

THAT FEELING OF BEING TOGETHER (DAT GEVOEL VAN SAMEN ZIJN)

Muziek: Jannes (The Netherlands)
www.itunes.apple.com/
Track # 1 Time 4:17 Available from Choreographer

Shortened: Cut from 21,8 to 39,6 & 3:15,5 to 3:36,25 to **TIME: 3:38**

Rhythm: Rumba Phase: V+1 (Turkish Towel)

Footwork: Opposite except where (Noted)

Release Date: June 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC INTRO(3-8) A C ENDING



INTRO

01-02 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP DLW ld ft free wt 2 meas ; ;

03-06 DIAMOND TURN w/ Hip TWIST ; X-BODY to SCAR ; DIAMOND TURN w/ HIP TWIST ; X-BODY/W to a FAN ;

{Diamond Turn w/ Hip Twist } Fwd L trng LF CP, sd R trng ¼ LF, bk L in BJO twistg W RF (W Fwd R twistg ¼ RF) to SCP DLC, -; {Cross Body to SCAR} Bk R blendg to CP, fwd L w/ r-shoulder lead, fwd R (W Fwd L, R, L CCW around M) in SCAR DRC, -; {Diamond Turn w/ Hip Twist } Repeat meas 1 Part B to DRW; {Cross Body /W to a FAN} Bk R blendg to CP, rec L, fwd R & Swivel to WALL (W fwd L blendg to CP, sd R cont LF trn, bk L) to Fan Pos M fcg WALL, -;

07-10 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hckstck} Ck fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF under joined lead hands), -; Ck fwd R & look to your lady, rec L trng RF, sd R (W ck bk L raising L arm straight up palm out, rec R lowering arm, fwd L trng ½ RF under joined lead hands), -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -;

PART A

01-04 NEW YORKER ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

{New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Aida} [Swivel on L to SCP] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Crab Walk Ending} To RLOD Sd R, XLif (W XRif), sd R, -;

05-08 REVERSE UNDERARM TURN ; THRU SERPIENTE ; ; CRAB WALK HALF ;

{Reverse Undarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare CCW w/ L-ft ; XLib (W XRib), sd R, XLif (W XRif), flare CCW w/ R-ft ; {Crab Walk ½} Twds LOD XRif (W XLif), sd L, XRif (W XLif), -;

09-12 TWIRL/VINE 3 & SWIVEL to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Twirl/Vine 3 & Swivel to ½ OP LOD} [QQQQ] Reasg lead hands Sd L, XRib, sd L, swivel LF on L (W sd & fwd R turn RF under joined lead hands, bk & sd L cont RF turn to fc, sd R, swivel on RF on R) to ½ OP LOD ; {OP in & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; {Thru Fc Cl} Thru R, fwd & sd L to fc ptr, cl R, -;

13-16 ALEMANA INTO & LARIAT & r-hndshk ; ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, sd L, -; Bk R, rec L, cl R (W fwd L comm RF trn under jnd lead hnds, fwd R cont RF trn to r-side ptr, fwd L), -; Push sd L, rec R, cl L (W fwd L, R, L arnd beh M to his L sd), -; Push sd R, rec L, cl R (W fwd L, R, L arnd M) to r-hndshk WALL, -;

PART B

01-04 HALF MOON ; ; SCHADOW NEW YORKER ; SPOT TURN ;

{Half Moon} [r-hndshk WALL] Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L, -; Bk R leading W across body, rec L trng LF to fc COH, sd R (W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R) to r-hndshk COH, -; **{Shadow New Yorker}** Swvl on R cross L thru to LOP LOD M bhd W (W cross R thru), rec R to fc, sd L, -; **{Spot Turn}** Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY COH, -;

05-08 CHASE w/ UNDERARM PASS ; ; FULL TURN CHASE M & W to r-hndshk WALL ; ;

{Chase / W Underarm Pass} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -; **{Full Turn Chase M & W to r-hndshk}** [releasg both hands] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to r-hndshk WALL, -;

PART C

01-04 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL & Keep r-hndshk ;

{Basic ½ to Turkish Towel} [r-hndshk] Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd R to VARS M in front W to her right sd (W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds), -; **{One Break}** Ck bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), -; **{W Out to Fc}** Ck Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF, sd L) keep r-hndshk to WALL, -;

05-08 FLIRT TO VARSOUVIENNE ; ; SWEETHEART/W SWIVEL to FACE INTO A FAN ; ;

{Flirt to VARS} [r-hndshk WALL] Fwd L, rec R, sd L leading W to trn LF (W bk R, fwd L, fwd R trng ½ LF) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (W bk L, rec R, sd L) end in L-VARS WALL, -; **{Sweetheart W Swivel to Fc Into a Fan}** XLif shaping twd ptr, rec R, sd L (W XRif shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr), -; Bk R, rec L, sd R (W XLif swvlg RF, fwd R trng ½ LF, bk L) to Fan Pos, -;

09-12 START STOP & GO INTO A CROSS BODY to COH ; ; NEW YORKER TWICE ; ;

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD & reasg l-hnd up), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn & put the l-hand on the r-shoulder M, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -; **{New Yorker x 2}** XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (W XLif) to OP RLOD, rec L to BFLY COH, sd R, -;

13-16 START CROSS BODY INTERRUPT w/ TWO SWIVELS ; ; FINISH CROSS BODY to CP WALL ;

{Start Cross Body} Fwd L, rec R, sd L trng ¼ LF (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; **{Interrupt w/ 2 Swivels}** [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (W fwd L swvl ½ RF, -, fwd R swvl ½ LF) still in "L" pos, -; **{Finish Cross Body}** Bk R, rec L trn ¼ LF, sd R (W fwd L, fwd R trng ½ LF, sd L) to CP WALL, -;

ENDING

01-06 REPEAT MEASURES 3 to 8 Intro ; ; ; ; ; ;

07-08 EXIT to FACE INTO a AIDA & EXTEND ARMS ; ;

{Exit to Fc} Fwd L, rec R, sd L, - (W [QQQQ] cl R to L, fwd L, fwd R, swivel ¼ RF to fc) ; **{Aida & Extend Arms}** Repeat meas 2 Part A & Extend trail arms up ;