

# TEXAS WHEN I DIE

**Music:** Heidi Hauge  
[www.amazone.com/country\\_time](http://www.amazone.com/country_time)  
Track # 9 Time 3:50 Slowed Down w/ -7%  
Shortened to Time 2:37 Available from choreographer

**Rhythm:** Two Step Phase: III  
**Footwork:** Opposite except where (Noted)

Release Date: Feb 21  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO AB A C B A A(1-7) END



## INTRO

**01 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE ;**  
{Wait} Bfly Pos Wall ld ft free wt 1 meas ;

## PART A

**01-04 FACE to FACE ; BACK to BACK on AROUND ; BACK WALK 2 ; BACK HITCH Checkg ;**

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to LOP RLOD, -; {Bk Walk 2} [SS] Bk L, -, R, -; {Bk Hitch Checkg} Bk L, cl R, fwd L (W bk R, cl L, fwd R) checkg, -;

**05-08 BACK w/ INSIDE TURN in 2 to SCP LOD ; FORWARD TWO STEP ; PIVOT 2 to WALL ; TWIRL/VINE 2 ;**

{Bk w/ Insd Turn in 2 to SCP} [SS] Bk L trng LF (W RF), -, fwd R con tm to SCP LOD, -; {Fwd Two Step} Fwd R/lk Lib (W lk Rib), fwd trng RF ifo W R (W fwd L/lk Rib, small fwd L) to CP DRW, -; {Pivot 2 to WALL} [SS] Bk & sd L comm RF pivot, -, fwd & sd R cont RF trn to CP WALL, -; {Twirl/Vine 2} [SS] Raisg jnd ld hnds Sd L, -, XRib (W twrl RF under jnd ld hnds R, -, L) to BFLY WALL, -;

**09-12 BASKETBALL TURN to OP LOD ; VINE 3 DIAGONAL APART & TOGETHER ; ;**

{Basketball Trn} [SS;SS] Relg hnds Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to R-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to OP LOD, -; {Vine 3 Diag Apt & Tog} [Releasg hold & travlg diag twd DLC (W DLW)] Sd L, XRib, sd L, -; [Travlg diag twd DLW (W DLC)] Sd R, Xlib, sd R trng to fc ptr, -;

**13-16 TWO TURNING TWO's ; ; TWIRL/VINE 2 ; WALK & FACE ;**

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Twirl/Vine 2} Repeat meas 8 Part A ; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to CP WALL, -;  
[2<sup>de</sup> TIME: To BFLY WALL]

## PART B

**01-04 HALF a BOX ; SCISSOR THRU ; CIRCLE BOX ; ;**

{Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R twd RLOD, cl L, thru R & blend to CP WALL, -; {Circle Box} [Raisg ld hnds] Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W circle CW under jnd ld hnds fwd R, L, R, -; L, R, L to fc ptr) Blend to SCP LOD, -;

**05-08 TWO FORWARD TWO's ; ; SLOW OP VINE 4 to BFLY ; ;**

{2 Fwd Two's} In SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {Slow OP Vine 4} [SS;SS] [Releasg trl hnds] Sd L to fcg ptr, -, XRib trng RF (W XLib trng LF) to LOP RLOD, -; Trng LF (W RF) to fc prt sd & fwd L, -, XRif (W XLif) to BFLY WALL, -;

**09-12 TRAVELING DOORS BOTH WAY ; ; ; ;**

{Travelg Doors Both Way} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to CP WALL, -;

**13-16 BROKEN BOX to BFLY ; ; ; ;**

{Broken Box} Sd L, cl R, fwd L, -; [SS] Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; [SS] Rk bk L, -, rec R to CP WALL, -;  
[2<sup>de</sup> TIME: To BFLY WALL]

**PART C**

**01-04 STROLLING VINE ; ; ; ;**

{**Strollg Vine**} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

**05-08 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ;**

{**Vine 2 Fc to Fc**} [SS] Sd L, -, XRib (*W XLib*), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {**Vine 2 Bk to Bk**} [SS] Sd R, -, XLib (*XRib*), -; [QQQQ] Sd R, cl L, trng 3/8 RF sd & fwd R, w/ flare CW ;

**09-12 SUSIE Q ; ; TWO TURNING TWO's to CP LOD ; ;**

{**Susie Q**} [QQQQ] XLif (*W XRif*), sd R, XLif (*W XRif*), flare R CCW ; [QQQQ] XRif (*W XLif*), sd L, XRif (*W XLif*), flare L CW ; {**2 Trng Two's**} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP LOD, -;

**13-16 PROGRESSIVE SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE ;**

{**Progressive Scissors SCAR & BJO Checkg**} Sd L, cl R, XRif (*W XLib*) to SCAR, -; Sd R, cl L, XLif (*W XRib*) to BJO Chkg ; {**Fishtail**} [QQQQ] XLib, sd R, sd & fwd L, lk Rib (*W sd R, cl L, XLib, lk Rif*) ; {**Walk & Fc**} Repeat meas 16 Part A to CP ;

**ENDING**

**01 STEP APART & POINT to PARTNER ;**

{**Step Apt & Point to Ptr**}Relg ld hnds apart L, -, ptg R twd ptr, -;