

TE QUIERO MI AMOR

Music: Frank Galan
www.amazon.com/Amantes
Track # 12 Time 3:33
Available from choreographer

Rhythm: Rumba **Phase:** V+1U (Alternating Underarm Turns)

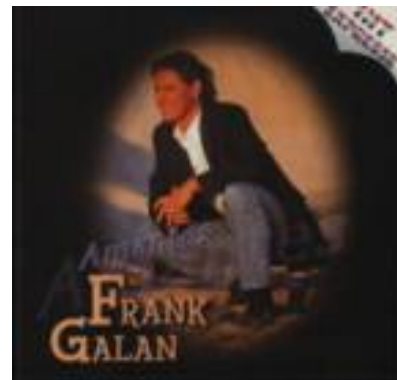
Footwork : Opposite excepte where(Noted)

Release Date: Okt 2016

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Sequence: INTRO AB AB C B(1-15) END



INTRO

01 R-HANDSHAKE WALL LEAD FOOT FREE WAIT ONE MEASURE ;

02-05 FLIRT to TANDEM ; ; SWEETHEART/W SWIVEL to FACE ; INTO FACING FAN LOD ;

{Flirt to TANDEM} Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl ½ LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to TANDEM M bhnd at the left sd of W both fcg WALL, -; **{Sweetheart /W Swivel to Fc}** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L, - (*W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R swvlg ½ RF under trail hnds to fcg ptr, point L to sd*); **{Into Fcg Fan LOD}** XRib, rec L trng ¼ LF to fcg ptr, fwd R (*W swivel ¼ RF on R fwd L, fwd L turng ½ LF, bk R*) to Fcg Fan Pos LOD, -;

05-09 OP HIP TWIST to FACING FAN COH ; ; CHASE w/ UNDERARM PASS ; ;

{OP Hip Twist to Fcg Fan COH} Repeat meas 4,5 Intro to fcg Fan Pos COH ; ; **{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -;

PART A

01-04 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W-M-W ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R point L to sd*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*), -; [join trailing hnds] *trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W raisg trail hnds bk R, rec L, fwd & sd R)*, -; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L*) to BFLY WALL, -;

05-08 To RLOD AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; FENCE LINE ;

{Aida to RLOD} To RLOD Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R, -;

09-10 BASIC ½ INTO NATURAL TOP ; ;

{Basic ½ Into Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD,-; XRib, sd L, cl R (*W sd L, fwd R betwn M's ft, sd L*) to CP WALL, -;

PART B

01-04 CROSS BODY / W SPIRAL ; ; NEW YORKER & r-hndshk ; UNDERARM TURN ;

{Cross Body/W Spiral } Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY COH, -; **{New Yorker & r-hndshk}** XLif (*W XRif*) to LOP LOD, rec R to fc ptr, sd L, -; **{Underarm Turn}** [w/ r-hndshk] Raisg r-hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under r- hnds, cont RF trn rec R fc Wall, sd L*) to r-hndshk COH, -;

05-08 SHADOW BACK BREAK to OP RLOD ; 3 PARALLEL BREAKS / W to a FAN :

{Shadow Bk Break to OP RLOD} To RLOD XLib (*W XRib*) trng both to RLOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to OP RLOD, -; **{3 Parallel Breaks/ W To a Fan}** [w/ r-hndshk] Rk bk R leading W across in front, rec L, fwd R to fc Line (*W fwd L trng ¼ Lf in front of M, fwd R trng ½ Lf to fc COH, sd & fwd L*) [similar to W whip action] to M fcg LOP RLOD/W fcg COH, -; [w/ r-hndshk] Fwd L trng ¼ Lf in front of W, fwd R trng ½ Lf to fcg COH, sd & fwd L (*W rk bk R allowing M to pass across in front, rec L, fwd R to line*) [releasing r-hndshk to trail hnds] to W fcg OP RLOD/M fcg COH, -; [w/ r-hndshk] Rk bk R leading W across in front, rec L trng ¼ RF to COH, sd R (*W fwd L, fwd trng ½ LF to fcg LOD, bk L to Fan Pos*) [M fcg COH/W fcg LOD], -;

09-12 HOCKEY STICK ; ; NEW YORKER ; WHIP to WALL :

{Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRC, -; **{New Yorker }** XLif (*W XRif*) to LOP LOD, rec R to fc ptr, sd L, -; **{Whip to Wall}** Bk R trng 1/4 LF, rec L, sd R (*W fwd L outside M on his left side, fwd R turning ½ LF, sd L*) to BFLY WALL, -;

13-16 FENCE LINE ; THRU SERPIENTE ; ; NEW YORKER :

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XRib*), sd R, thru L, flare R CCW ; **{New Yorker}** XRif (*W XLif*) to OP, rec L to fc ptr, sd R to BFLY WALL, -;

PART C

01-03 OP BREAK ; WHIP to COH ; FRONT VINE 4 & r-hndshk :

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Whip to COH}** Repeat meas 12 Part B to BFLY COH, -; **{Front Vine 4 & r-hndshk}** [QQQQ] to LOD XLif (*W XRif*), sd R, XLib (*W XRib*), sd R to r-hndshk COH ;

04-07 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL :

{Trade Places Twice} [w/ r-hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (*W rk apt R, rec L trng ¼ LF to fc LOD front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL*) joining l-hnds, -; [w/ l-hnds jnd] Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (*W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH*), -; **{Trade Places/W Spiral}** [w/ r-hnds jnd] Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 4 stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd r-hnds to end almost fcg WALL*), -; **{W Out to WALL}** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -;

ENDING

01 AIDA & EXTEND ARMS :

{Aida & Extend Arms} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extend trail Arms ;