



## TENNESSEE WALTZ CHA-CHA

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<b>Record:</b>	"Tennessee Waltz" from "Celebration" CD Disc 2 Trk 9 by <u>Alma Cogan</u>	
<b>Speed:</b>	As On CD	<b>Footwork:</b> Opposite-direction for man except as noted
<b>Phase:</b>	III+1 CHA-CHA	<b>Released:</b> Sep 2007
<b>Sequence:</b>	INTRO - A - B - C - END	

### INTRO

#### 1 - 4 WAIT; WAIT: CUCARACHA TWICE;;

1 - 4 BFLY fcg ptr & wall wait 2 measures;; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

### PART A

#### 1 - 4 FULL BASIC;; NEW YORKER; SPOT TURN;

1 - 4 BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to BFLY/WALL;

#### 5 - 8 SPOT TURN; NEW YORKER; SHOULDER TO SHOULDER TWICE;;

5 - 8 XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R; rk fwd L SCAR, rec R, sd L/cls R, sd L; Rk fwd R BJO, rec L, sd R/cls L, sd R;

#### 9 - 12 BREAK BACK TO OPEN & CHA; WALK 2 & CHA; SLIDE DOOR TWICE;;

9 - 12 drop lead hands XLIB of R (W XRIB of L), rec R to OP/LOD, fwd L/ cls R, fwd L; fwd R, fwd L, fwd R/cls L, fwd R; rk sd L, rec R, xLif of R bhnd W twd wall (W xRif twd coh)/ sd R, xLif (Wxif) lop lod; rk sd R, rec L, xRif of L bhnd W twd coh (W xLif twd wall) /sd L, xRif (Wxif) op lod;

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PART A

(Continued)

12- 16 CIRCLE AWAY CHA; CIRCLE TOGETHER CHA; FULL BASIC;;

12 - 16 circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to CP/wall; BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R;

PART B

1 - 4 ALEMANA;; LARIAT;;

1 - 4 fwd L, Rec R, in place L/R, L; bk R, rec L, in place R/L, R (W does a spot trn rf XLIF of R, L continuing trn to face RLOD, in place L/R/L); M in place L, R, L/R, L (W circle arnd M fwd R, fwd L, fwd R/cls L fwd R); M in place R, L, R/L R, (W cont circling fwd L, fwd R, fwd L/cls R, fwd L );

5 - 8 FENCELINE TWICE;; CUCARACHA TWICE;;

5 - 8 in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/ cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec , sd R/ cls L, sd R; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

9 - 16 CHASE WITH DOUBLE PEEK-A-BOOS;;; ;;;

9 - 16 fwd L trn, rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Sd R & peek lf, rec L, stp R/stp L, stp R (W Sd L, rec R, stp L/stp R, stp L); Sd L & peek rt, rec R, stp L/stp R, stp L (W Sd R, rec L, stp R/stp L, stp R); Fwd R trn, rec L, fwd R/cl L, fwd R (W Fwd L trn, rec R, fwd L/cl R, fwd L); Sd L, rec R, stp L/stp R, stp L (W Sd R & peek lf, rec L, stp R/stp L, stp R); sd R, rec L, stp R/stp L, stp R (W Sd L & peek rt, rec R, stp L/stp R, stp L); Fwd L, rec R, bk L/cl R, bk L (W Fwd R trn, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L);

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PART C

1 - 4 HAND TO HAND; CRAB WALKS;; SPOT TURN;

1 - 4 drop lead hands XLIB of R (W XRIB of L), rec R/BFLY , sd L/ cls R, sd L; XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to BFLY/WALL;

5 - 8 CRAB WALKS TO RLOD;; NEW YORKER; SPOT TURN;

5 - 8 XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cls L, sd R; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to BFLY/WALL;

9 - 12 CHASE;;;:

9 - 12 fwd L comm RF trn (W bk R), rec R cont trn to COH (W rec L), bk L/cls R, fwd L to COH; fwd R comm LF trn (W Fwd L comm RF trn), rec L cont trn to Wall, fwd R/cls L, fwd R; fwd L (W fwd R comm LF trn), rec R (W rec L cont trn to BFLY), bk L/cls R, bk L; bk R, rec L, fwd R/cls L, fwd R;

12- 16 TWL 2 & SIDE CHA; REV TWL 2 & SIDE CHA; CUCARACHA TWICE;;

12 - 16 sd L, XRIB (W twls rf under jnd lead hnds R, L), sd L/cl R, sd L; sd R twd RLOD, XLIB (W twis lf under jnd lead hnds L, R), sd R/cl L, sd R; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

ENDING

1 - 4 FULL BASIC;; NEW YORKER; SPOT TURN;

1 - 4 BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R to BFLY/WALL;

5 - 8 SPOT TURN; NEW YORKER; APART & POINT;

5 - 7 XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R; step apt from ptr on L, point R twd ptr & wall, hold as music fades,-;

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(Quick Cues)

INTRO: BFLY WAIT TWO MEASURES ;; CUCARACHA TWICE;;

PART A: BASIC;; N YRKR; SPOT TURN TWICE;; N YRKR;  
SHLDR/SHLDR TWICE;; BRK BK/OP & CHA;  
WK 2 & CHA TWICE; SLIDE DOOR OVER & BACK;;  
CIRCLE CHA;; BASIC;;

PART B: ALEMANA;; LARIAT;; FENCELINE TWICE;;  
CUCARACHA TWICE;;  
CHASE W/DBL PEEK-A-BOO'S;;;; ;;;;

PART C: HND/HND; CRAB WALKS;; SPOT TURN;  
CRAB WALKS/REV;; N YRKR; SPOT TURN; CHASE;;;;  
TWL 2 & CHA; REV TWL 2 & CHA;  
CUCARACHA TWICE;;

END: BASIC;; N YRKR; SPOT TURN TWICE;; N YRKR;  
APART & POINT;