

TENNESSEE BIRD WALK

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Music: Blanchard & Morgan - Album: Hard to Find 45's on CD, Track 11
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Mixed [Two Step & Jive] Phase: III
Sequence: INTRO A B C A B END Speed: 45

INTRO

1 – 4 WAIT;; APT – PNT; SCP – TCH;
1-4 [LOP fc ptrn & wall] Wait;; Apt L,-, pnt R,-; Rec R, - blend to SCP tch L,-;

PART A [TWO-STEP]

1 – 4 2 FWD 2-STEPS;; CIRC AWAY 2 2-STEPS;;
1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Starting a LF circle (W RF) fwd L, cl R, fwd L,-; Cont circ action fwd R, cl L, fwd R trng to fc ptrn & wall,-;
5 – 8 STRUT TOG 4;; BASKETBALL TRN 4 [OP];;
5-8 Fwd L,-, fwd R,-; Fwd L,-, fwd R,- blend to bfly; Sd L,-, rec R trng RF (W LF) ¼ to to LOP fc RLOD,-; Sd & fwd L trng RF (W LF),-, rec R to OP fc LOD,-;
9 – 12 DOUB HITCH;; FWD LK FWD [2];;
9-12 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Fwd L, lk R IBOL, fwd L,-; Fwd R, lk L IBOR, fwd R,-;
13 – 16 LACE OVER & BACK;;;
13-16 Join M's L & W's R hnds & M pass bhd W fwd L, cl R, fwd L,- end OP M on R of W;
Join M's R & W's L hnds & M pass bhd W fwd R, cl L, fwd R,- end OP fc LOD;

PART B [TWO-STEP]

1 – 4 CIRC AWAY & TOG [CP];; START TRAVELING BOX;;
1-4 Start LF circ action (W RF) fwd L, cl R, fwd L,-; Cont circ action fwd R, cl L, fwd R,- end CP fc ptrn & wall; Sd L, cl R, fwd L,-; trng to RSCP walk fwd R,-, fwd L,-;
5 – 8 FINISH TRAVELING BOX;; HITCH FWD; BK 2-STEP;
5-8 Blend to CP sd R, cl L, bk R,-; Blend to SCP fwd L,-, fwd R,- end SCP fc LOD;
Fwd L, cl R, bk L,-; Bk R, cl L, bk R,-;
9 – 12 HITCH BK; FWD 2-STEP [FC]; 2 TRNG 2-STEPS;;
9-12 Bk L, cl R, fwd L,-; Fwd R, cl L, fwd R,- blend to CP; Sd L, cl R, step diag L X line of progression pivot ½ RF on R,-; Sd R; cl L, sd R pivot ½ RF on R,-;
13 – 16 BROKEN BOX;;;
13-16 Sd L, cl R, fwd L,-; Rk fwd on R,-, rec on L,-; Sd R, cl L, bk on R,-; Rk bk on L,-, rec on R,- [1] end fc ptrn on wall in loose CP; [2] end SCP;

PART C [JIVE]

1 – 4 JIVE CHASSE L & R; CHANGE R TO L ~ CHANGE L TO R;;;

1-4 [Jive Chasse] Sd L/cl R, sd L, sd R/cl L, sd R; [Chg R to L} Rk bk L to SCP, rec R, sd L/cl R, sd L trng ¼ LF (W Rk bk R to SCP, rec L, sd R/cl L, fwd R trng ¾ RF under jnd lead hnds); [Chg L to R] Rk bk L, rec R; sd L/cl R, sd L trng ¼ RF, sdR/cl L, sd R (W fwd R/cl L, fwd R trng LF under jnd lead hnds, sd L/cl R, sd L cont LF trn) end fc ptng & wall;

5 – 10 R TRNG FALLAWAY [2];;; FALLAWAY THROWAWAY ~ CHG HANDS BHD THE BACK;;;

5-10 [R Trng Fallaway] Rk bk L to SCP, rec R to fc, trng RF ¼ sd L/cl R, sd L; Trng RF ¼ sd R/cl L, sd R end fc ptr & COH, Rk bk L to SCP, rec R to fc; Trng RF ¼ sd L/cl R, sd L, trng RF ¼ sd R/cl L, sd R end fc ptr & wall; [Fallaway Throwaway] Rk bk L, rec R, sd L/cl R, sd L (W rk bk R, rec L, pickup R/L, R); Sd R/cl L, sd R making ¼ LF trn on triples (W sd & bk L/clR, sd L) end fc ptrn & LOD, [Chg Hnds Bhd The BK] Rk bk L, rec R; Slightly fwd L/cl R, fwd L trng ¼ LF, slightly sd & bk R/cl L, sd R cont trng ¼ LF to fc ptrn (W fwd R/L, fwd R trng ¼ RF, sd L/cl R, sd & bk L trng ¼ RF to fc ptrn) [M chgs W's R hnd to his RF on 1st triple & bk to L hnd on 2nd triple – this is done behind his bk] end fc ptrn to RLOD;

11 – 16 CHG L TO R [COH] ~ CHG HANDS BHD THE BACK;;; BASIC RK ~ RK REC TO FC ~ 2 SD CL [SCP];;;

11-16 Repeat Part C meas 3.5 -4 starting fc RLOD & end fc COH;;, Repeat Part C meas 9.5 – 10 starting fc COH & end fc wall,;; Rk apt L, rec R to CP, sd L/cl R, sd L; Sd R/cl L, sd R, rk bk L to SCP, rec R to fc; Sd L, cl R, sd L, cl R blend to SCP;

REPEAT PART A

REPEAT PART B [end in SCP]

ENDING [TWO-STEP]

1 – 4 2 FWD 2-STEPS;; TWIRL 2; APT & PNT;

1-4 Repeat Part A meas 1 & 2;; Sd & fwd L raising lead hnds,-, XRIF of L,- (W sd & fwd R trng ½ RF,-, sd & bk L trng ½ RF,-); Apt L,-, pnt R,-;