



TEXAS TORNADO

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	Atlantic 7-87180 "Texas Tornado" <u>Artist:</u> Neal McCoy
Footwork:	Opposite-direction for man except where noted <u>Speed:</u> 45 rpm's
Phase:	II+1 (Fishtail) Two-Step <u>Released:</u> Apr 1995
Sequence:	INTRO - A - B - A - B(1-14) - C - B(1-13) - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

5 - 9 BROKEN BOX;;; WALK & PICKUP;

5 - 9 sd L, cls R to L, fwd L, -; rock fwd on R, -, recover on L, -; sd R, cls L to R, bk R, -; rock back on L, -, recover on R blending to SCP/LOD, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

5 - 8 PROG SICS TO SCAR & BJO CHECK;; FISHTAIL; WALK & FACE;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);

9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R turning to fc ptr in CP/WALL, -;

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PART A

(Continued)

13 - 16 TRAVEL BOX WITH ONE TWIRL TO BFLY/WALL;;;:

13 - 16 in CP WALL sd R, cl L, fwd R blending to RSCP/ROD, -; in RSCP ROD fwd L, -, fwd R (W may twirl RF L, -, R, -); blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to BFLY/WALL;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg ROD, -; lunge fwd L twd ROD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to OP fcg LOD, -;

5 - 8 CIRCLE AWAY & TOGETHER TO BOLERO BANJO;; WHEEL SIX TO FACE;;

5 - 8 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to Bolero BJO/WALL, -; wheel RF fwd L, fwd R, fwd L, -; continue RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;

9 - 12 BOX;; REVERSE BOX;;

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R blending to BFLY/WALL, -;

13 - 16 TWIRL VINE TWO; WALK 2; HITCH DOUBLE;;

13 - 16 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to OPEN/LOD (third time end fcg ptr & wall); fwd L,-, fwd R,-; (second time end in CP/WALL) fwd L, cls R, bk L,-; bk R, cls L, fwd R, -;

17 - 19 TWO FORWARD TWO-STEPS;; WALK & PICKUP;

17 - 19 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

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PART C

1-4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

5-8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R turning to fc ptr in CP/WALLm -;

9 - 12 BOX;; REVERSE BOX;;

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, Fwd R, -;

13 - 14 TWIRL VINE TWO; WALK TWO TO BFLY/WALL;

13 - 14 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to BFLY/WALL; fwd L, -, fwd R, -;

ENDING

1 - 1 APART, POINT;

1 - 1 step apt on L, -, pt R twd ptr & wall, -;

TEXAS TORNADO

CHOREO: TONY SPERANZO

PH II+1 2-STEP

RECORD: ATL 7-87180

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B(1-14) - C - B(1-13) - END

INTRO: WAIT;; APT, PT; TOG/FC, TCH; BROKEN BOX;;;
WK & PKUP;

PART A: 2 FWD 2'S;; H 6;; PROG SICSS/BJO & CHK;;
FISHTAIL; WK & FC; 2 TRNG 2'S;; TWL V 2;
WK & FC; TRAVEL BOX;;;;

PART B: FC/FC; BK/BK; B-BALL TRN;; CIR AWAY & TOG/BJO;;
WHL 6/FC;; BOX;; REV BOX;; TWL V 2; WK 2; H 6;;
2 FWD 2'S;; WK & PKUP;

PART A: 2 FWD 2'S;; H 6;; PROG SICSS/BJO & CHK;;
FISHTAIL; WK & FC; 2 TRNG 2'S;; TWL V 2;
WK & FC; TRAVEL BOX;;;;

PART B: FC/FC; BK/BK; B-BALL TRN;; CIR AWAY & TOG/BJO;;
WHL 6/FC;; BOX;; REV BOX;; TWL V 2; WK 2;

PART C: STROLLING V;;;; 2 TRNG 2'S;; TWL V 2; WK & FC;
BOX;; REV BOX;; TWL V 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; CIR AWAY & TOG/BJO;;
WHL 6/FC;; BOX;; REV BOX;; TWL V 2;

END: APT, PT;