

THANK YOU FOR LOVING ME

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Thank You For Loving Me" by Daniel O'Donnell
ALBUM: "Walk Along With Me" by Daniel O'Donnell
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: March, 2014
SEQUENCE: INTRO-A-B-A-END

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RHYTHM: Foxtrot
RAL PHASE: III + 2
[Diamond Turn, Telemark to SCP]
DIFFICULTY: Easy
TIME@100%: 2:17
SUG. SPEED: 110%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT LEFT OPEN-FACING DLW ; ; TOGETHER DRAW TOUCH ; BOX FINISH TO CP DLC ;**
1-2 [1-2] In LOP-FCG DLW wait 2 meas ; ;
3-4 [3] From LOP-FCG DLW together L, -, draw R to L, tch R to CP DLW ; [4] Bk R trng LF, -, sd L, cl R to CP DLC ;

PART A

- 1-4 DIAMOND TURN TO SCAR DLW ; ; ; ;**
1-2 [1] From CP DLC fwd L trng LF on the diag, -, cont LF trn sd R, bk L with the partner outside the M in Banjo ;
[2] Staying in Banjo and trng LF bk R, -, sd L, fwd R outside partner in Banjo ;
3-4 [3] Fwd L trng LF on the diag, -, sd R, bk L with the partner outside M in Banjo ; [4] Bk R, -, small sd L leading W to left side (*W sd R*) to SCAR DLW, cl R ;
- 5-8 CROSS HOVER TO BJO DLC ; CROSS HOVER TO SCAR DLW ; CROSS HOVER TO BJO DLC ; MANEUVER ;**
5-6 [5] From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF trn, -, sd and slightly fwd R cont rise and comp LF trn, diag fwd L to BJO DLC ; [6] Fwd R with slight crossing action comm to rise and beginning ¼ RF trn, -, sd and slightly fwd L cont rise and comp RF trn, diag fwd R to SCAR DLW ;
7-8 [7] From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF trn, -, sd and slightly fwd R cont rise and comp LF trn, diag fwd L to BJO DLC ; [8] Comm RF trn fwd R (*W bk L*), -, cont RF trn to face partner sd L, comp trn to CP RLOD cl R ;
- 9-12 IMPETUS TO SCP DLC ; PICKUP SIDE CLOSE TO CP DLC ; 2 LEFT TURNS TO CP WALL ; ;**
9-10 [9] From CP RLOD comm RF upper body trn bk L, -, cl R [heel trn] cont RF trn [about 3/8 trn], comp trn fwd L (*W comm RF upper body trn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L cont trn around M brush R to L, comp trn fwd R*) in tight SCP DLC ; [10] Fwd R (*W fwd L trng LF in front of M*) to CP DLC, -, sd L, cl R ;
11-12 [11] From CP DLC fwd L comm LF upper body trn, -, cont to trn sd and bk R, cl L ; [12] Bk R comm LF upper body trn, -, cont to trn sd and fwd L, comp trn cl R to CP WALL ;
- 13-16 HOVER ; THRU HOVER TO BJO ; BACK HOVER TO SCP ; PICKUP SIDE CLOSE TO CP LOD* ;**
13-14 [13] From CP WALL fwd L, -, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP LOD ;
[14] Thru R, -, fwd L with slight rise to BJO, rec R (*W thru L, -, fwd R with slight rise and brushing L to R trng LF to BJO, fwd L*) ;
15-16 [15] Bk L, -, bk R with slight rise, rec L (*W fwd R, -, fwd L with slight rise and brushing R to L trng RF to SCP, rec R*) ; [16] Fwd R (*W fwd L trng LF in front of M*) to CP LOD, -, sd L, cl R ; [*Note: second time change meas 16 to Thru Face Close to CP WALL]

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PHASE III + 2 FOXTROT [Easy] BY SUSAN HEALEA

PART B

1-4 FORWARD RUN 2 TWICE ; ; PROGRESSIVE BOX ; ;

- 1-2 [1] In CP LOD fwd L, -, fwd R, fwd L ; [2] Fwd R, -, fwd L, fwd R ;
3-4 [3] In CP LOD fwd L, -, sd R, cl L ; [4] Fwd R, -, sd L, cl R ;

5-8 TELEMARK TO SCP ; HOVER FALLAWAY ; SLIP PIVOT ; MANEUVER ;

- 5-6 [5] From CP LOD fwd L commencing to trn LF, -, fwd and sd R cont LF trn, sd and fwd L (*W bk R comm to trn LF bringing L beside R with no weight, -, trn LF on R [heel trn] and change weight to L, sd and fwd R*) to tight SCP DLW ; [6] Fwd R, -, fwd L rising to ball of foot and checking, rec bk R ;
7-8 [7] From SCP DLW bk L, -, bk R comm LF trn [keeping L leg extended], fwd L (*W bk R comm LF pivot on ball of foot [thighs locked L leg extended], -, fwd L comp LF trn placing L foot near M's R foot, bk R*) to BJO DLW ;
[8] Comm RF trn fwd R (*W bk L*), -, cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;

9-12 IMPETUS TO SCP LOD ; THRU FC CL TO CP WALL ; BOX ; ;

- 9-10 [9] From CP RLOD comm RF upper body trn bk L, -, cl R [heel trn] cont RF trn [about 3/8 trn], comp trn fwd L (*W comm RF upper body trn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L cont trn around M brush R to L, comp trn fwd R*) in tight SCP LOD ; [10] Thru R, -, fwd and side L trng RF (*W trng LF*) to CP WALL, cl R ;
11-12 [11] In CP WALL fwd L, -, sd R, cl L ; [12] Bk R, -, sd L, cl R ;

13-16 TWISTY VINE TO BJO DLW ; MANEUVER ; SPIN TURN ; BOX FINISH TO CP DLC ;

- 13-14 [13] From CP WALL sd L, -, XRib (*W XLif*), sd L rotating LF to BJO DLW ; [14] Comm RF trn fwd R (*W bk L*), -, cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;
15-16 [15] From CP RLOD comm RF upper body trn bk L toe pivoting almost 1/2 RF, -, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (*W comm RF upper body trn fwd R between M's feet heel to toe pivoting almost 1/2 RF, -, bk L toe cont trn brush R to L, comp trn sd and fwd R*) to CP DLW ; [16] Bk R trng LF, -, sd L, cl R to CP DLC ;

ENDING

1 SIDE CORTE ;

- 1 [1] In CP WALL sd L with slight lowering and relaxation of supporting leg and both dancers looking RLOD, -, -, - ;
SMILE ☺