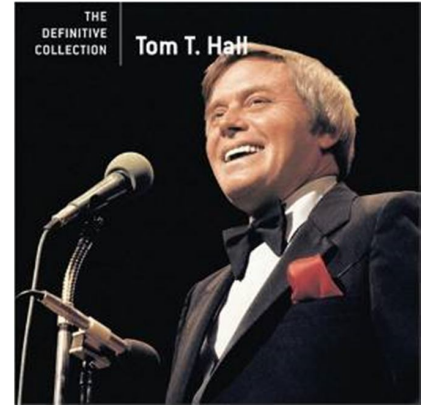


THAT SONG IS DRIVING ME CRAZY

Music: Tom T.Hall
www.amazon.com Cd Definitive Collection
Track # 11 Time 3:09
Available from choreographer

Rhythm: Two Step Phase II+2 (Fishtail+Strolling Vine)
Footwork: Opposite except where (Noted)
Release Date: Nov 14
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INT AA B A C B AA C(1-12) END



INTRO

SCP LOD LEAD FOOT FREE WAIT 3 DRUM BEATS

PART A

01-04 2 FORWARD 2-STEPS to FC; ; START TRAVELING BOX/W TWIRL ; ;

{2 Fwd 2-Steps to Fc In SCP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng tof c ptr, -; {Trav Box/ W Twirl} Blendg to CP WALL sd L, cl R, fwd L, -; Trng to RSCP RLOD [relg trl hnds & raising jnd ld hnds] fwd R, -, L (W twrl LF under ld hnds L, -, R) to CP WALL, -;

05-08 FINISH TRAV BOX/W TURN ; ; OP VINE 4 ; ;

{Finish Trav Box/W Twirl} Sd R, cl L, Bk R, -; Trng to SCP LOD [relg trl hnds & raising jnd ld hnds] fwd L, -, R (W twirl RF under ld hnds R, -, L) to BFLY WALL, -; {OP Vine 4} Sd L, -, XRib (W XLib) to mom LOP RLOD, -; Sd L to fc ptr, -, XRif, -;

09-16 SCISSERS to SCAR & BJO CHKG ; ; FISHTAIL ; WALK & MANEUVER ;

{Scissors to SCAR & BJO Chkg} Sd L, cl R, XLif to SCAR DRW, -; Sd R, cl L, XRif to BJO DLW Checking, -; {Fishtail} XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; {Walk & Maneuver} Fwd L, -, fwd R stg RF trn to DRW, -;

13-16 2 TURNING 2-STEPS ; ; TWIRL VINE 2 ; 1st & 4th TIME : WALK & FC to SCP ;

2nd & 4th TIME : WALK 2 to BFLY WALL ;

3rd & 5th TIME : WALK 2 to OP LOD ;

{2 Turning 2-Steps} Sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, sd R to BFLY WALL, -; {Twirl Vine 2} [relg trl hnds & raising jnd ld hnds] Sd L, -, XRib (W twirl RF under ld hnds R, -, L) to BFLY WALL, -;

1st & 4th Time : {Walk & Fc to SCP} In SCP fwd L, -, fwd R to SCP LOD, -;

2^{de} Time : {Walk & fc to BFLY} In BJO Fwd L, -, fwd R trn to fc & BFLY WALL, -;

3rd & 5th Time : {Walk 2 to OP LOD} Fwd L, -, R (W bk R, -, bk L trng RF) to OP LOD, -;

PART B

01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Face to Face} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Back to Back} Sd R, cl L, sd R trng RF to CP WALL, -; {Basketball Turn} Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to L-SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ¾ RF to CP WALL, -;

05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} Sd L, -, XRib, -; Sd L, cl R, sd L trng ½ LF to CP COH, -; Sd R, -, XLib, -; Sd R, cl L, sd R trng to SCP LOD, -;

PART C

01-04 CHARLESTON ; ; 2 FORWARD 2-STEPS in DIAMOND to BFLY WALL ; ;

{Charleston} In OP LOD Fwd L, -, pt fwd R [trail arm out to sd/lead arm extnd fwd, -; Bk R, -. pt bk L [ld arm extnd fwd/tl arm out to sd], -; **{2 Fwd 2-Steps in Diamond to BFLY WALL}** [M to DLC/W to DLW] Fwd L, cl R, fwd L, -; [M to DLW/W to DLC] Fwd R, cl L, fwd R to BFLY WALL, -;

05-08 BOX in BFLY ; ; LIMP ; SIDE & THRU to OP LOD:

{Box in BFLY} [In BFLY] Sd L, cl R, fwd L, -; Sd R, cl L, bk R to BFLY WALL, -; **{Limp}** [In BFLY] Sd L, XRif (*W XLif*), sd L, XRif (*W XLif*); **{Sd & Thru to OP LOD}** [In BFLY] Sd L, -, XRif (*W XLif*) to OP LOD, -;

09-12 CIRCLE AWAY in 2 2-STEPS ; ; STRUT TOGETHER in 4 to BFLY ; ;

{Circle Away in 2 2-steps} Circ LF fwd L, cl R, fwd L, -; Cont circ fwd R, cl L, fwd R to fc ptr, -; **{Strut Tog in 4}** fwd L, -, R,-; fwd L,-, R, - to BFLY WALL ;

13-16 LACE UP to BFLY WALL ;

{Lace Up to BFLY WALL} Trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L (*W travels twd DLC undr jnd ld hnds*), -; In LOP LOD fwd R, cl L, fwd R, -; Relg ld hnds & jng trl hnds & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L (*W travels twd DLW undr jnd trl hnds*), -; In OP LOD fwd R, cl L, fwd R trng to BFLY WALL, -;

ENDING

01-02 TWIRL VINE 2 ; APART & POINT ;

{Twirl Vine 2} Repeat meas 15 Part A ; **{Apt & Pt}** Apt L, -, pt R twd ptr, -;