

## TEXAS LADY

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<b>MUSIC:</b>	"Carmen" by Gene Watson Epic 34-05817 also LP "Memories To Burn" Epic BFE 40076	<b>RHYTHM:</b>	Rumba
<b>DIFFICULTY:</b>	Average	<b>RAL PHASE:</b>	III+1 (Alemana)
<b>FOOTWORK:</b>	Opposite, directions for man except where noted	<b>TIME/SPEED:</b>	3:20@100%
<b>SEQUENCE:</b>	INTRO, A, B, A, INTERLUDE, B, A, END	<b>REL DATE:</b>	FEBRUARY 2010

### INTRO

- 1-4**    TOP LOD] WAIT ; ; PROGRESSIVE WALK 6 ; ;  
 1-4    In OP LOD wait 2 meas ; ;    fwd L, R, L, - ;    fwd R, L, R, - ;
- 5-8**    SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER ; ;  
 5-6    In OP LOD rk apt L, rec R, xLifR changing sds to LOP LOD, - ;    rk apt R, rec L, xRifL  
 changing sds to OP LOD, - ;  
 7-8    In OP LOD circle away from ptr LF fwd L, R, L, - ;    twd ptr fwd R, L, R to BFLY WALL, - ;

### PART A

- 1-4**    BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;  
 1-2    In BFLY WALL fwd L, rec R, sd L, - ;    bk R, rec L, sd R, - ;  
 3-4    In BFLY WALL fwd L to SCAR BFLY (W bk R), rec R to fc, sd L, - ;  
 fwd R to BJO BFLY (W bk L), rec L to fc, sd R to BFLY WALL, - ;
- 5-8**    ALEMANA TO A LARIAT ; ; ; ;  
 5-8    From BFLY WALL fwd L, rec R, cl L (W bk R, rec L, sd R with RF swivel, -), - ;  
 bk R, rec L, sd R (W fwd L trn RF under joined lead hands, fwd R con't RF trn, sd L, -), - ;  
 sip L, R, L, - (W circ M CW R, L, R, -) ;    sip R, L, R, - (W cont arnd M L, R, sd L, -) to  
 BFLY WALL ;
- 9-13**    BASIC ; ; NEW YORKER ; CRAB WALKS ; ;  
 9-10    In BFLY WALL fwd L, rec R, sd L, - ;    bk R, rec L, sd R, - ;  
 11-13    In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L, - ;  
 xRifL, sd L, xRifL, - ;    sd L, xRifL, sd L, - ;
- 14-16**    SPOT TURN ; CUCARACHA TWICE ; ;\*  
 14    In BFLY WALL strong xRifL trng LF, cont trn rec L to fc ptr, sd R to BFLY WALL, - ;  
 15-16    In BFLY WALL sd L w/ partial wgt, rec R, sip L, - ;    sd R w/ partial wgt, rec L, sip R, - ;  
**\*NOTE:** Third time thru change measure 15 & 16 to:  
BREAK TO OP LOD ; PROGRESSIVE WALK 3 ;  
 15-16 xLibR to OP LOD, rec fwd R, fwd L, - ;    fwd R, L, R, - ;

**PART B****1-4 OPEN BREAK ; WHIP ; TIME STEP TWICE ; ;**

- 1-2 In BFLY WALL rk apt L w/ trl hnd up, rec R, sd L, - ; bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY COH, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) ;
- 3-4 In BFLY COH no hnds fcg ptr xLibR, rec R, sd L, - ; fcg ptr xRibL, rec L, sd R, - ;

**5-8 FENCE LINE TWICE ; ; OPEN BREAK ; WHIP ;**

- 5-6 In BFLY COH cross lunge thru bending knee L looking LOD, rec R trng to fc ptr, sd L, - ; cross lunge thru bending knee R looking RLOD, rec L to fc ptr, sd R to BFLY COH, - ;
- 7-8 In BFLY COH rk apt L w/ trl hnd up, rec R, sd L, - ; bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY WALL, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) ;

**9-12 NEW YORKER ; THRU SERPIENTE ; ; NEW YORKER ;**

- 9-11 In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L, - ; thru R, sd L, xRibL, fan left ccw ; xLibR, sd R, thru L, fan right ccw ;
- 12 In BFLY WALL thru R to straight leg in OP LOD, rec R to BFLY WALL, sd L, - ;

**13-16 FENCE LINE TWICE ; ; HAND TO HAND TWICE ; ;**

- 13-14 In BFLY WALL cross lunge thru bending knee L looking RLOD, rec R trng to fc ptr, sd L, - ; cross lunge thru bending knee R looking LOD, rec L to fc ptr, sd R to BFLY WALL, - ;
- 15-16 In BFLY WALL xLibR to OP LOD, rec R to fc ptr, sd L, - ; xRibL to LOP RLOD, rec L to fc ptr, sd R, - ;

**INTERLUDE****1-4 CHASE ; ; ; ;**

- 1-4 In BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R, - ; fwd L (W trn LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY WALL, - ;

**ENDING****1-4 SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER ; ;**

- 1-2 In OP LOD rk apt L, rec R, xLifR changing sds to LOP LOD, - ; rk apt R, rec L, xRifL changing sds to OP LOD, - ;
- 3-4 In OP LOD circle away from ptr LF fwd L, R, L, - ; twd ptr fwd R, L, R to CP WALL, - ;

**5 SIDE CORTE ;**

- 5 In CP WALL sd L flexing supporting knee and trng to RSCP looking RLOD and leaving R leg extended with R toe pointing to floor, - ;