

# TENDER YEARS

Music: Teresa Brewer

[www.amazon.com/Terrific Teresa Brewer](http://www.amazon.com/Terrific+Teresa+Brewer)

Lp. Track A 5 Time 2:18

Available from choreographer

Rhythm: **Waltz Phase IV+2** (Nat Weave + Tipple Chasse)  
+1U (Box w/ 2 Way Underarm turn)

Footwork: **Opposite except where (Noted)**

Release Date: Dec 2016

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Sequence: **INTRO AB AB INTER A C D END**



## INTRO

### 01 CP DLC LEAD FOOT FREE WAIT 1 MEASURE :

{Wait} CP DLC ld ft free wt 1 meas ;

### 02-05 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; {Qk Diamond 4} [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

## PART A

### 01-04 BOX w/ 2 WAY UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Way Underarm Turn to LOP RLOD} Fwd L, sd R, cl L ; Bk R, sd L, cl R (W Start a wide RF Circle Under ld hnds L, R, L) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (W fwd R to LOD, fwd & sd L trng ¼ RF to c ptr, cl L) to LOP COH ; Fwd R passing ifo W ld hnds still joined high, fwd & sd L comm trng RF, small sd R cont RF trn point L to R (W fwd L passing each other M ifo W ld hnds joint, fwd & sd R comm LF trn under ld hnds, small sd L cont LF trn point R to L) to LOP RLOD ;

### 05-08 THRU TWINKLE to SCP LOD ; NATURAL WEAVE ; ; FWD FWD/LOCK FWD ;

{Thru Twinkle to SCP LOD} Thru L (W thru R) to RLOD, fwd & sd R trng ½ LF, fwd L to SCP LOD ; {Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/ik Rib, fwd L ;

### 09-12 OP NATURAL ; BACK BACK/LOCK BACK ; OVER SPIN TURN ; BOX FINISH to DLW ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/ik Lif, bk R to BJO ; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP DRW ; {Box Finish to DLW} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLW ;

## PART B

### 01-05 WHISK ; THRU CHASSE to BJO ; OP NATURAL ; BACK RIGHT TIPPLE CHASSE PIVOT & PIVOT 2 to CP LOD ; ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Thru Chasse to BJO} [1,2&3] Thru R, sd to fc prt L/cl R, sd & fwd L (W trng LF, sd R/cl L, sd & bk R) to BJO LOD ; {OP Natural} Repeat meas 9 Part A ; {Bk R Tipple Chasse Pivot & Pivot 2} [SQ&Q] Bk L comm RF trn, cont RF trn sd R to pointing DLC/cl L cont slight RF trn, fwd R LOD Btwn W's feet and pivot 3/8 RF to CP DRW (W Fwd R outsd partner comm RF trn, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF to CP fc DLC) ; [SS] Bk L pivot RF, fwd R heel to ball cont turn to CP LOD ;

## INTER

### 01-05 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ; FORWARD 2 & TOUCH ;

**{Diamond Turn ½}** Repeat meas 2,3 Intro ; ; **{Qk Diamond 4}** Repeat meas 4 Intro ; **{Dip Bk & Rec}** Repeat meas 5 Intro ; **{Fwd 2 & Touch}** Fwd L, fwd R, draw L & touch to CP LOD

## PART C

### 01-04 WHISK ; WEAVE 6 to BJO ; ; FORWARD FACE CLOSE ;

**{Whisk}** Repeat meas 1 Part B ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{Fwd Fc Cl}** Fwd R, sd L to fc ptr, cl R to CP DLW ;

## PART D

### 01-04 HOVER TELE ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPASH BJO ;

#### IMPETUS to SCP ;

**{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash BJO}** [SS-] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ;

### 05-08 IN & OUT RUNS ; ; THRU CHASSE to SCP ; CHAIR & SLIP ;

**{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc prt L/cl R, fwd L to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## ENDING

### 01-03 REVERSE WAVE ; ; DIP BACK & HOLD ;

**{Reverse Wave}** Fwd L starting LF bdy trn 1/4, sd R LOD, back L (*W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (*W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD*) CP RLOD ; **{Dip Bk & Hold}** [S,-] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, - ;