corté, Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;

9-12 WHISK ; CHAIR & SLIP ; TELEMARK TO SCP ; FORWARD ROCK 3 ;

- 9 {Whisk} Repeat meas 3 of Intro ;
10 {Chair & Slip} Repeat meas 4 of Intro ;
11 {Tele SCP} Repeat meas 7 of Part A ;
12 {Fwd Rk 3} Repeat meas 8 of Part A ;

13-16 CRISS CROSS ; ; DOUBLE CHASSE ; TURNING TANGO DRAW TO LOD ;

- 13-14 {Criss Cross (SS; qq-)} Repeat meas 9-10 of Part A ; ;
15 {Dbl Chasse (qqqq)} Repeat meas 1 of Part B ;
16 {Trng Tango Draw (qq-)} Stp fwd L trng LF to fc LOD, fwd & sd R, draw L to R to CP LOD, - ;

ENDING

1-2 GAUCHO TURN IN 6 FACE WALL – QUICK HOLD & SIDE CORTÉ ; ;

- 1-2 {Gaucho 6 (qqqq; qq,,)} In CP LOD rk fwd L, rec bk R trng ¼ LF, rk fwd L, rec bk R trng ¼ LF ;
Rk fwd L, rec bk R trng ¼ LF to CP WALL,
{Quick Hold & Sd Corté (-q)} Hold, stp sd L flexg L knee trng to RSCP & leavg R leg extended ;

Suggested Cues:

Intro CP DLW w/ldft free Wait 2;; Whisk; Chair & Slip DLC;

A

- 1-4 Walk 2; Op Rev Trn; CI Finish; Walk, Manuv;
5-8 Pivot 3 to SCP LOD; Chair & Slip DLC; Tele SCP LOD; (Fwd) Rk 3;
9-12 Criss Cross;; Corte, Rec; Tango Draw, Tap SCP LOD;
13-16 Walk, Manuv; Pivot 3 to SCP; Thru Fc Cl; Sd Draw Cl;

B

- 1-4 Dbl Chasse¹⁾; Gaucho 4 COH; Dbl Chasse; Tango Draw
5-8 Dbl Chasse; Gaucho 4 WALL; Dbl Chasse; Sd Corte, Rec;

C

- 1-4 to RLOD Thru Serp; but end SCP LOD; Walk, Manuv; Pvt 3 to SCP;
5-8 (Fwd) Rk 3; Criss Cross;; Corté, Rec;
9-12 Whisk; Chair & Slip DLC; Tele SCP; (Fwd) Rk 3;
13-16 Criss Cross;; Dbl Chasse; Trng Tango Draw LOD;

End Gaucho 6 Fc WALL;, Quick Hold & Sd Corté

¹⁾ Dbl Chasse may be cued as "2 Sd Cls;"