

## TEARS IN YOUR EYES

By: Milo and Cinda Molitoris 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714

[mmolitoris@icloud.com](mailto:mmolitoris@icloud.com)

Music: "Tranen In Jouw Ogen", Peter Smulders, "Zomerzon" CD, Trk 2 or iTunes

Seq: Intro, A, B, A, C, B, A, End

Time: 3:44

Release: October 2015

Rhythm & Phase: Rumba Phase 3+2 (Cross Body, Alemana)

Difficulty: Above Average



### INTRO

#### 1-3 CP WALL WAIT 2;-; BASIC;-;

1-2 In loose CP fcg Wall lead ft free wait 2;;

3 [Basic] CP Wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;

### PART A

#### 1-6 TRAVELING BOX WITH SIDE WALKS;-;-;-;-;

1-6 [Traveling Bx w/Sd Walks] CP Wall sd L, cls R, fwd L, -; sd R twd RLOD, cls L, sd R, -; cls L, sd R, cls L, -; sd R, cls L, bk R, -; sd L twd LOD, cls R, sd L, -; cls R, sd L, cls R, -;

#### 7-8 CUCARACHA 2X;-;

7-8 [Cucaracha Crs 2X] CP Wall rk sd L, rec R, cls L, -; rk sd R, rec L, cls R, -;

#### 9-12 ALEMANA;-; LARIAT M FCE COH; FENCELINE RLOD;

9-10 [Alemana] Rk fwd L, rk R, cls L, - (W cls R, fwd L, fwd R, -); raise lead hands to palm to palm XRIB lead W to RF 1/2 turn, rec L trng W 1/2, cls R, - (W fwd L twd DLC trng 1/2 undr joined lead hands, rec fwd R trng RF to fce ptrn, sd L, -);

11 [Lariat] Rk sd L, rec R, sd L trng 1/2 LF to fce COH, - (W fwd arnd M's rt side fwd R, L, R to fce M, -);

12 [Fenceline] Thru R twd LOD with soft knee, rec L, sd R, cls L-;

#### 13-16 CRAB WALKS LOD;-; NY LOD to CP; CROSS BODY ENDING CP;

13-14 [Crab Walks] Fcg COH XLIF twd LOD, sd L, XRIF, -; sd L, XRIF, sd L, -;

15 [NY] Swvl RF on R stp thru L twd LOD extend lead hands up and out, rec R trng to fce ptrn, sd L twd RLOD, - CP;

16 [Cross Body] Loose CP fcg COH rk bk R, rec fwd L trng LF to fce COH, sd R twd LOD release trailing hands, - (W fwd L, rec bk R trng fce Wall, sd L twd LOD, -);

### PART B

#### 1-4 OPEN BREAK; SPOT TURN; BREAK BK OP; WALK 3;

1 [Op Brk] Rk apt L extend trail hands up and out to RLOD, rec R bring hands in, sd L, -;

2 [Spot Turn] Thru R twd LOD trng 1/2 LF, rec L to fce ptrn, sd R, -;

3 [Brk Bk Op] Swvl LF on R stp bk L, rec R twd LOD, fwd L to OP LOD, -;

4 [Wlk 3] OP LOD fwd R, fwd L, fwd R, -;

#### 5-8 CIRCLE AWAY & TOG CP;-; BASIC;-;

5-6 [Circle Away & Tog] Circle LF away from ptrn twd COH fwd l, fwd R, fwd L, -; circle twd Ptrn and Wall R, L, R, - to CP Wall;

7-8 [Basic] CP Wall rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -;

#### 9-12 start CROSS BODY-LADY CROSS SWVL 2X;-; FINISH CROSS BODY; NEW YORKER;

9 [start Cross Body] CP Wall rk fwd L, rec R trng 1/4 LF to fce LOD, sd L twd COH lower lead hands, - (W rk bk R, rec fwd L, fwd R twd COH to end in frnt of M fcg COH, -);

10 SS [Crs Swvls] Rk sd R twd Wall, -, rk sd L twd COH lead W to CP fcg LOD, - (W fwd L twd COH swvl LF, -, fwd R twd Wall swvl RF trng to fce M, -);

11 [Finish Crs Body] Loose CP LOD rk bk R, rec fwd L trng LF to fce COH, sd R twd LOD release trailing hands, - (W fwd L, rec bk R trng fce Wall, sd L twd LOD, -);

12 [NY] Swvl RF on R stp thru L twd RLOD extend trail hands up and out, rec R to fce ptrn, sd L, -;

#### 13-16 NEW YORKER; CHASE W/ UNDERARM PASS WALL BFLY;-; BASIC in 4 CP;

13 [NY] Swvl RF on L stp thru R twd LOD extend trail hands up and out, rec L to fce ptrn, sd R, -;

14-15 [Chase w/ Underarm Pass] Fwd L trng 1/2 RF to fce Wall lead hands low, rec fwd R twd Wall, fwd L twd Wall with W on M's left side, - (W rk bk R, rec L, fwd R twd Wall, -); bk R raise joined ld hands, rec fwd L trng W LF, sd R twd LOD, - (W fwd L, fwd R trng LF undr jnd lead hands to fce M, sd L twd LOD, -);

16 QQQQ [Basic in 4] Rk fwd L, rec R, sd L, cls R;



## PART C

### **1-4 NY RLOD BFLY; THRU SERPEINTE;-; FENCELINE 4;**

- 1 [NY] Swvl RF on R stp thru L twd RLOD extend trail hands up and out, rec R to fce ptrn, sd L, -;  
2-3 [Thru Serpiente] Thru R twd LOD, sd L fce ptrn, XRIB, rondé L CCW; XLIB, sd R, stp thru L twd RLOD, rondé R CCW;  
4 QQQQ [Fenceline] Swvl LF on L thru R twd LOD with soft knee, rec L, sd R, cls L-;

### **5-8 THRU SERPEINTE;-; FENCELINE 4; FENCELINE LOD FCE WALL;**

- 5-6 [Thru Serpiente] Thru R twd LOD, sd L fce ptrn, XRIB, ronde L CCW; XLIB, sd R, stp thru L twd RLOD, rondé R CCW;  
7 QQQQ [Fenceline] Swvl LF on L thru R twd LOD with soft knee, rec L, sd R, cls L-;  
8 [NY] Stp thru R twd LOD extend lead hands up and out, rec L trng to fce ptrn sd R twd RLOD, -;

### **9-12 ALEMANA;-; LARIAT BFLY;-;**

- 9-10 [Alemana] Rk fwd L, rk R, cls L, - (*W cls R, fwd L, fwd R, -*); raise lead hands to palm to palm XRIB lead W to RF 1/2 turn, rec L trng W 1/2, cls R, - (*W fwd L twd DLC trng 1/2 undr joined lead hands, rec fwd R trng RF to fce ptrn, sd L, -*);  
11-12 [Lariat] Rk sd L, rec R, cls L, -; sd bk R, rec L, cls R, -; (*W fwd arnd M keeping joined lead hands fwd R, fwd L, fwd R, -; fwd L, fwd R to fce ptrn, cls L, -*) BFLY Wall;

### **13-16 BASIC BFLY;-; NY 2X;-;**

- 13-14 [Basic] Rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, - blnd BFLY Wall;  
15-16 [NY 2X] Swvl RF on R stp thru L twd RLOD extend trail hands up and out, rec R to fce ptrn, sd L, -; swvl LF on L step thru R twd LOD extend lead hands up and out, rec L to fce ptrn, sd R, -;

## END

### **1-2 SD CLS 2X; SD CORTE;**

- 1 QQQQ [Sd Cls 2x] Blnd CP Wall sd L, cls R, sd L, cls R;  
2 S-- [Sd Corte] Sd L soften lft knee stretch lft side loot at ptrn leave trail foot pointed RLOD, -, -;

